83247

A
Monsieur J. H. Block.

Serge Iw. Tanéïèw

QUATUOR

en Mi
en trois parties
pour
Piano, Violon, Alto et Violoncelle

OP. 20.

Pr. M. 11 / R. 3.85

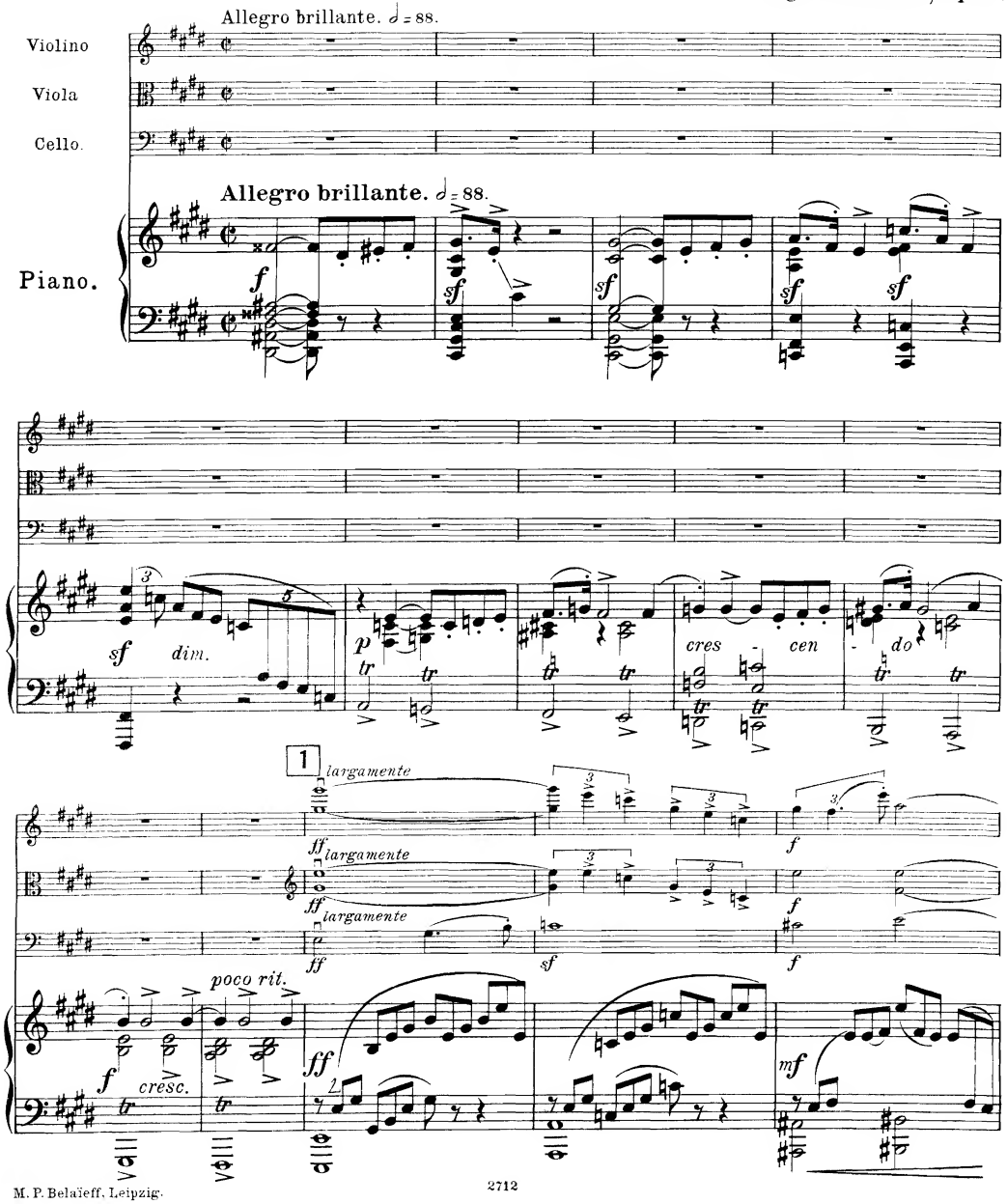
Propriété de l'Éditeur pour tous Pays.

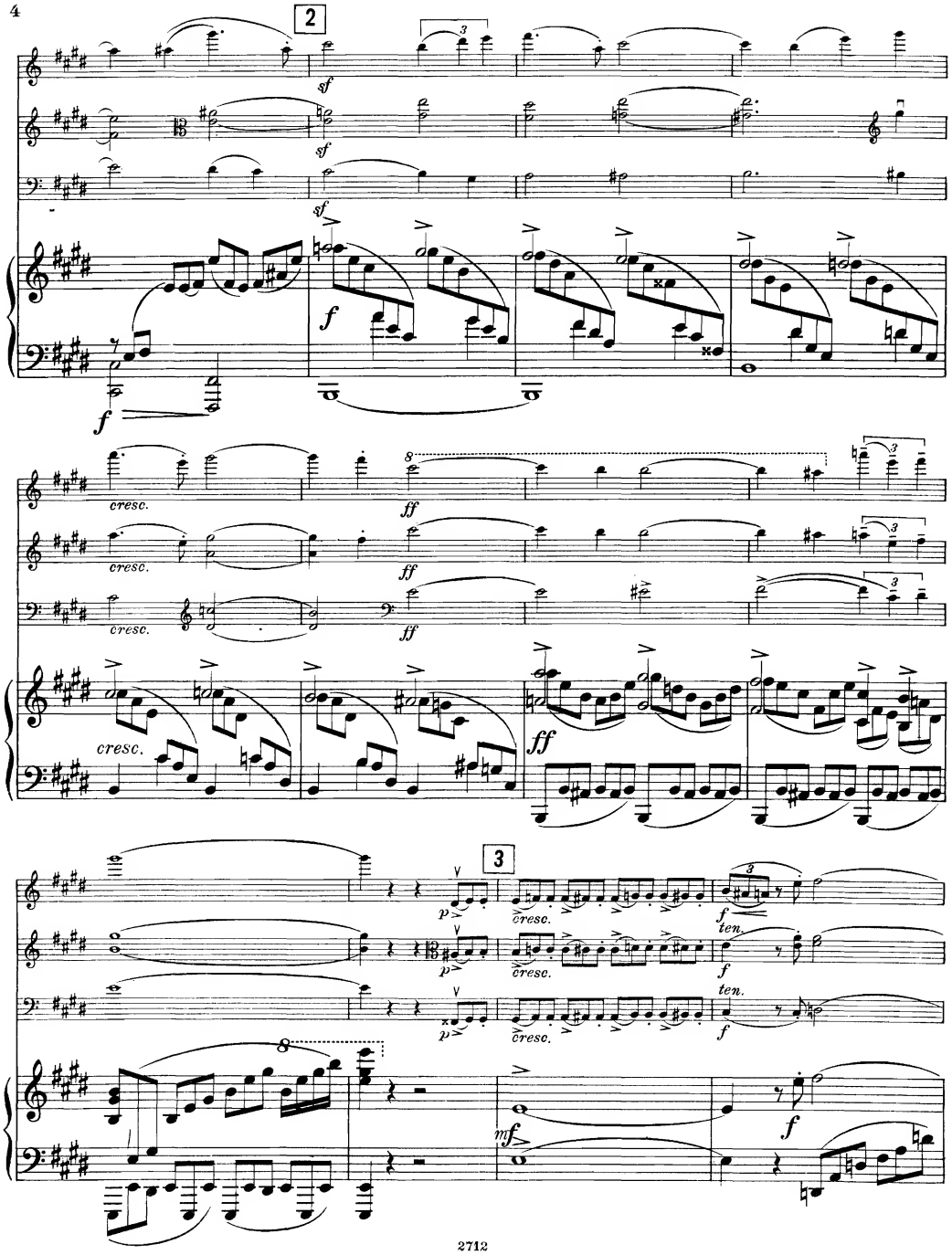
M. P. BELAÏEFF, LEIPZIG.
1907
2712
Inst. Lith. de C. G. Röder, Gmb. H. Leipzig

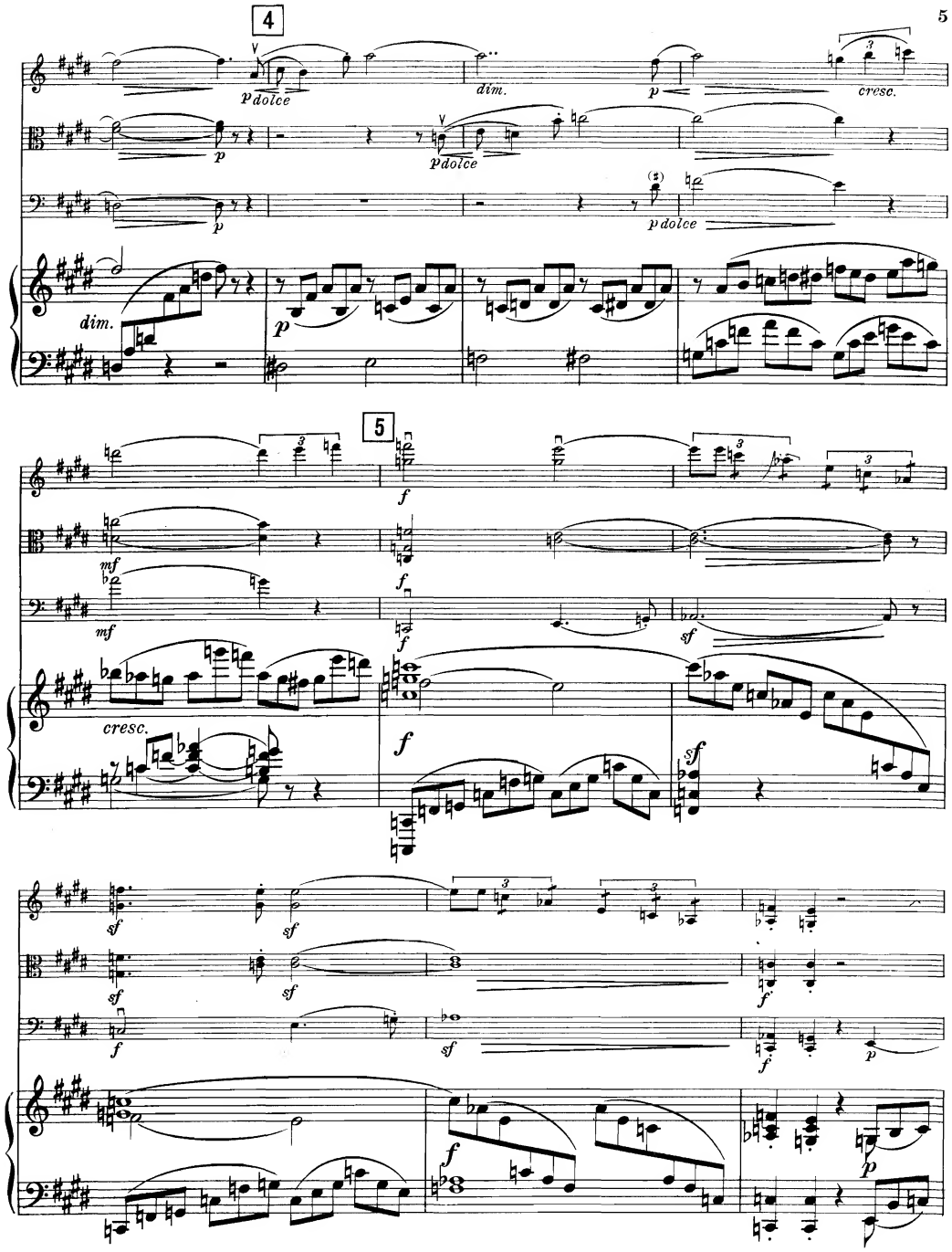
Quatuor.

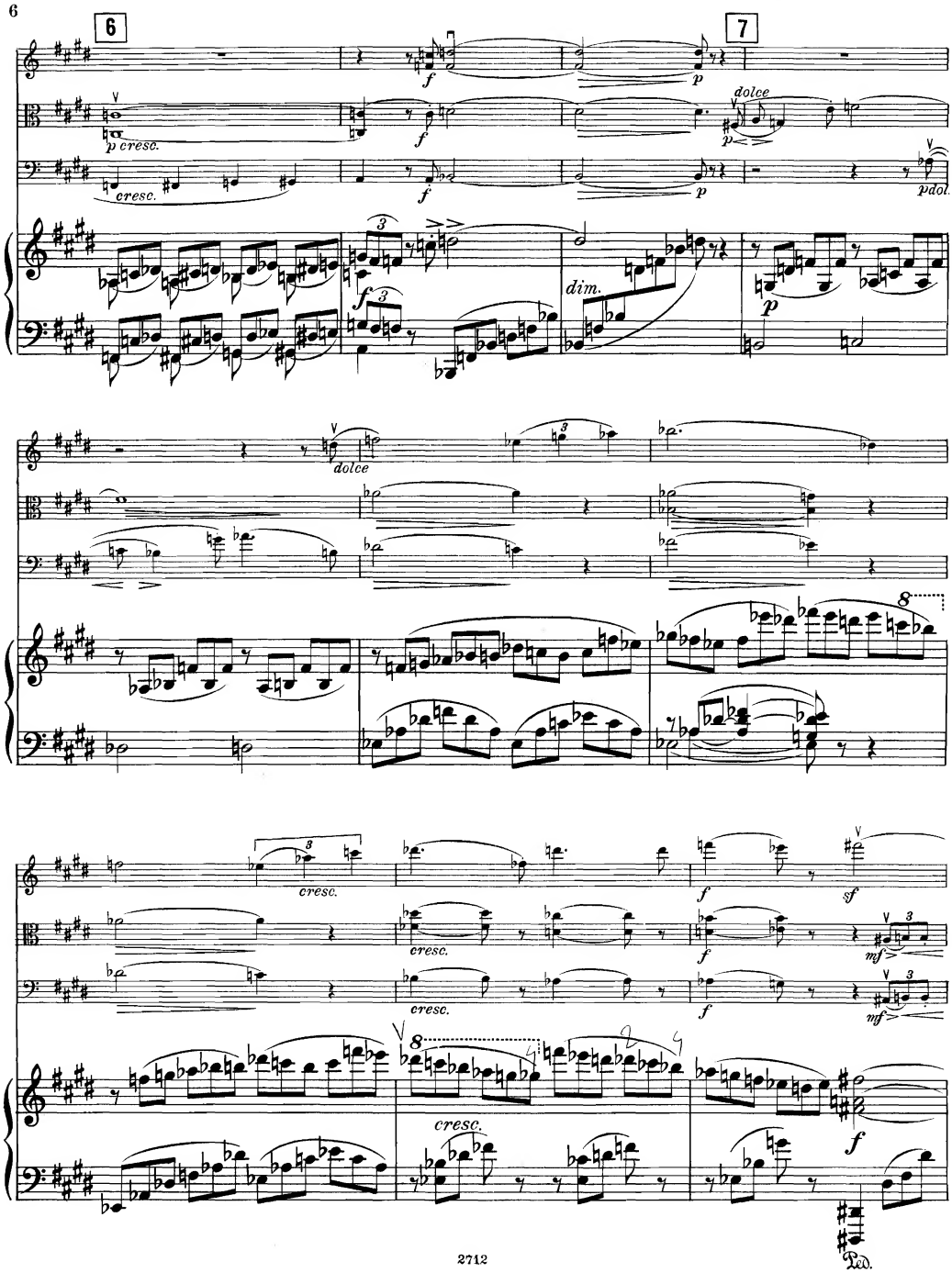
I.

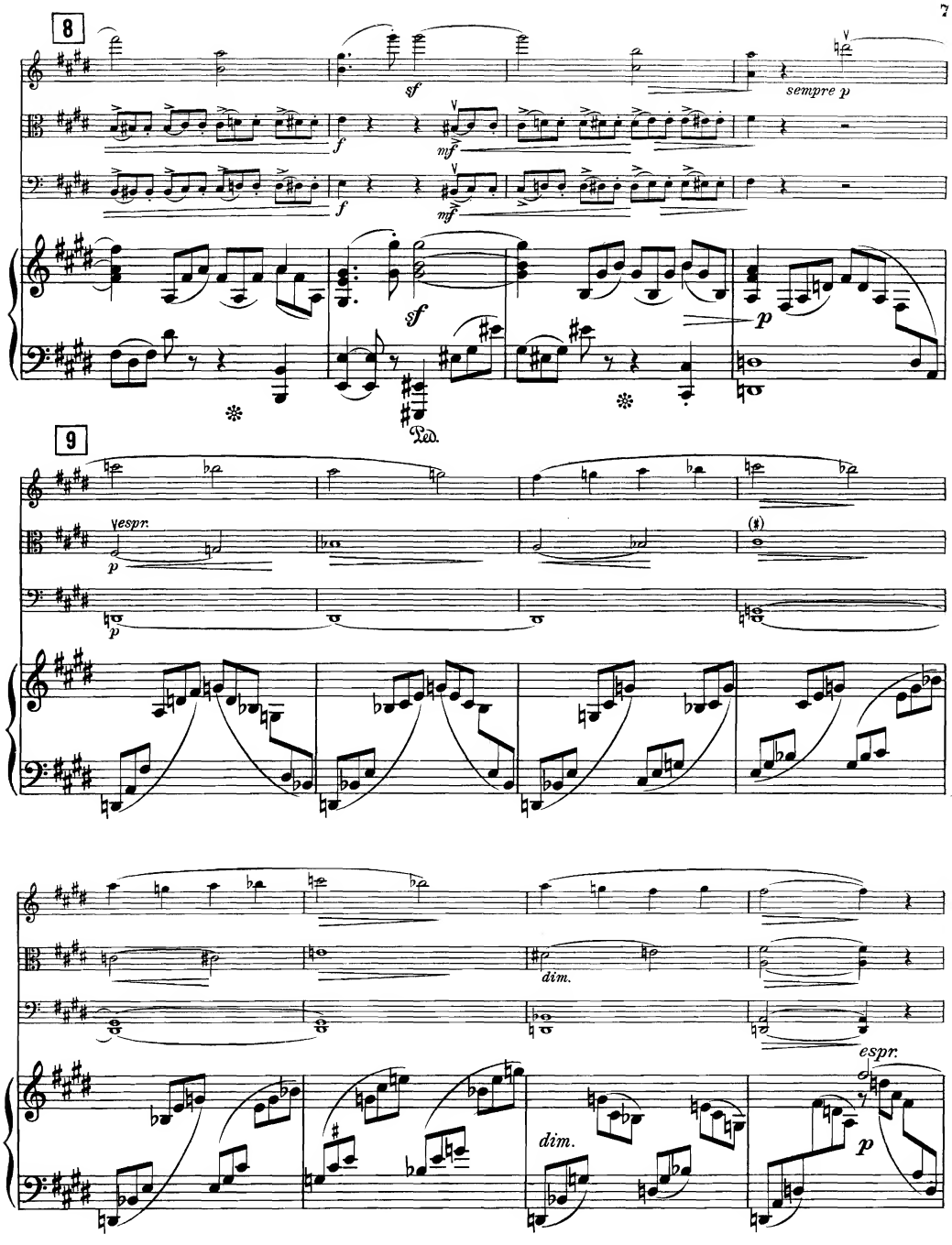
Serge Iw. Tanéïèw, Op. 20.

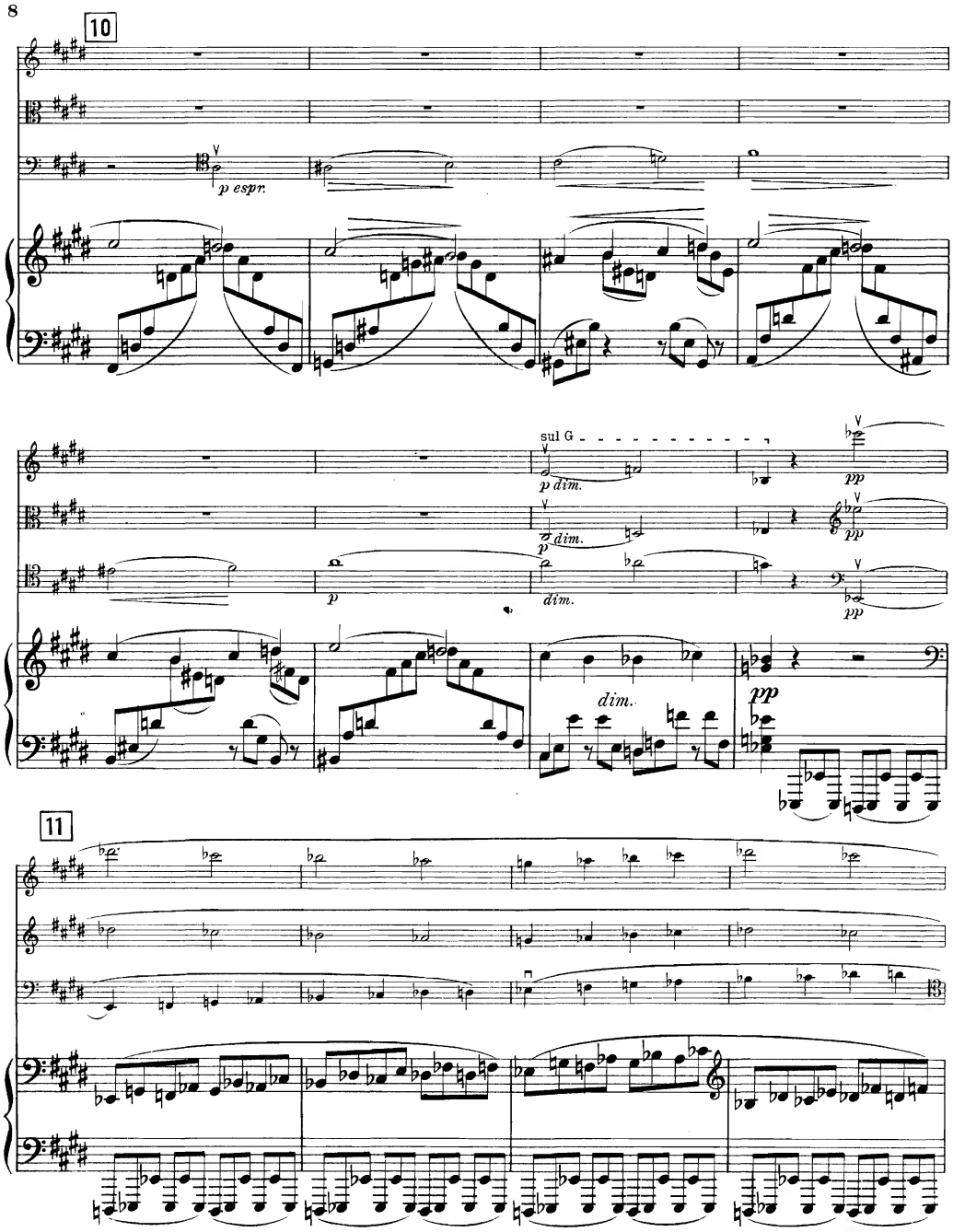


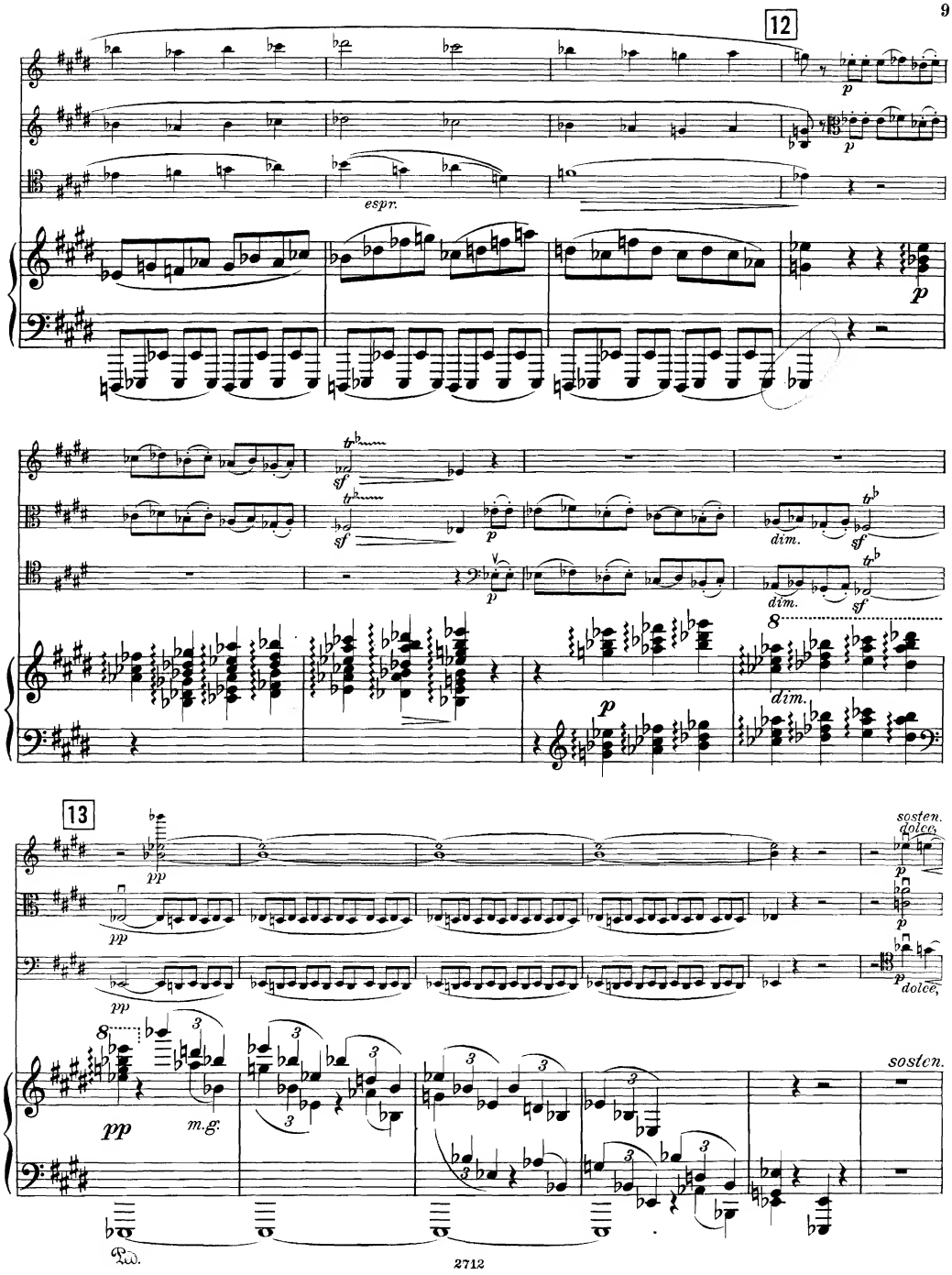

2
sf
sf
sf
f
f
cresc.
cresc.
cresc.
ff
ff
ff
cresc.
ff
3
p
cresc.
f
ten.
p
cresc.
f
ten.
p
cresc.
f
mf
f

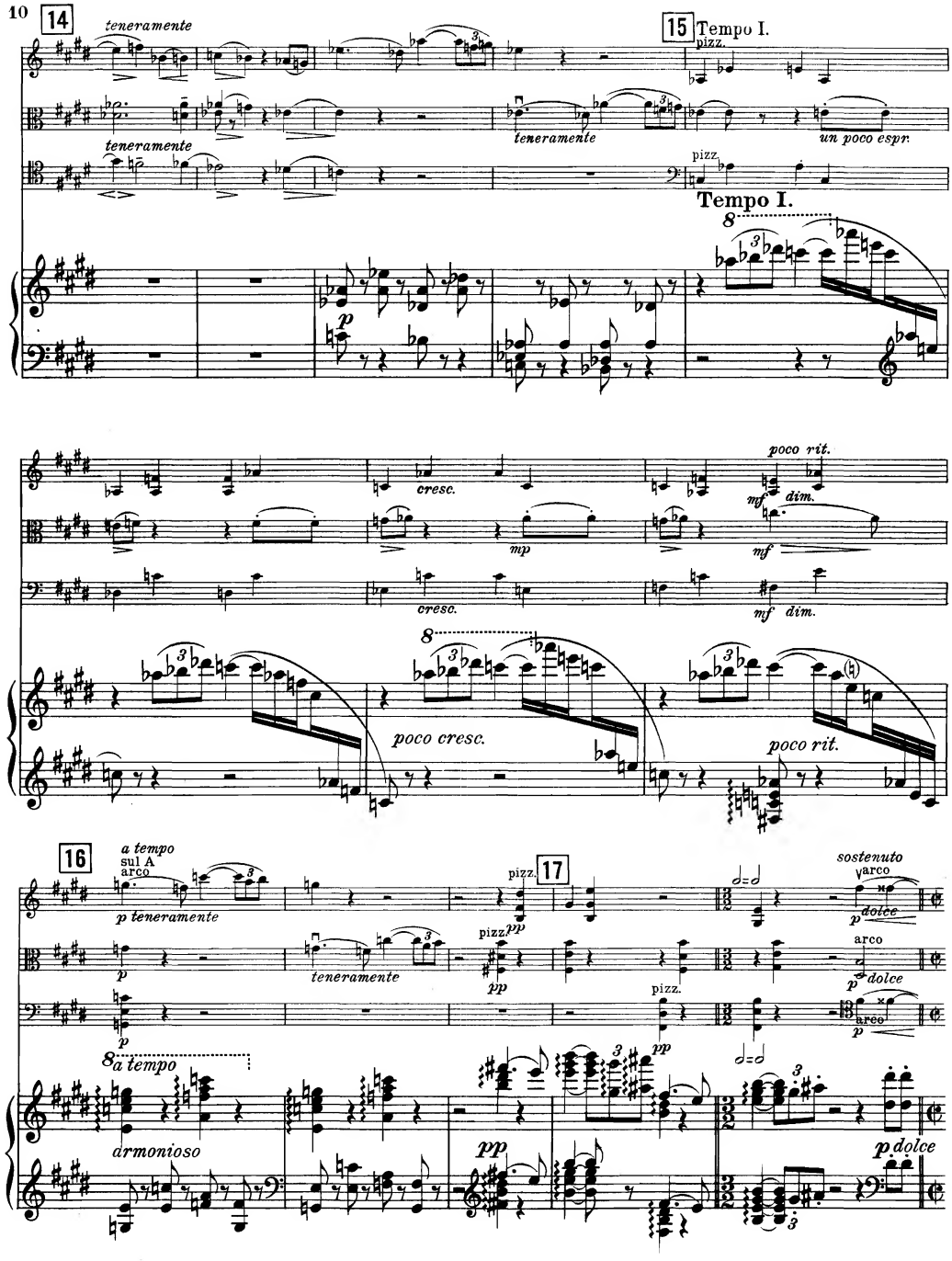

4
p dolce
dim.
p
cresc.
p
p dolce
p
p dolce
dim.
p
5
f
mf
f
mf
f
sf
cresc.
f
sf
sf
sf
sf
sf
f
f
sf
f
p
f
p

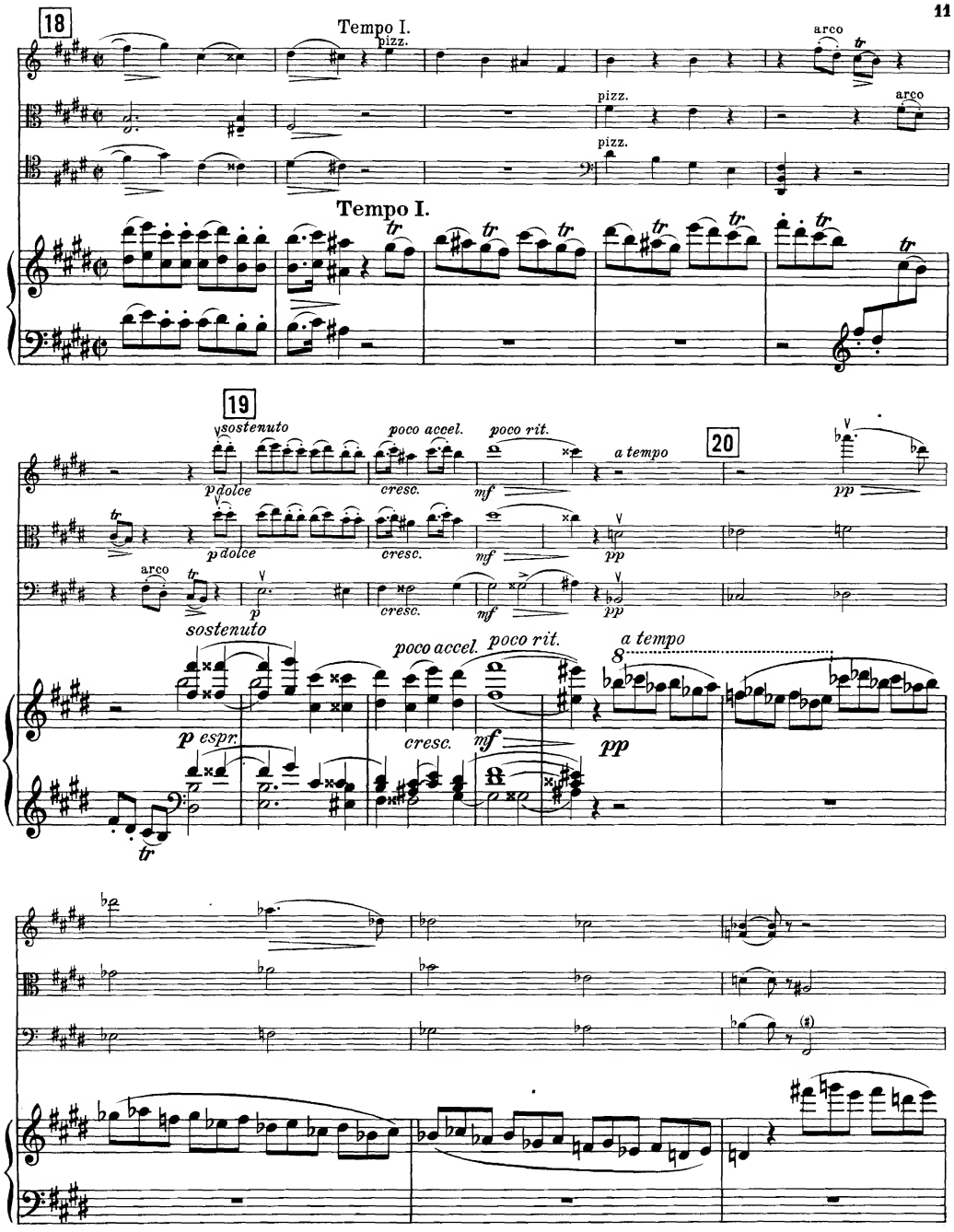

6
7
p cresc.
cresc.
f
p
dolce
pdol.
dim.
cresc.
sf
mf
Ped.

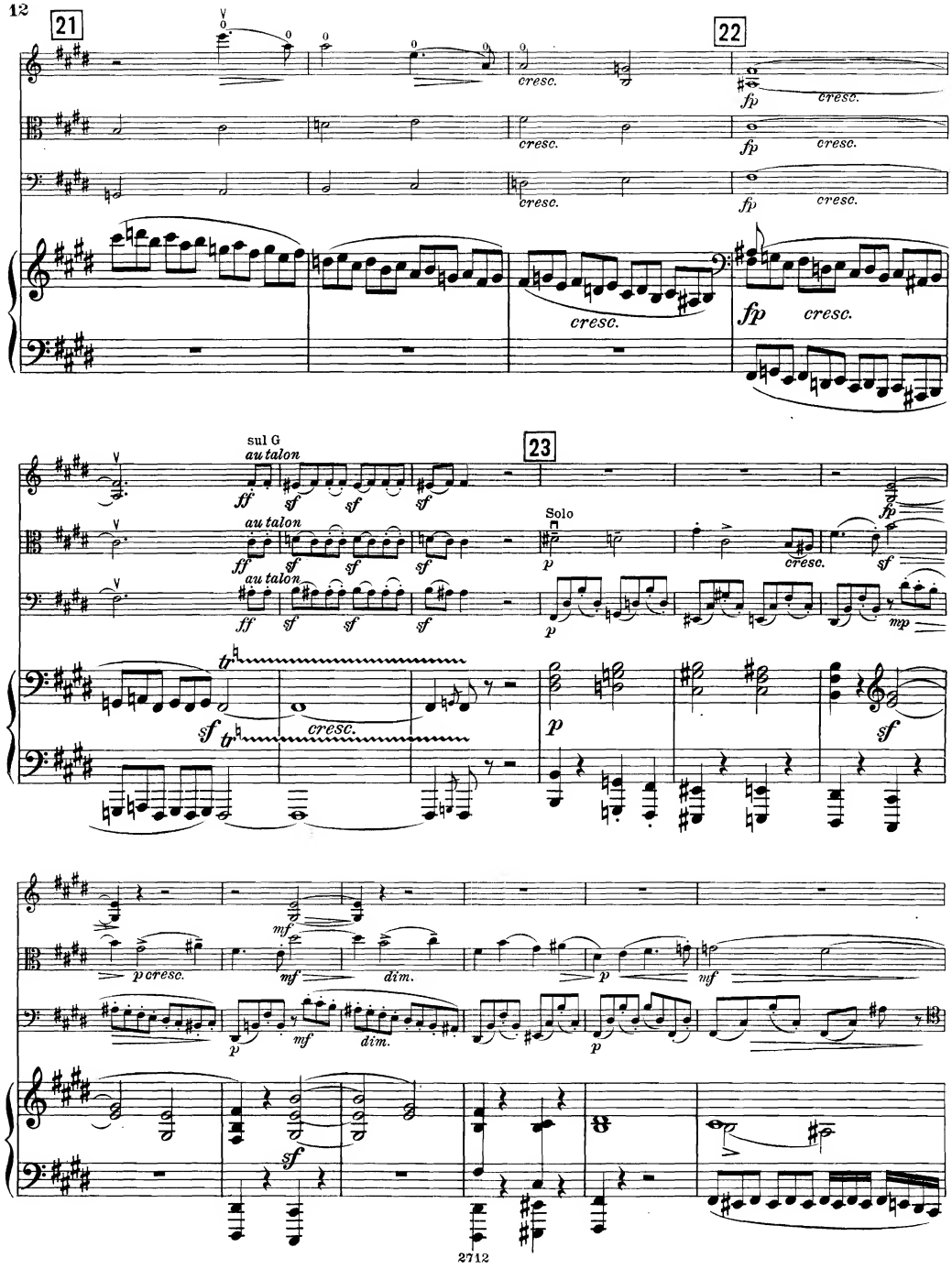

8
sempre p
Ped.
9
espr.
dim.
dim.
espr.

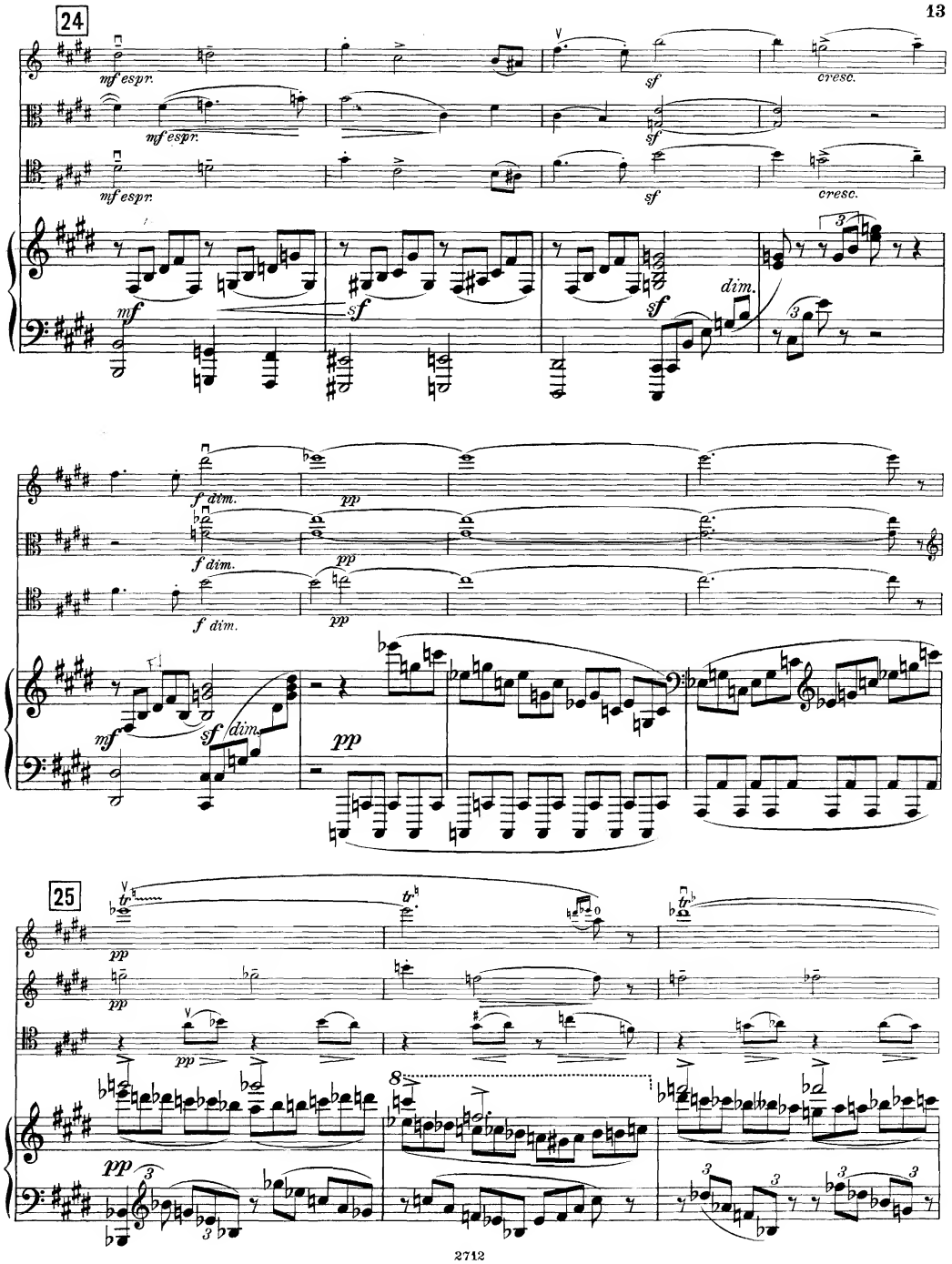

10
p espr.
sul G
p dim.
dim.
pp
11

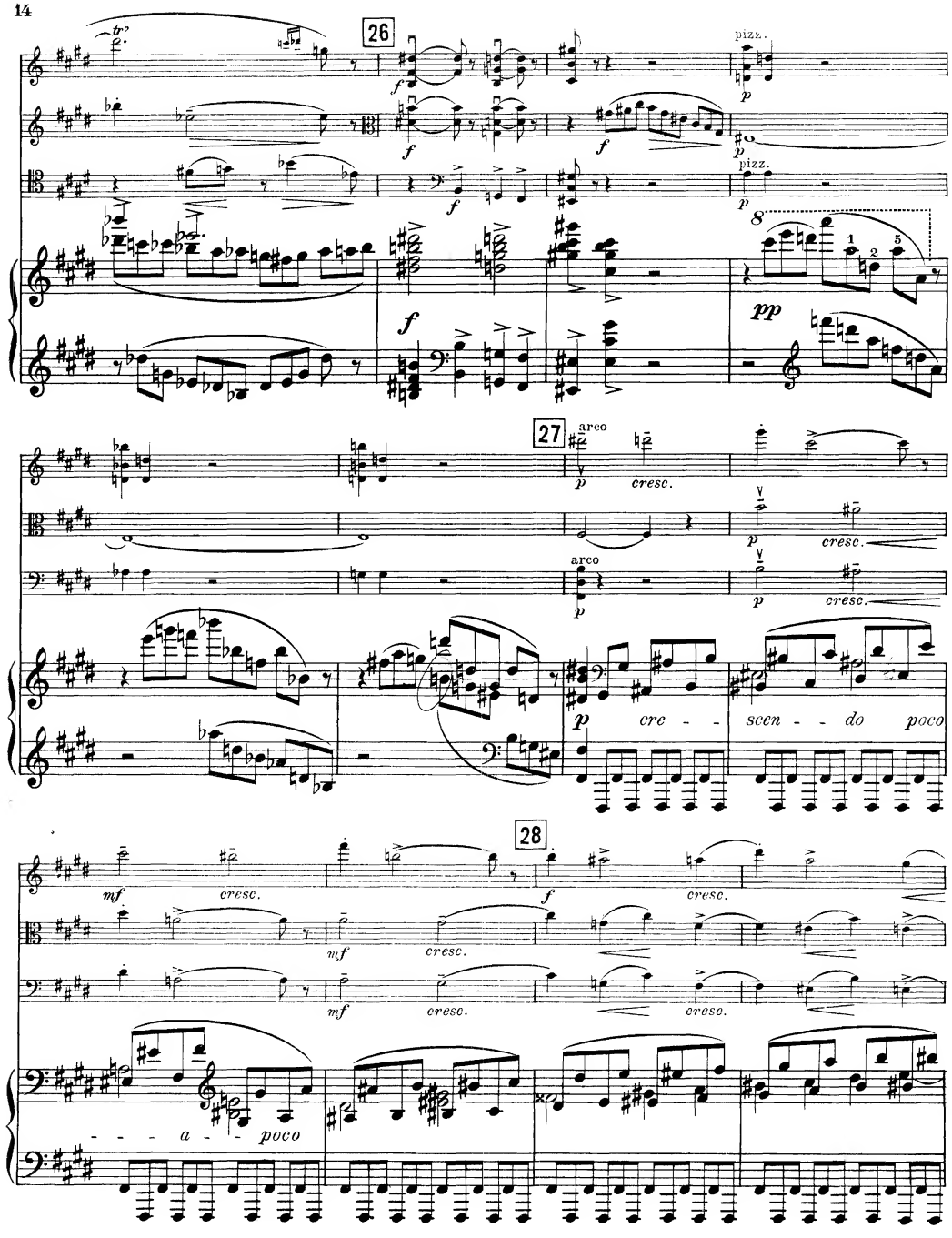

12
espr.
p
sf
dim.
13
pp
m.g.
sosten.
dolce,
Ped.

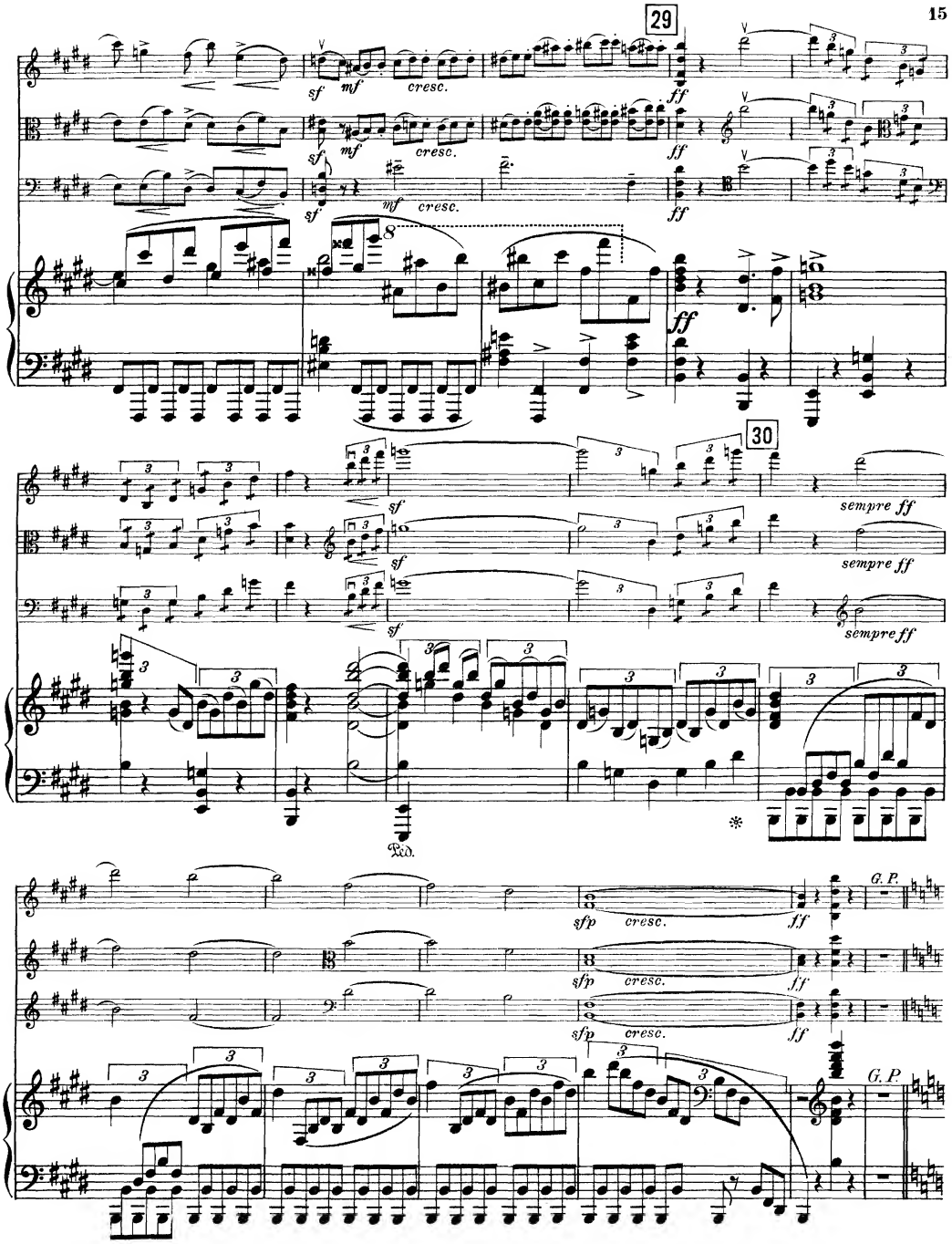

10
14
teneramente
15
Tempo I.
pizz.
un poco espr.
Tempo I.
cresc.
poco rit.
mf
dim.
mp
poco cresc.
16
a tempo
sul A
arco
p teneramente
17
sostenuto
dolce
armonioso
pp
p dolce

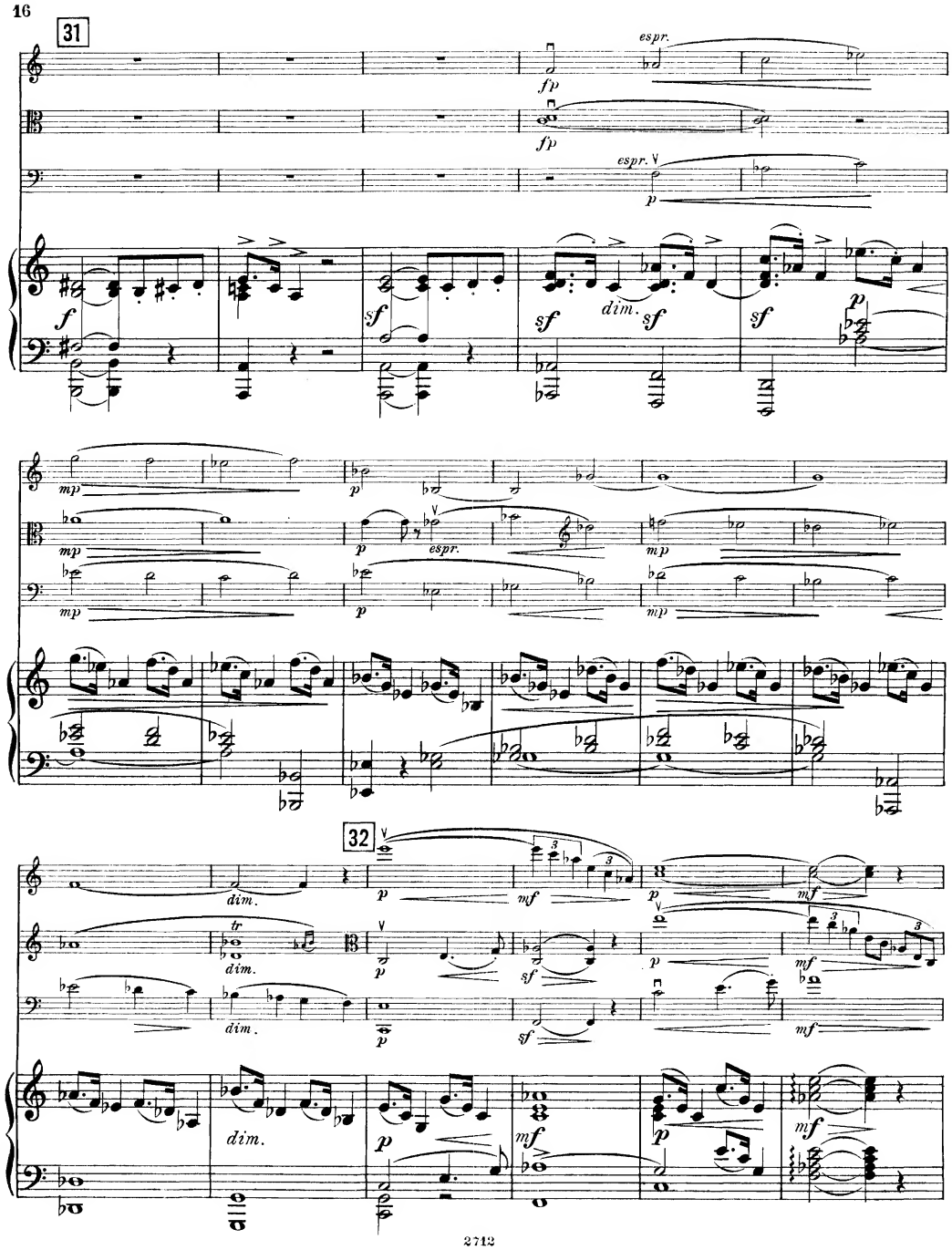

18
Tempo I.
pizz.
arco
pizz.
arco
pizz.
Tempo I.
19
sostenuto
poco accel.
poco rit.
a tempo
20
p dolce
cresc.
mf
pp
arco
p
sostenuto
poco accel.
poco rit.
a tempo
p espr.
cresc.
mf
pp

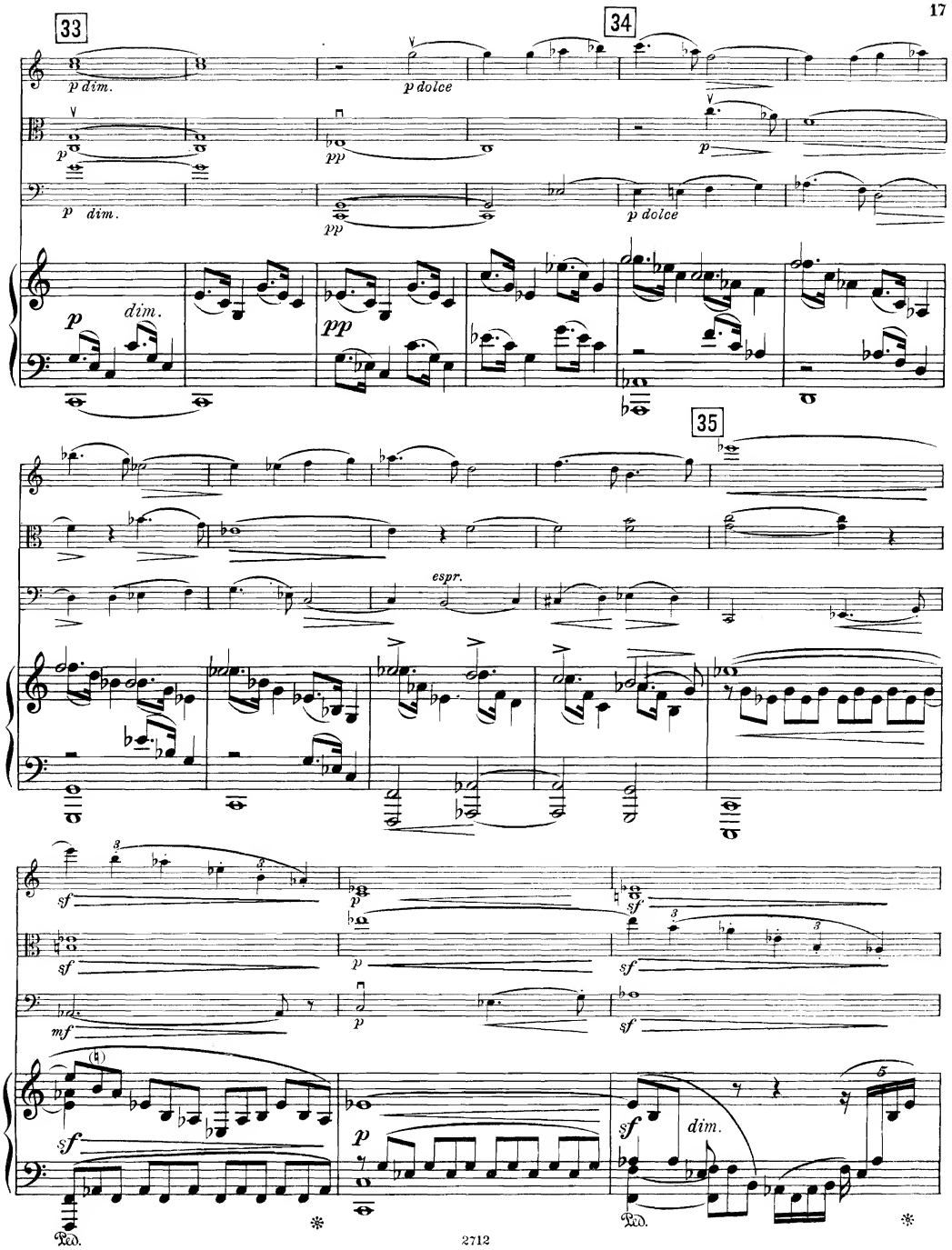

21
22
23
cresc.
fp
sul G
au talon
ff
sf
Solo
p
mp
tr
p cresc.
mf
dim.

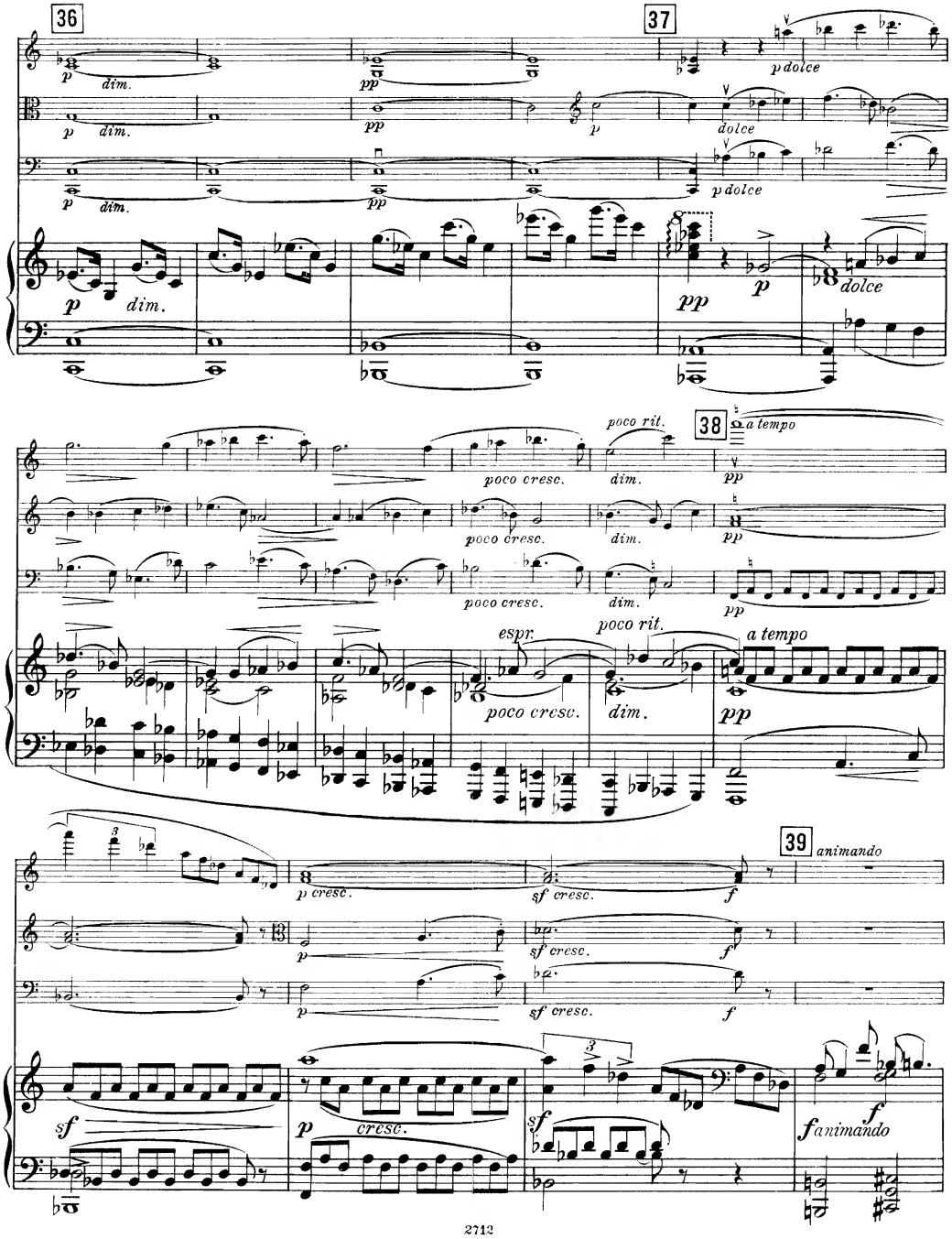

24
mf espr.
sf
cresc.
dim.
f dim.
pp
25
tr

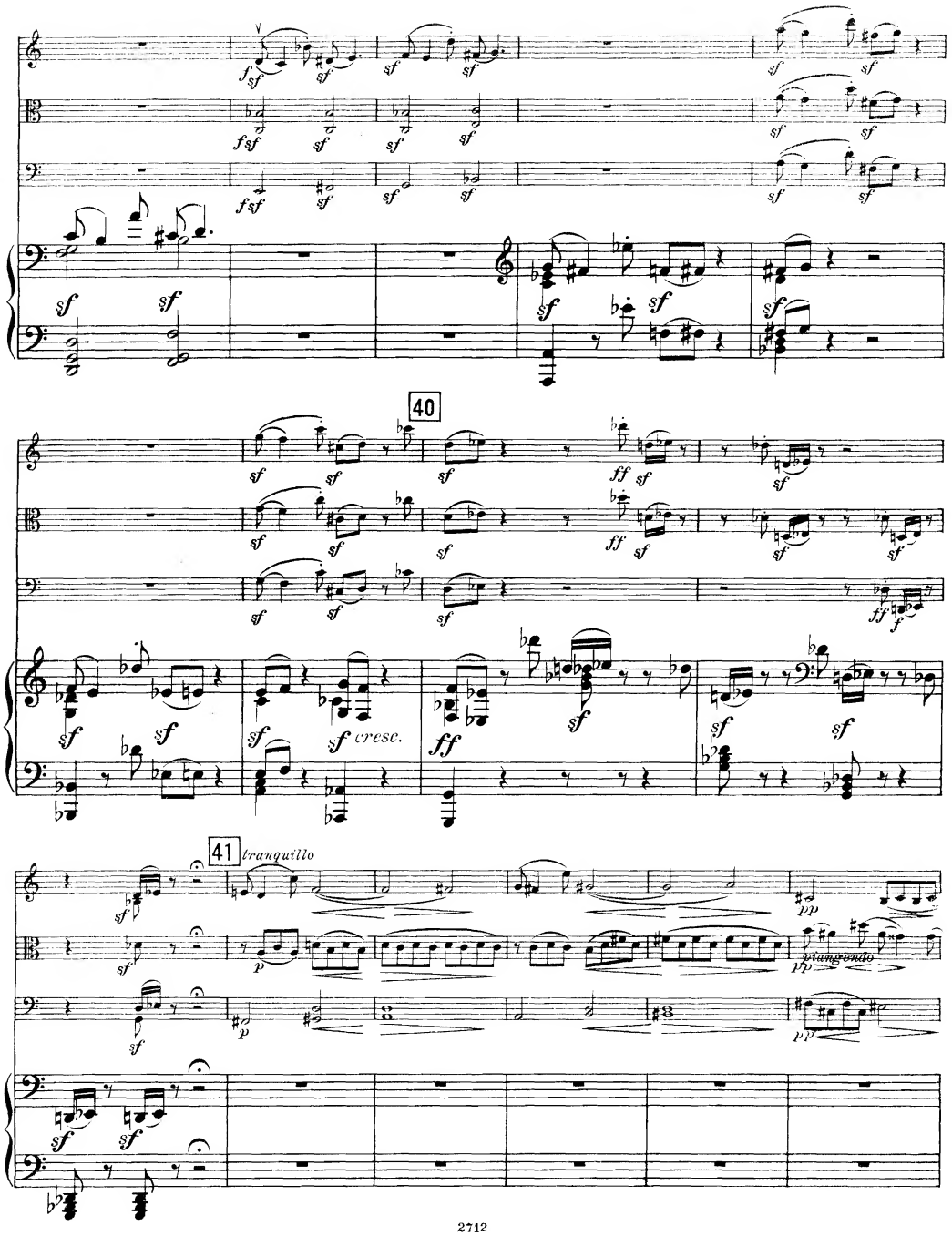

26
pizz.
pizz.
27
arco
arco
cresc.
cresc.
cresc.
cre - - scen - - do poco
28
cresc.
cresc.
cresc.
cresc.
- - - a - - poco

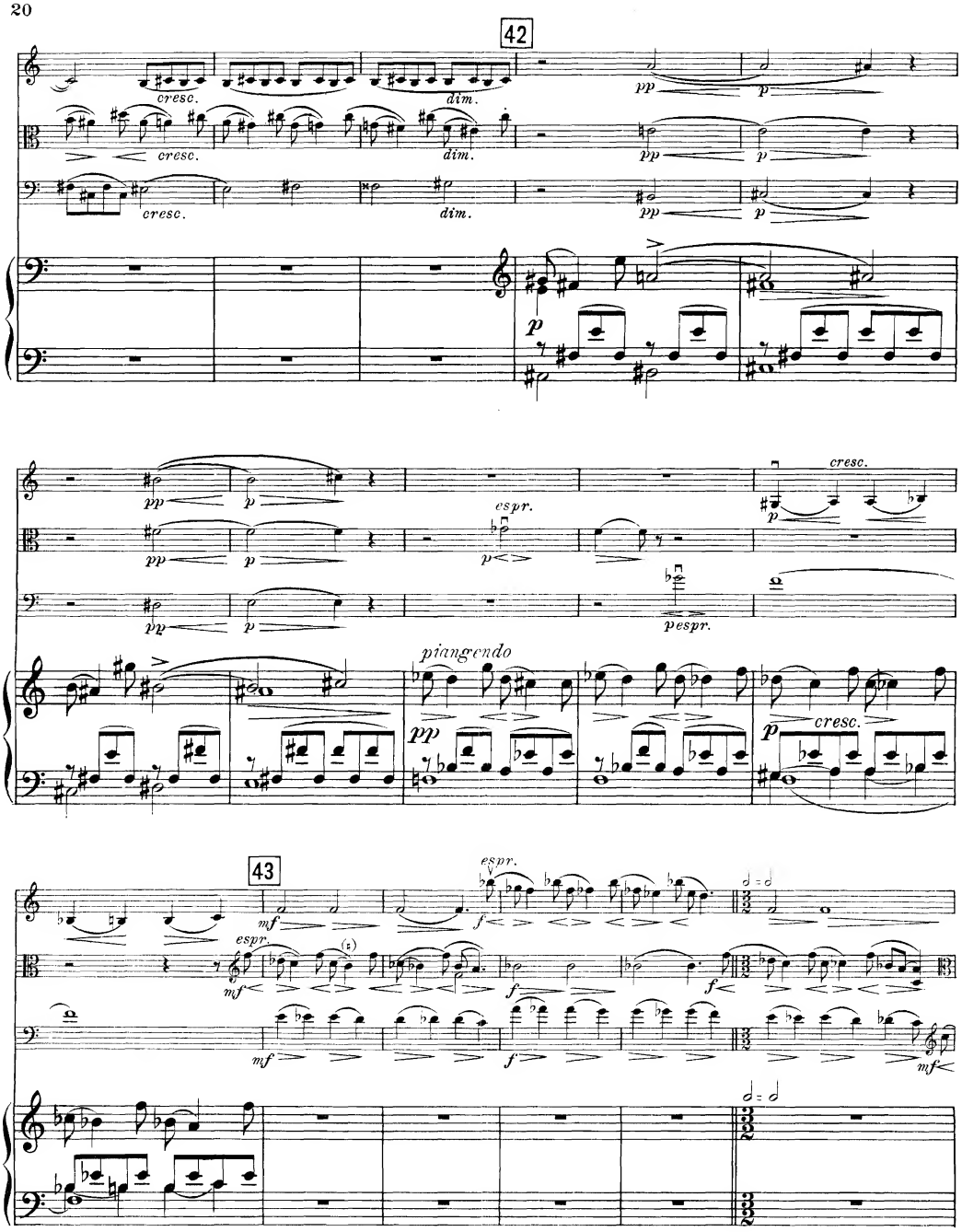

29
30
sempre ff
G. P.
Ped.

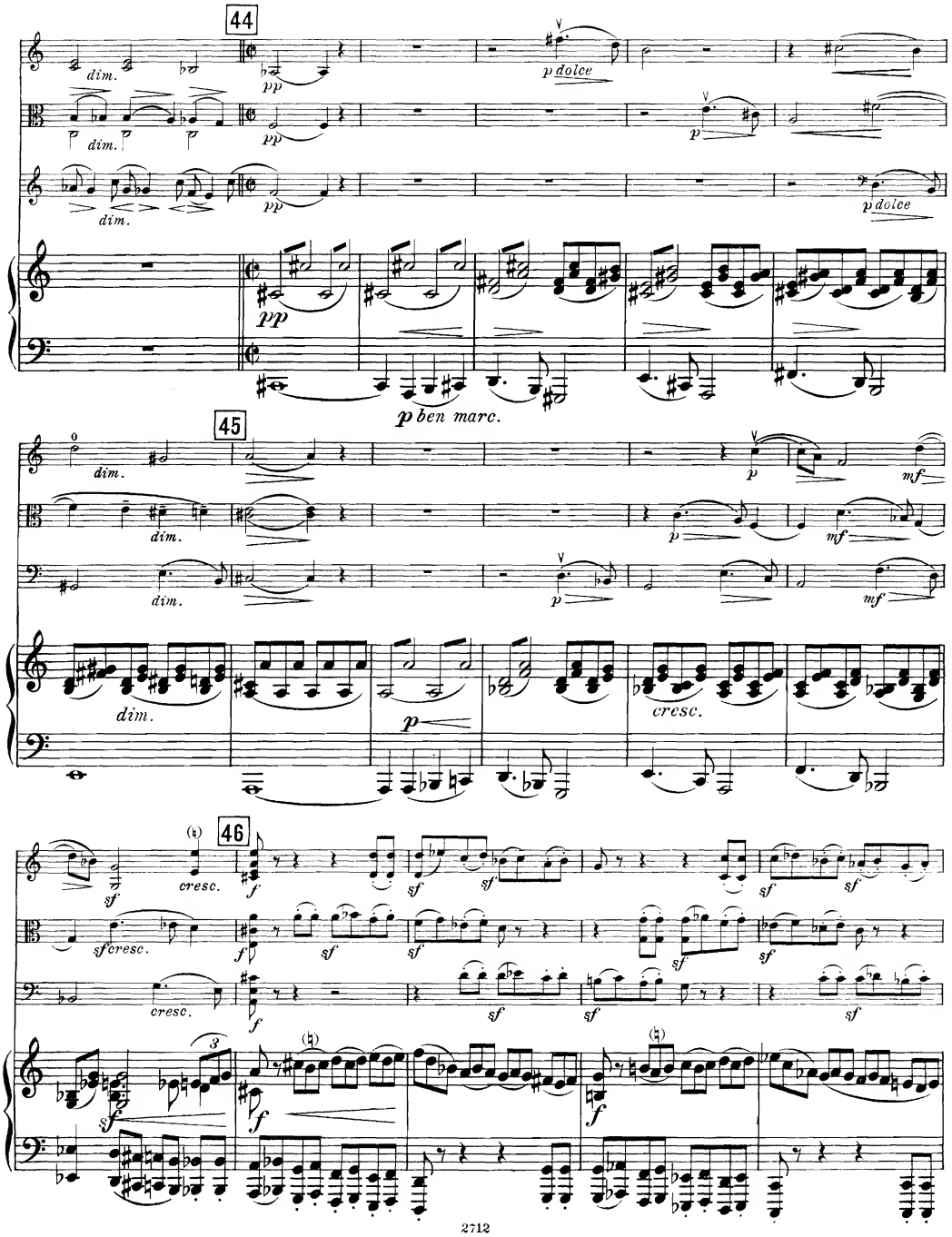

31
espr.
fp
fp
espr.
p
f
sf
sf
dim.
sf
sf
p
mp
mp
p
espr.
mp
p
mp
32
dim.
tr
dim.
dim.
p
mf
p
mf
p
sf
p
mf
sf
mf
dim.
p
mf
p
mf

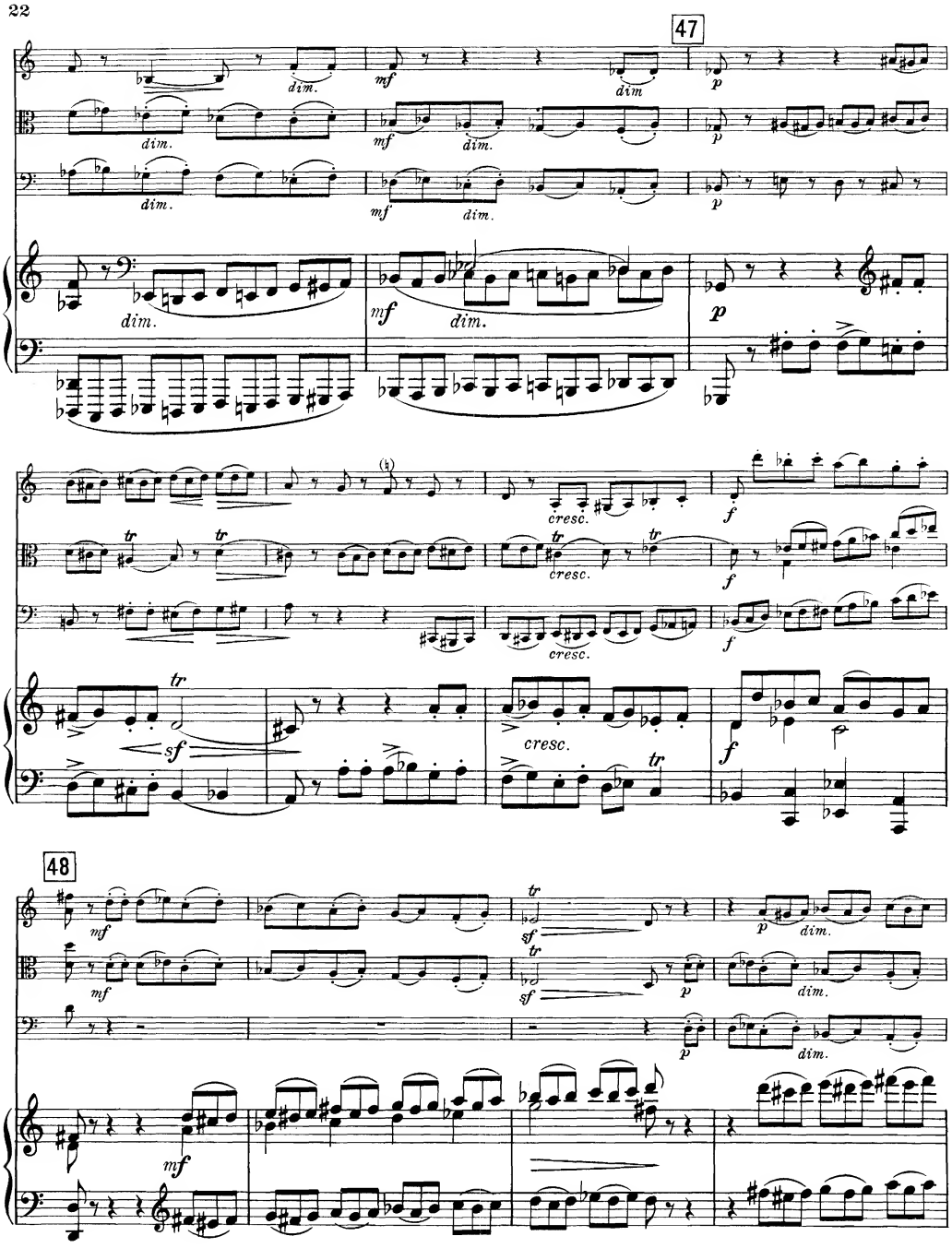

33
34
35
p dim.
p dolce
pp
dim.
espr.
sf
mf
Ped.
dim.

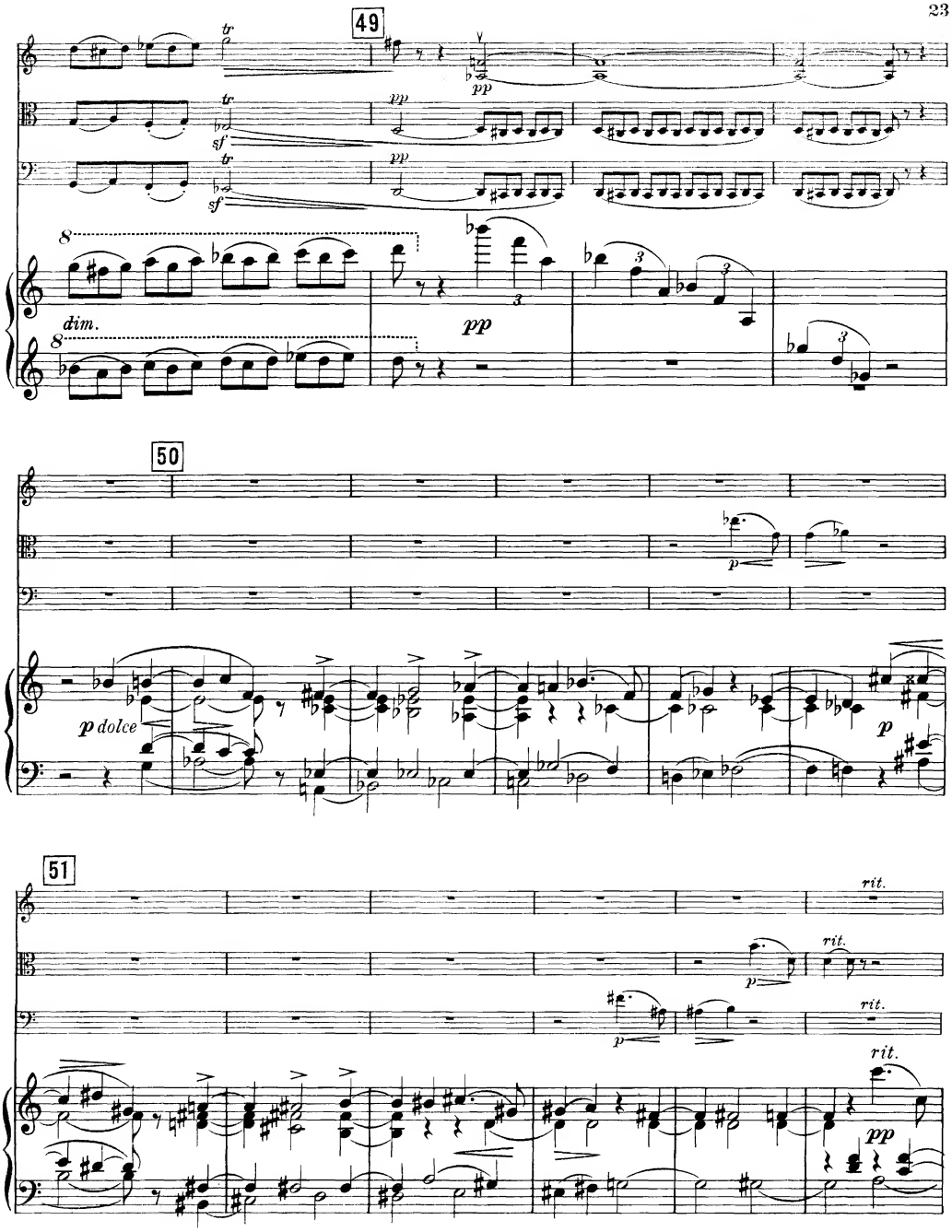

36
37
38
39
p dim.
pp
p dolce
dolce
poco cresc.
poco rit.
a tempo
espr.
p cresc.
sf cresc.
f
animando
sf
cresc.

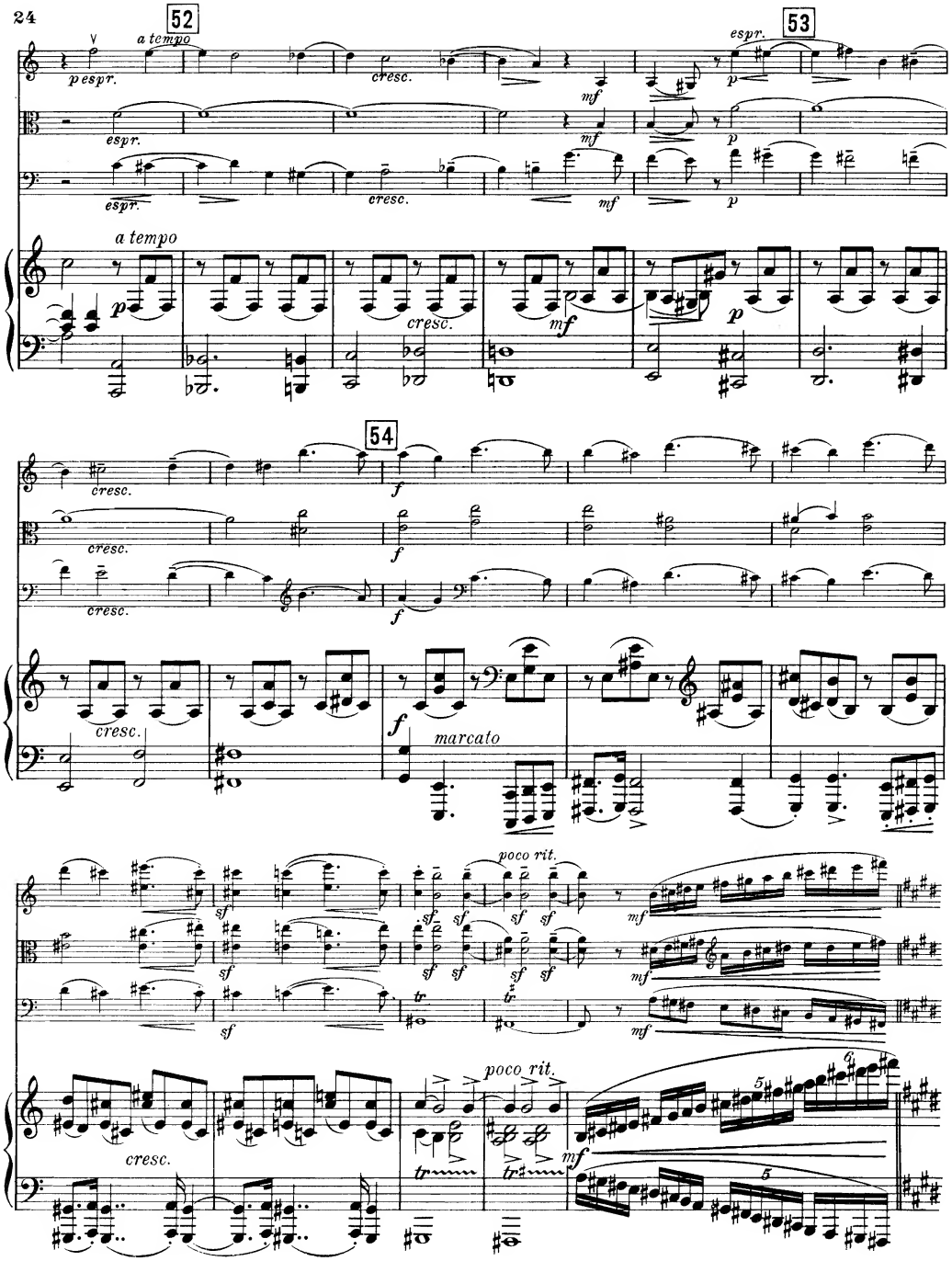

40
cresc.
41
tranquillo
piangendo

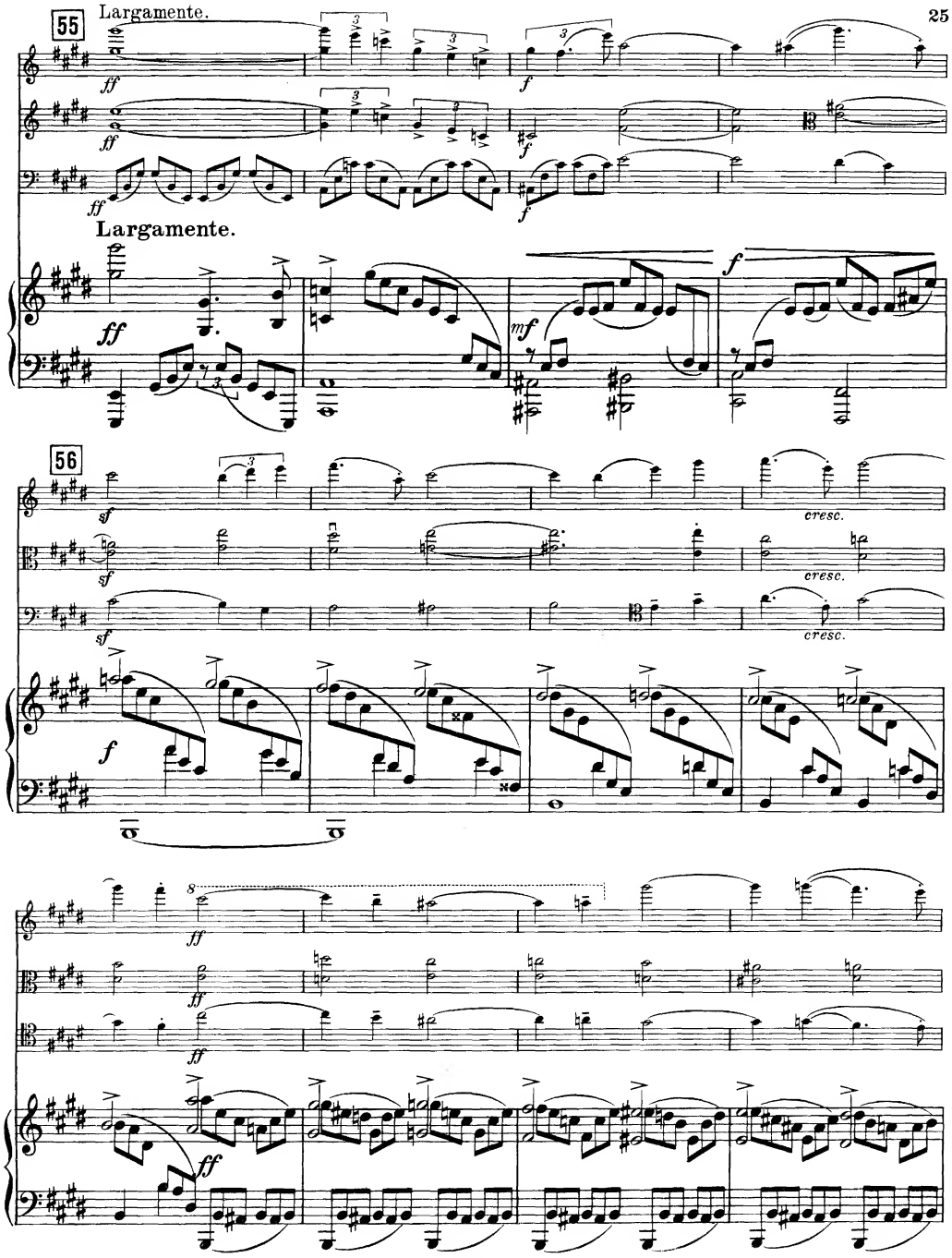

42
cresc.
dim.
pp
p
espr.
piangendo
cresc.
43
mf
f

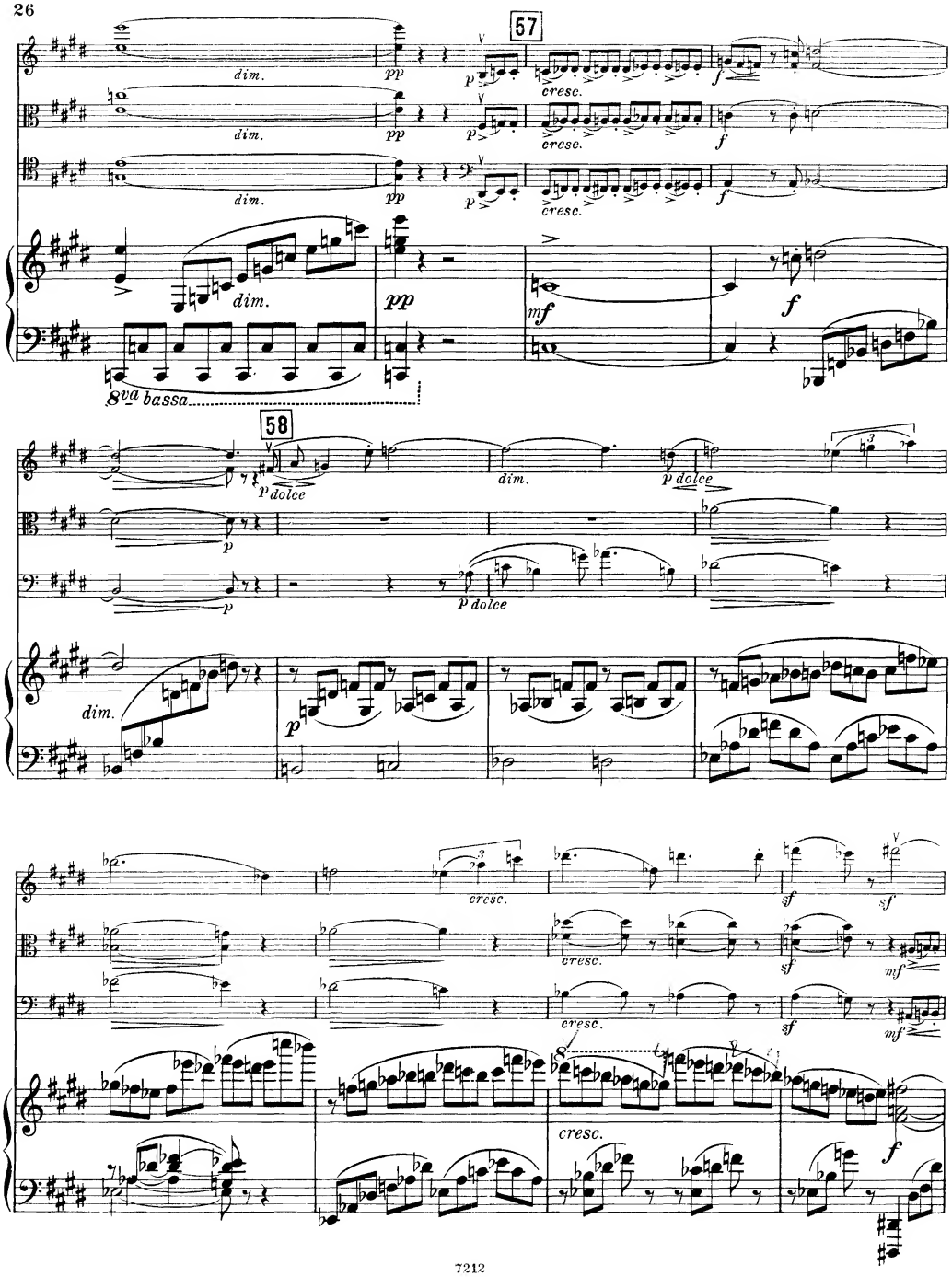

44
dim.
pp
p dolce
p ben marc.
45
cresc.
46
sf
f

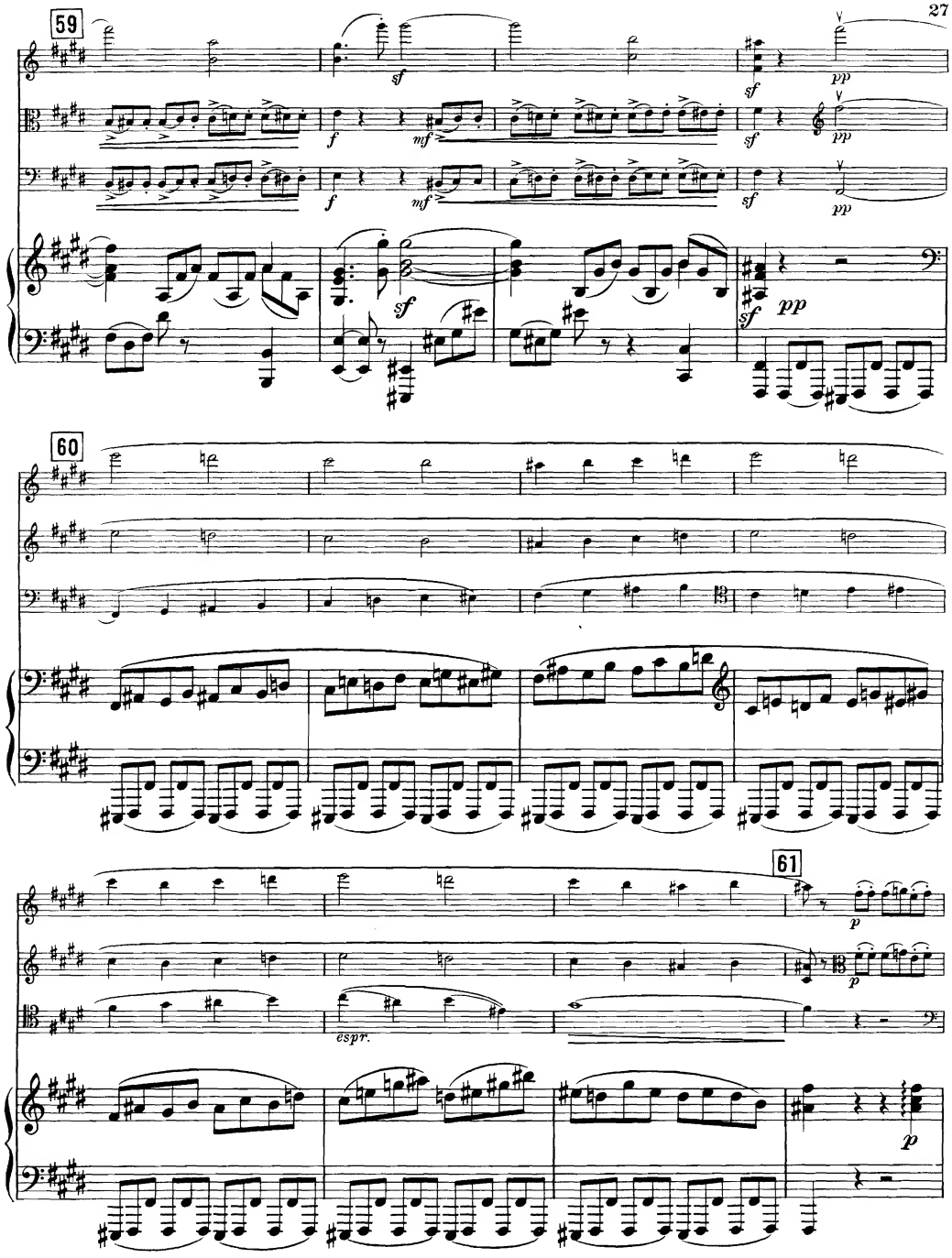

47
dim.
mf
p
cresc.
f
sf
tr
48

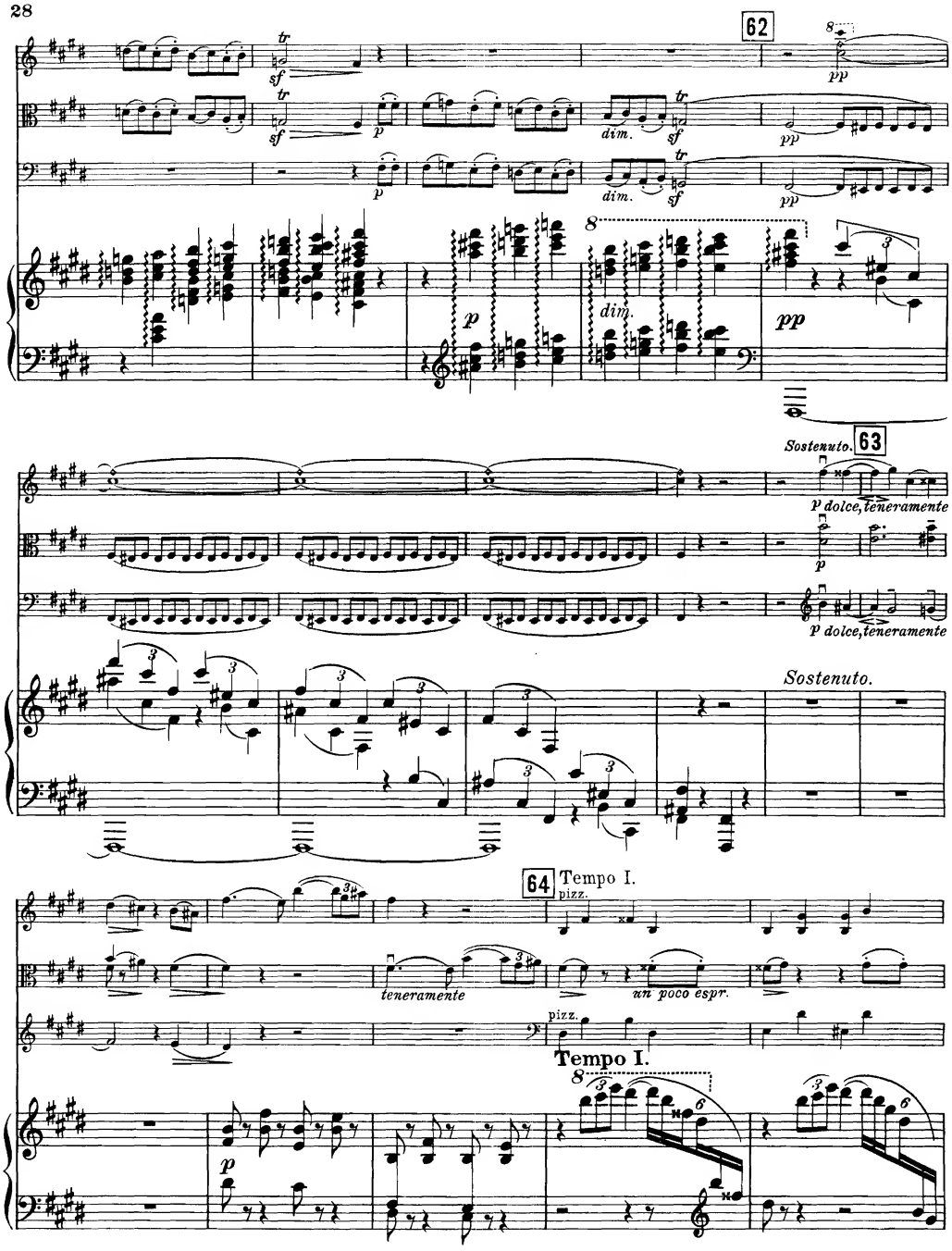

49
tr
sf
pp
dim.
50
p dolce
p
51
rit.

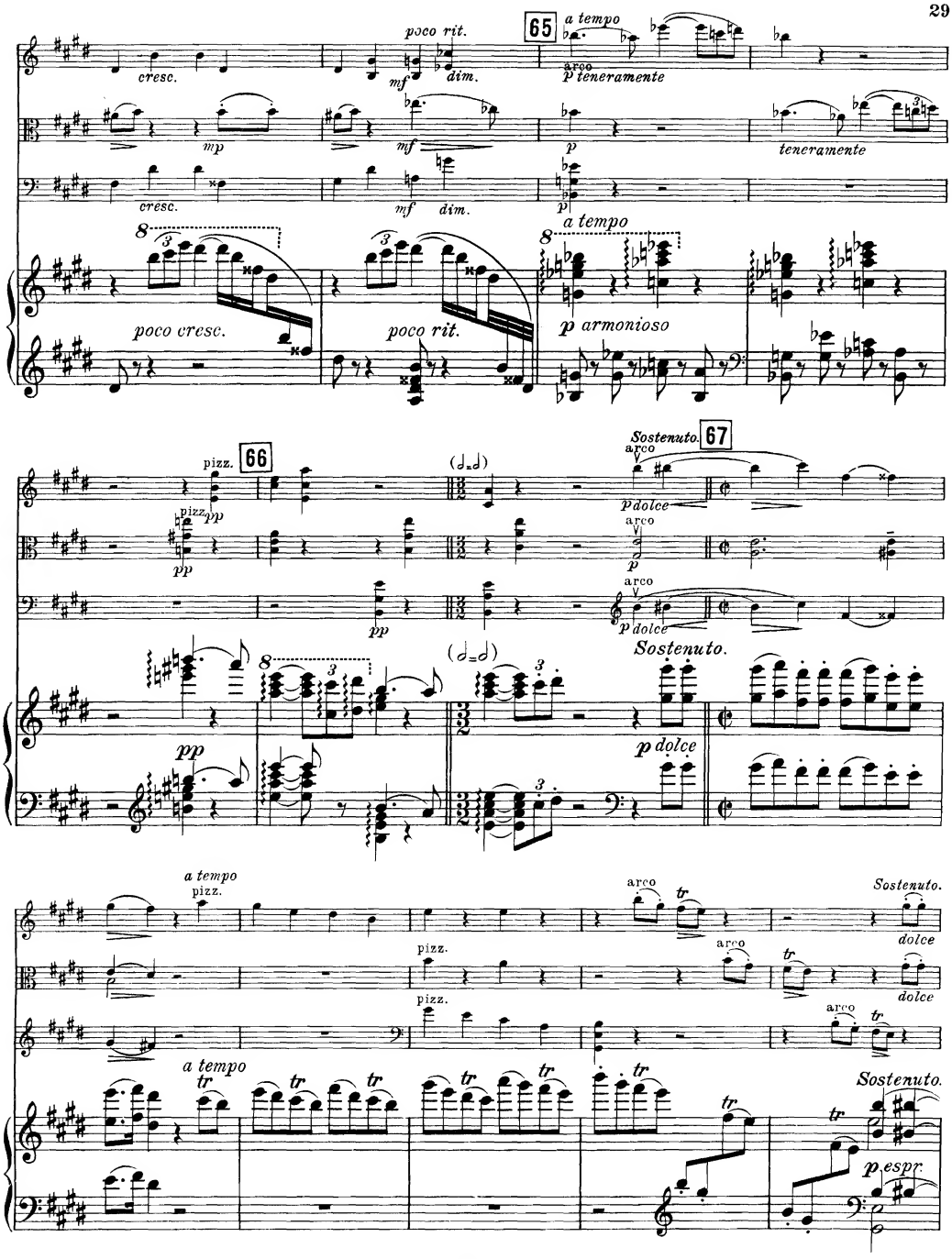

52
53
54
a tempo
espr.
cresc.
mf
p
f
marcato
poco rit.
sf
tr
cresc.

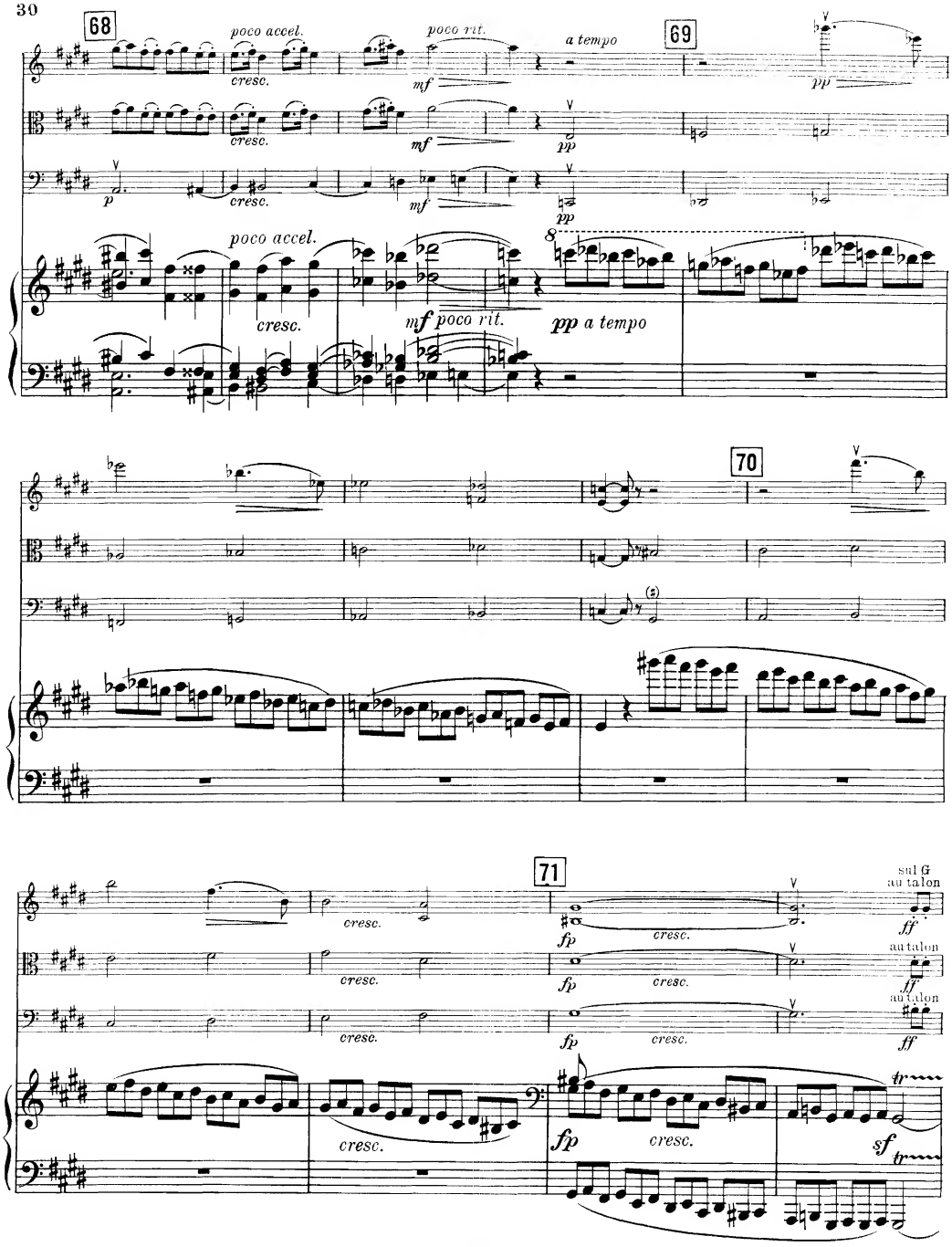

55
Largamente.
ff
f
Largamente.
mf
56
sf
cresc.
8

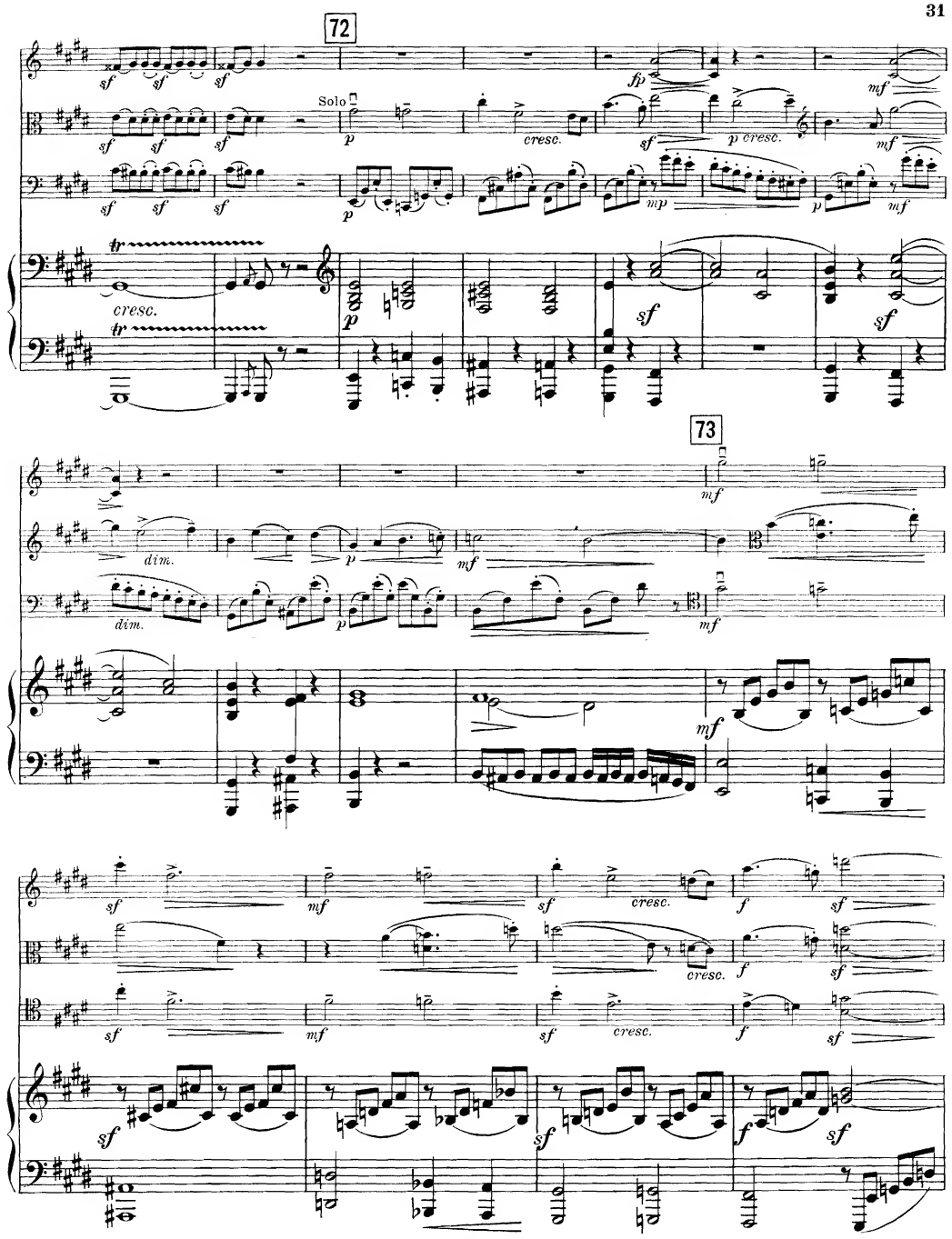

57
dim.
pp
p
cresc.
f
mf
8va bassa
58
p dolce
dim.
sf
mf
cresc.

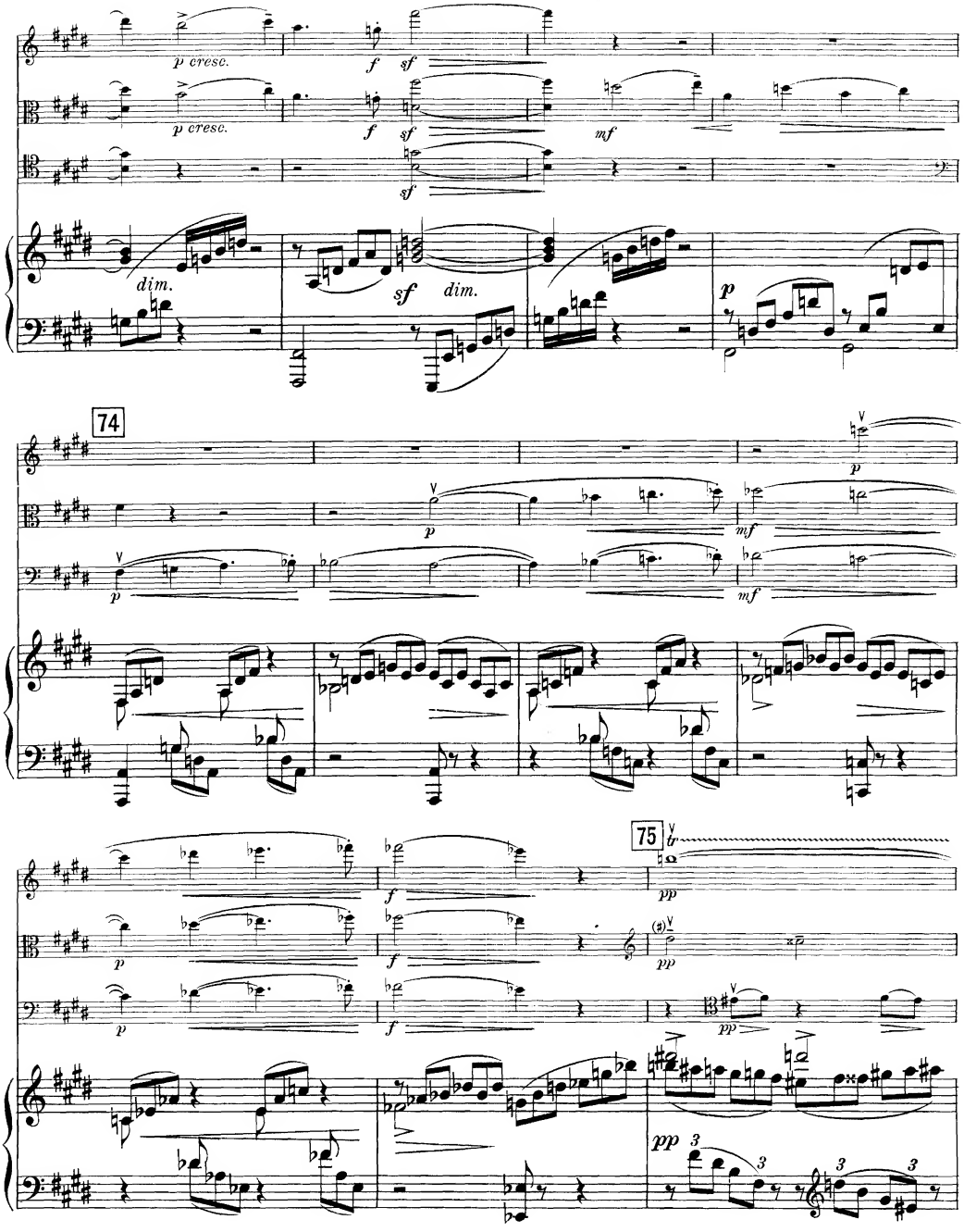

59
60
61
espr.

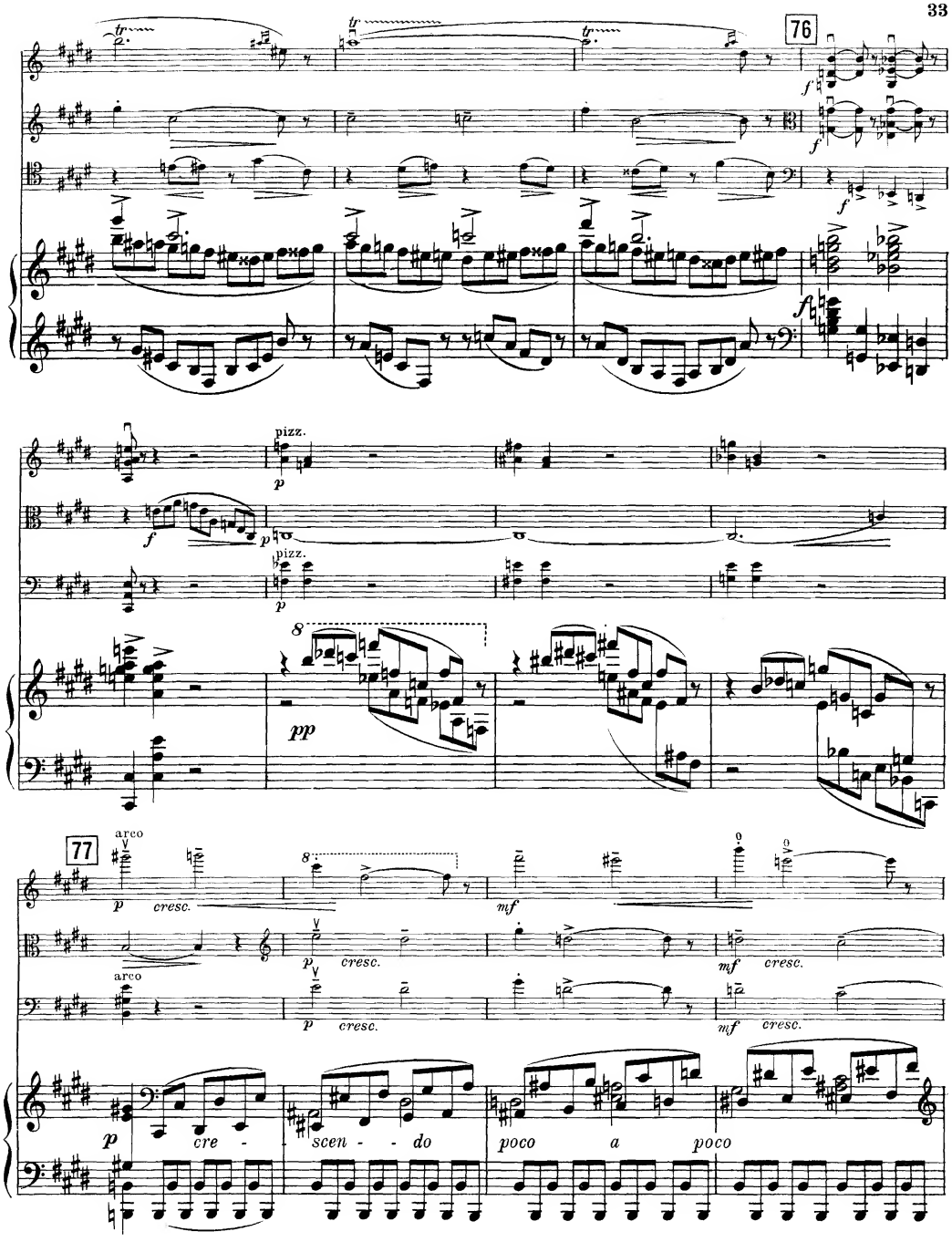

62
dim.
dim.
dim.
Sostenuto.
63
p dolce, teneramente
p dolce, teneramente
Sostenuto.
64
Tempo I.
pizz.
teneramente
un poco espr.
pizz.
Tempo I.

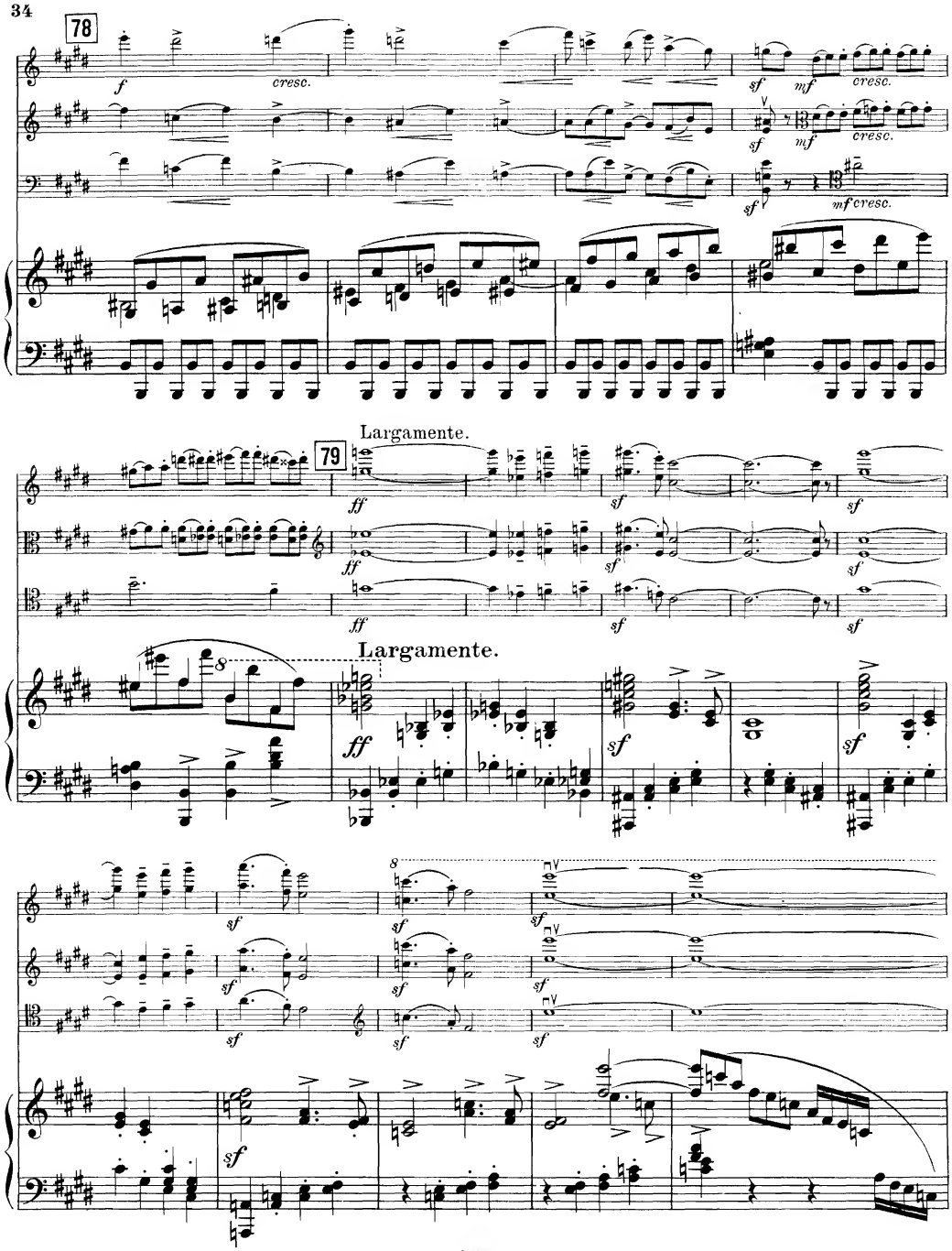

65
a tempo
poco rit.
cresc.
mf
dim.
arco
p teneramente
mp
mf
p
teneramente
cresc.
mf
dim.
p
a tempo
poco cresc.
poco rit.
p armonioso
66
pizz.
pizz.
pp
pp
(𝅗𝅥.=𝅗𝅥.)
Sostenuto.
67
arco
p dolce
arco
p
arco
p dolce
Sostenuto.
pp
(𝅗𝅥.=𝅗𝅥.)
p dolce
a tempo
pizz.
arco
Sostenuto.
dolce
pizz.
arco
dolce
pizz.
arco
a tempo
Sostenuto.
p espr.

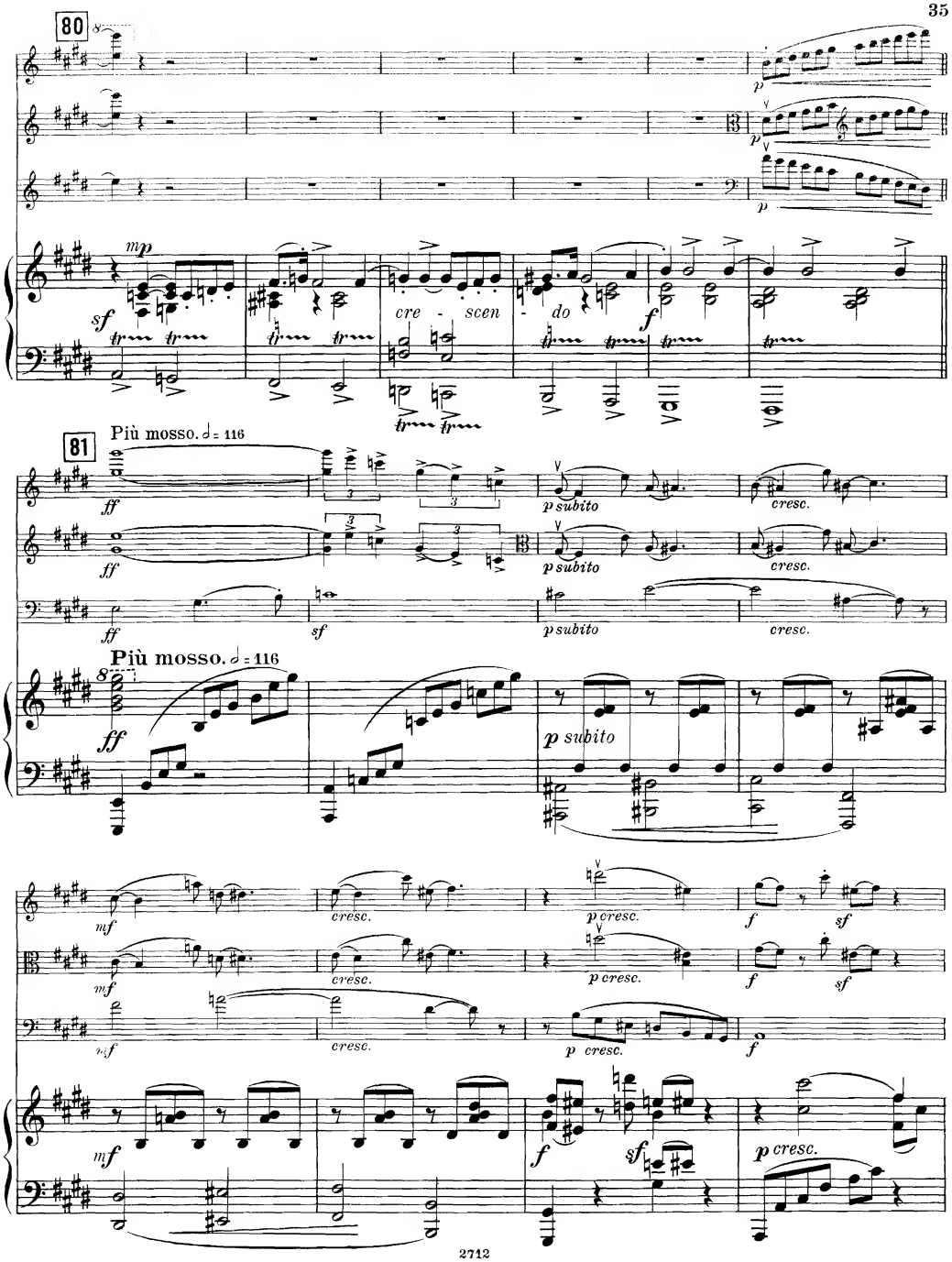

68
poco accel.
cresc.
poco rit.
mf
a tempo
69
pp
p
poco accel.
cresc.
mf poco rit.
pp a tempo
70
71
sul G
au talon
fp
ff
sf
tr

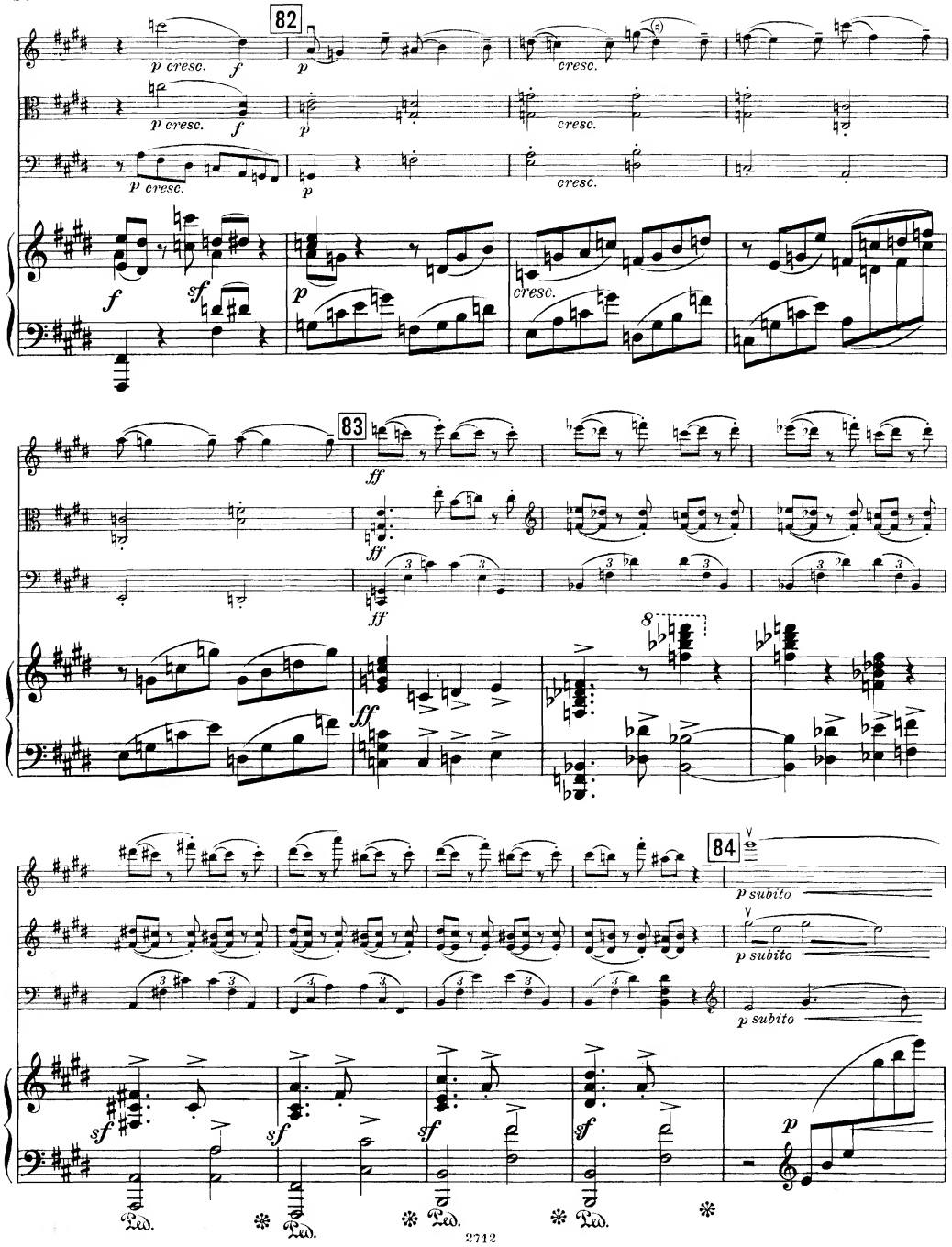

72
Solo
cresc.
73
dim.
cresc.

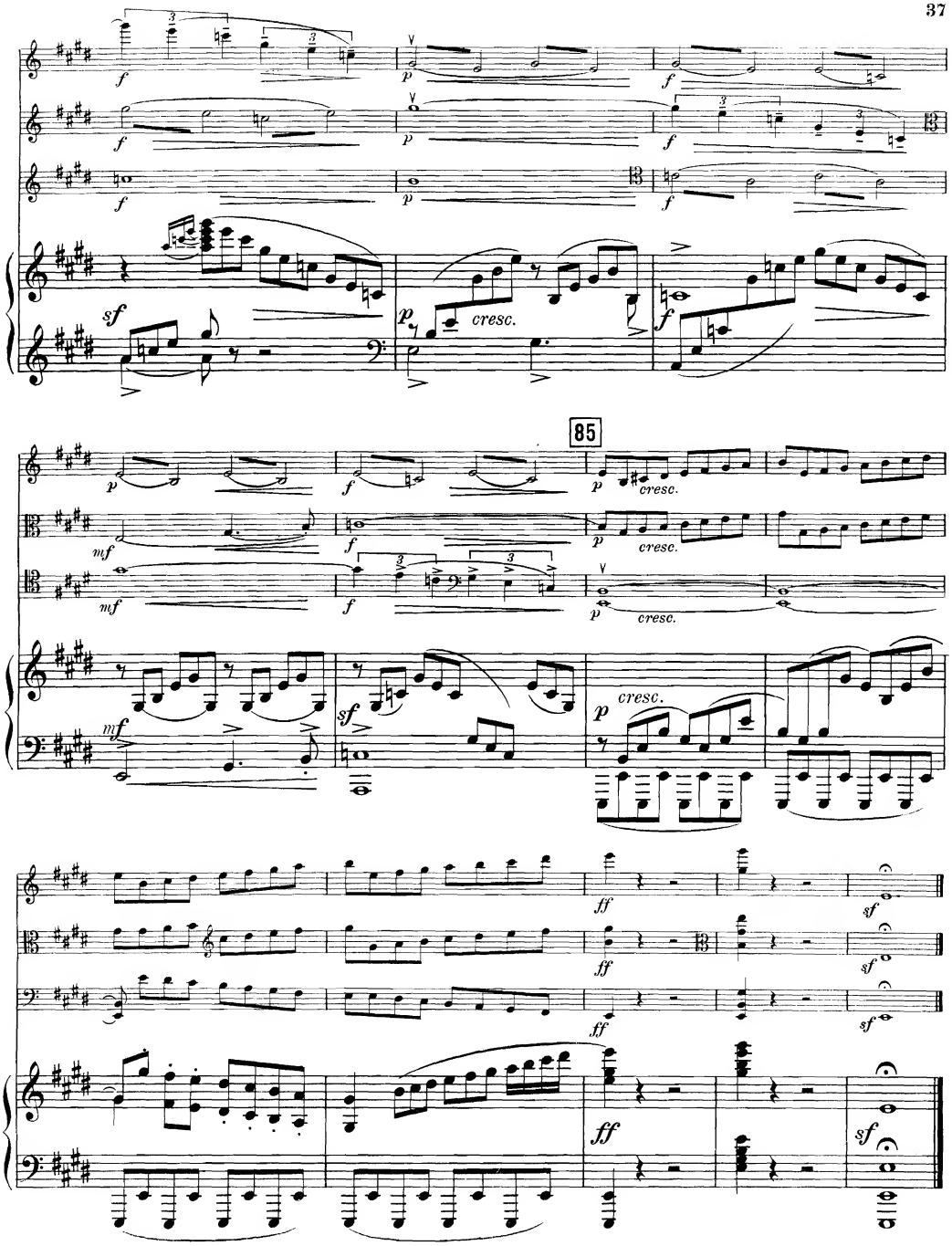

p cresc.
f
sf
p cresc.
f
sf
mf
sf
dim.
sf
dim.
p
74
p
p
mf
p
mf
f
75
pp
p
pp
f
p
pp
f
pp
3
3
3
3


76
77
pizz.
arco
cresc.
cre - scen - do
poco a poco

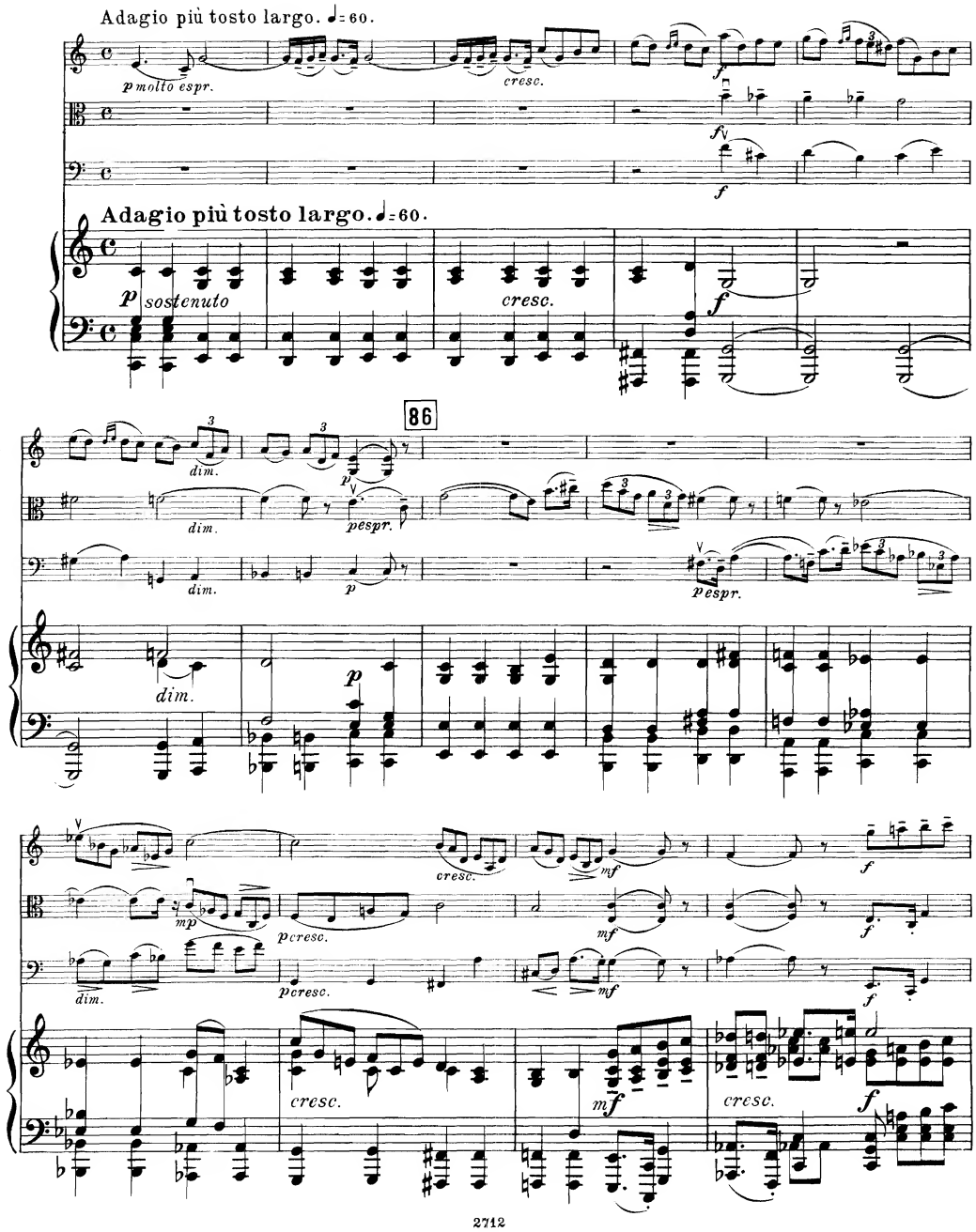

78
cresc.
sf
mf
cresc.
mf cresc.
79
Largamente.
Largamente.
ff
sf

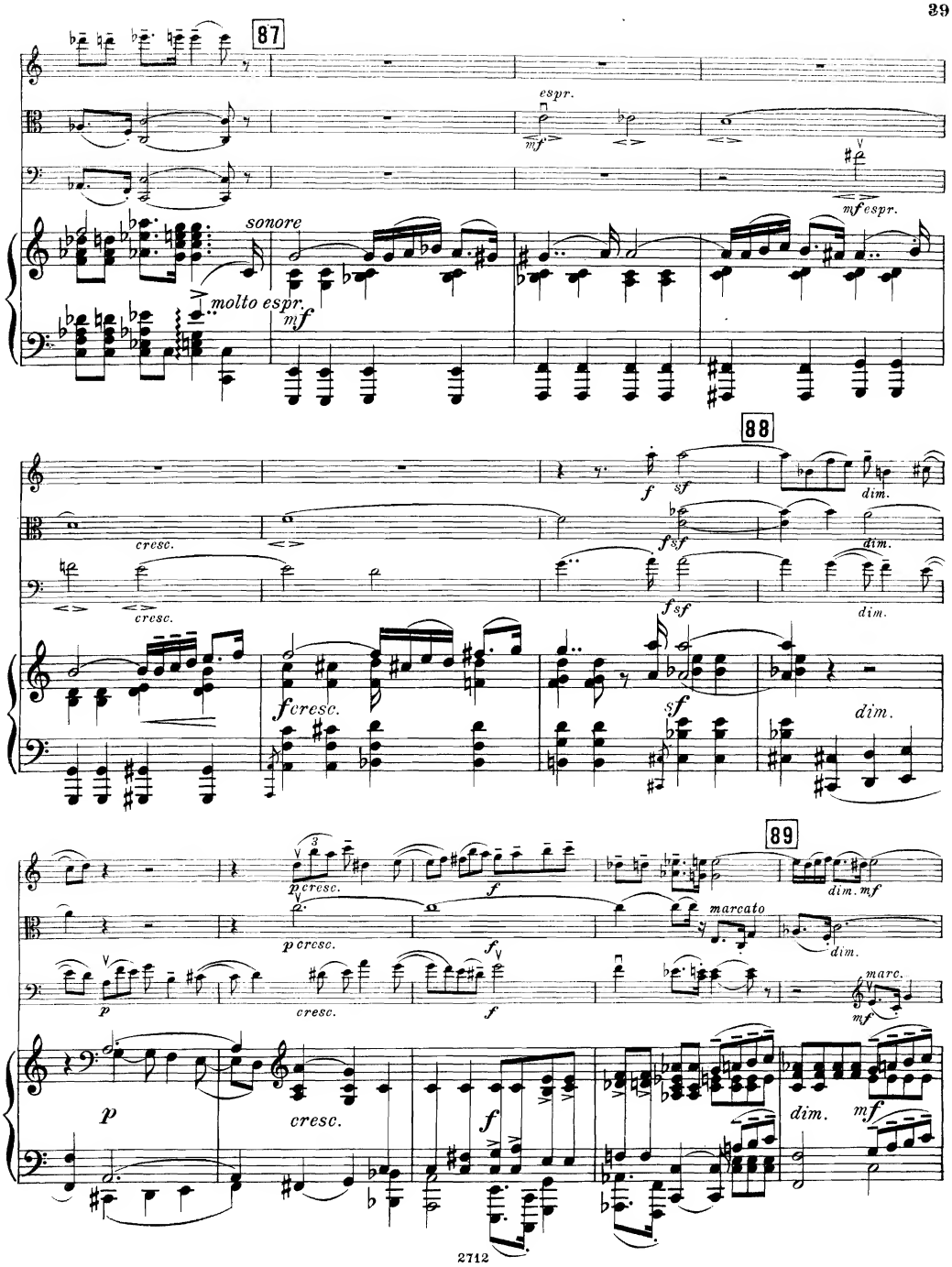

80
mp
sf
cre - scen - do
f
81
Più mosso. ♩= 116
ff
p subito
cresc.
sf
Più mosso. ♩= 116
mf
p cresc.
f
sf
p cresc.

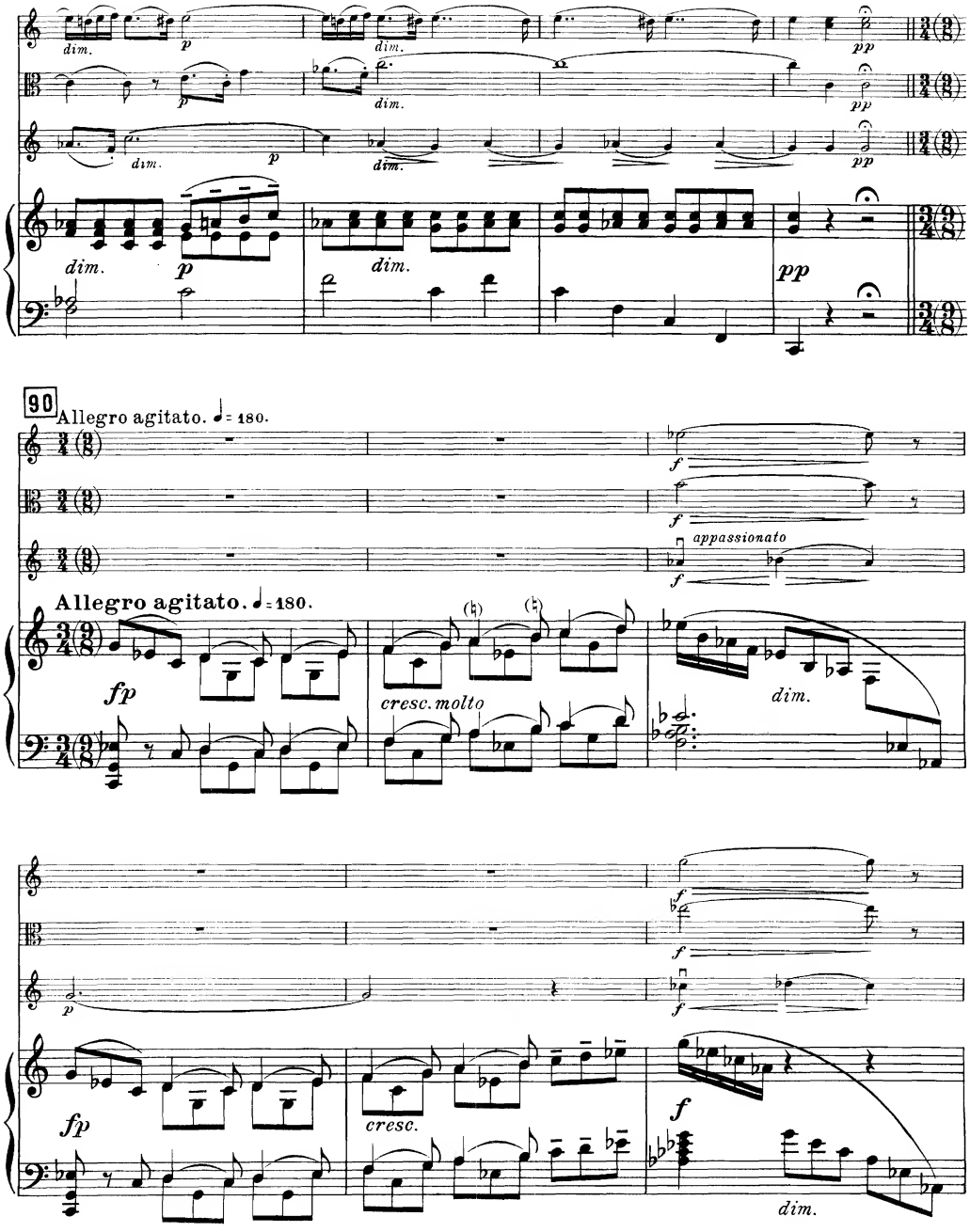

82
p cresc.
f
p
cresc.
sf
83
ff
8
84
p subito
Ped.

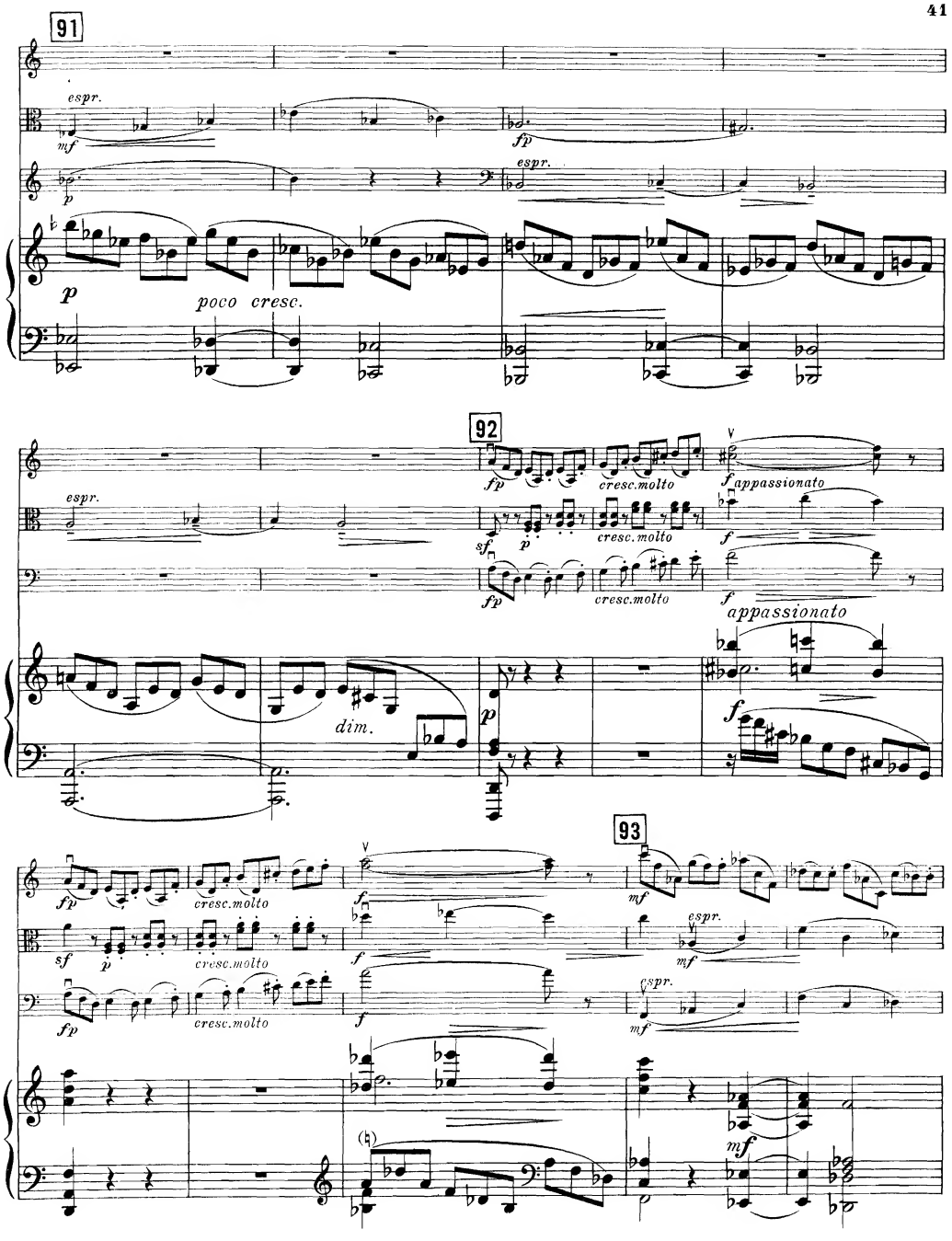

85
cresc.
cresc.
cresc.
cresc.

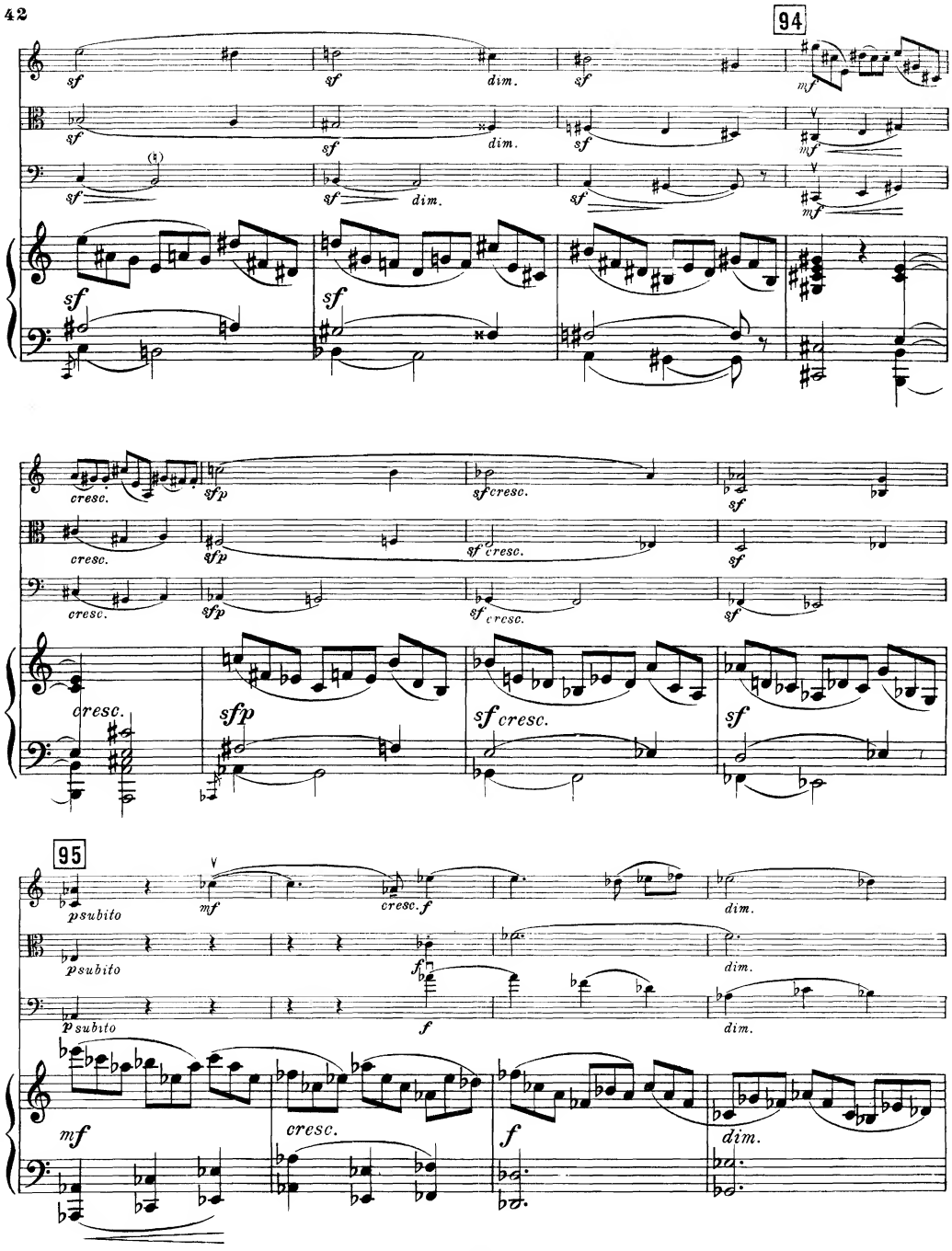
II.

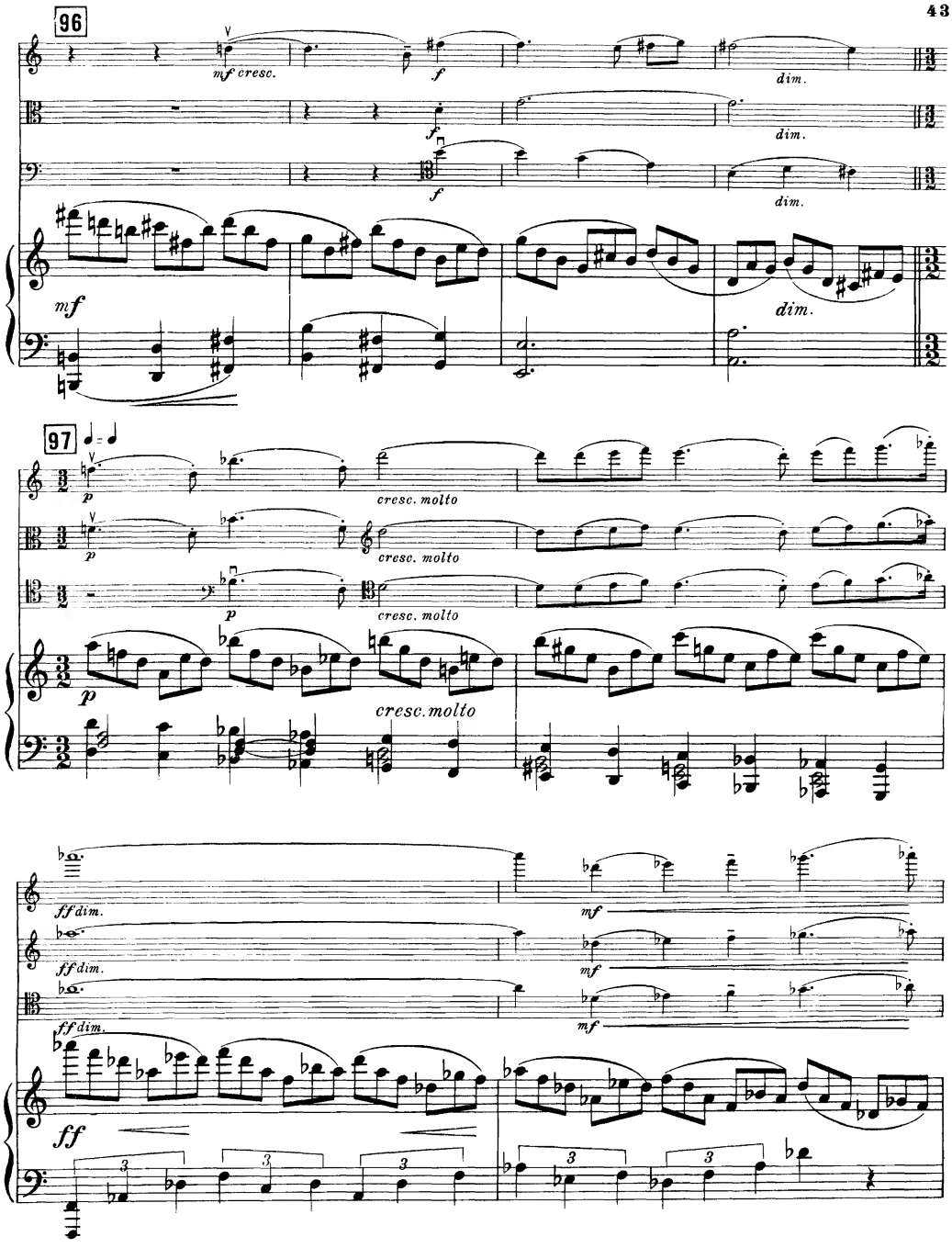

Adagio più tosto largo. ♩= 60.
p molto espr.
cresc.
f
fv
f
Adagio più tosto largo. ♩= 60.
p sostenuto
cresc.
f
86
dim.
p
pespr.
dim.
dim.
p
pespr.
dim.
p
cresc.
mf
f
mp
pcresc.
mf
f
dim.
pcresc.
mf
f
cresc.
mf
cresc.
f

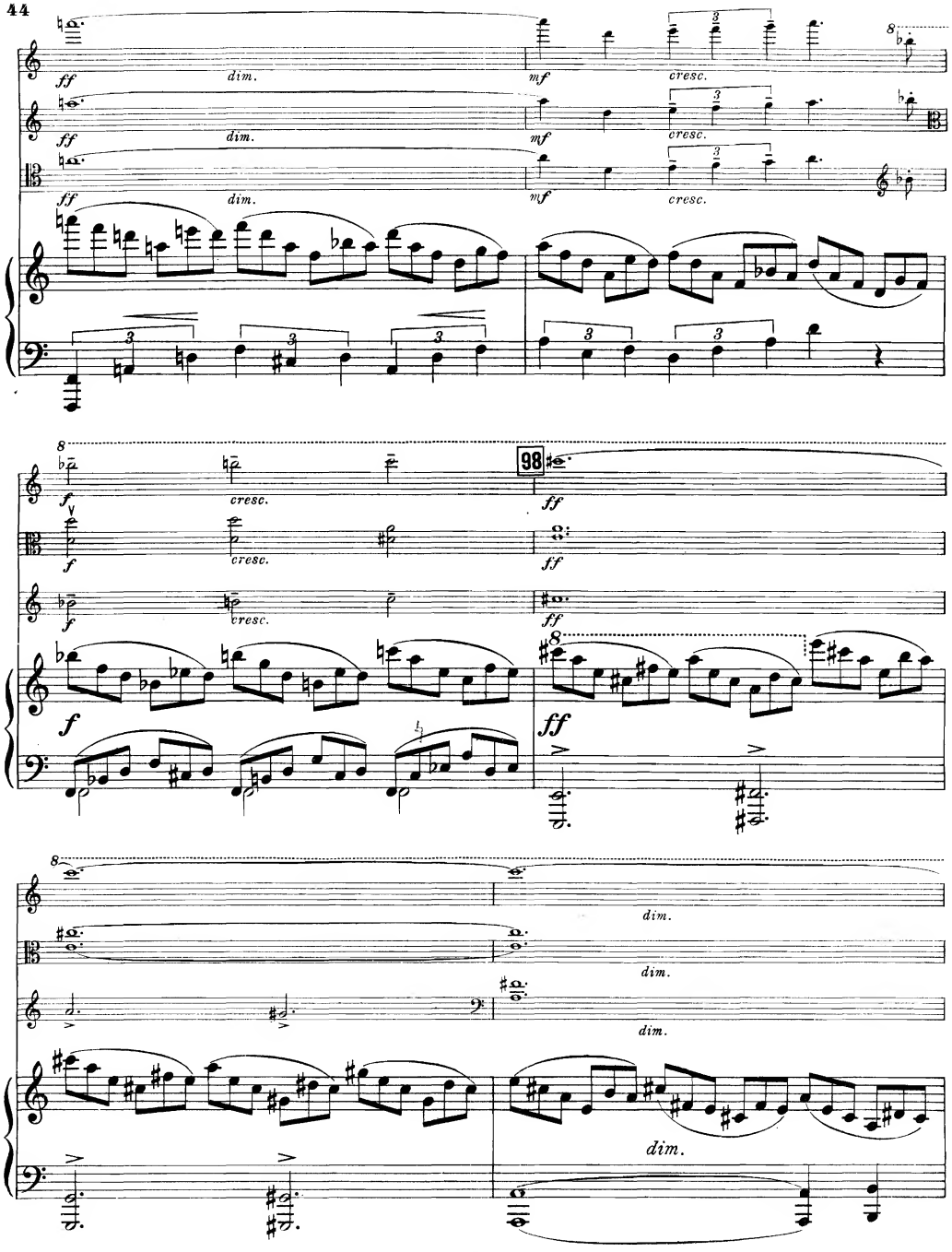

87
espr.
mf
mf espr.
sonore
molto espr.
mf
88
f
sf
dim.
cresc.
f sf
dim.
cresc.
f sf
dim.
f cresc.
sf
dim.
89
p cresc.
f
dim. mf
p cresc.
f
marcato
dim.
p
cresc.
f
marc.
mf
p
cresc.
f
dim.
mf

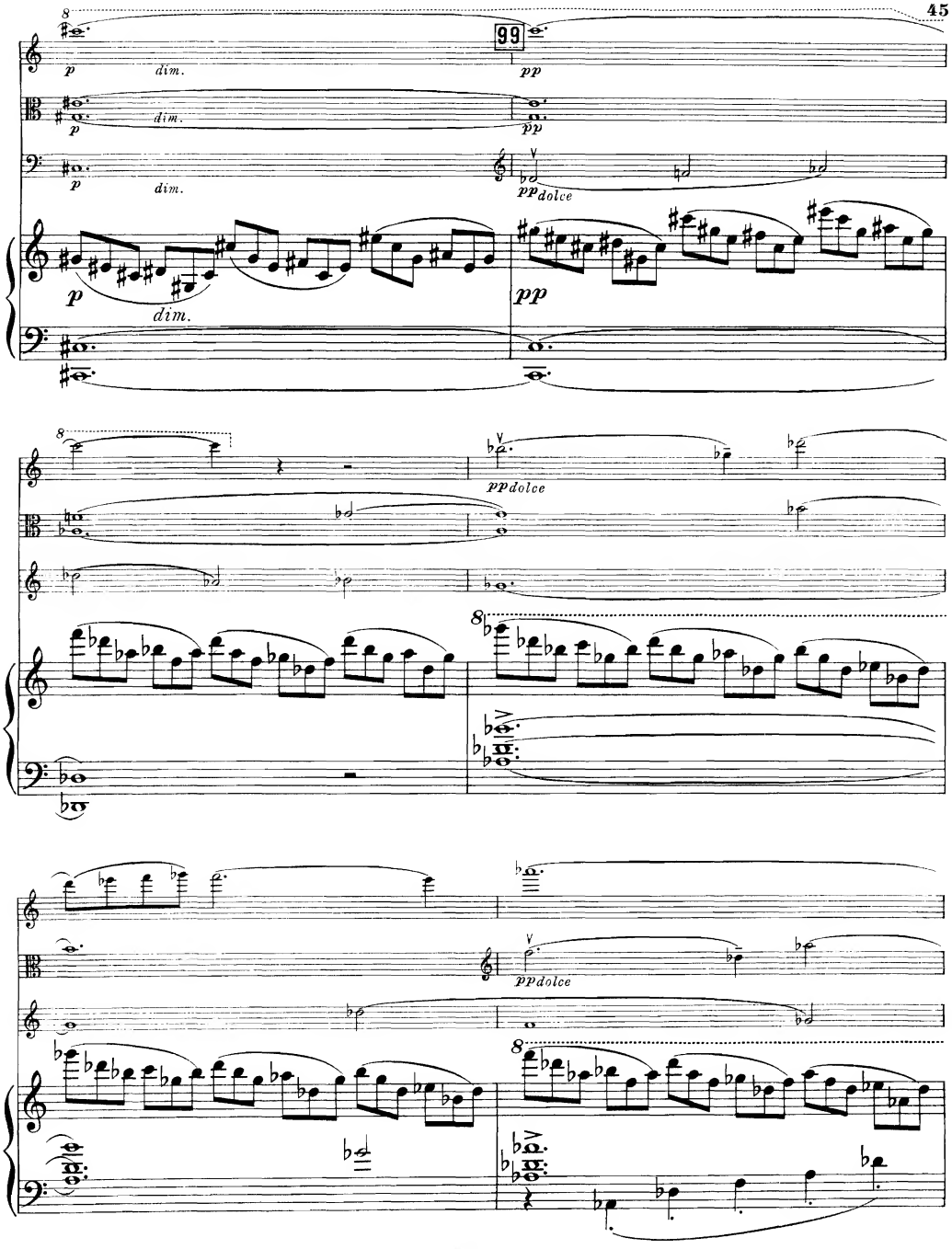

dim.
p
pp
90
Allegro agitato. ♩= 180.
appassionato
fp
cresc. molto
cresc.
f
dim.

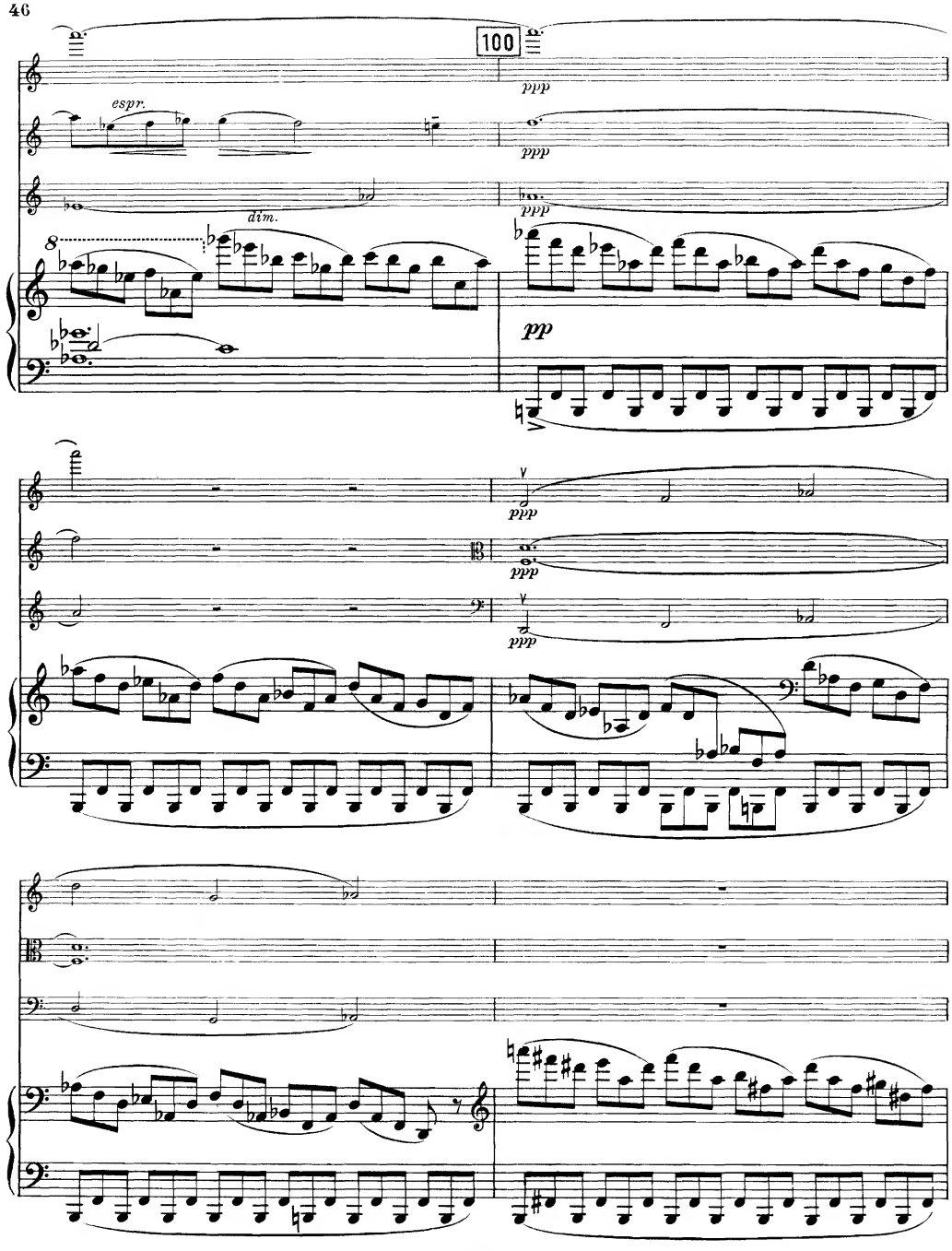

91
espr.
mf
fp
espr.
p
poco cresc.
92
fp
cresc.molto
f appassionato
espr.
sf
p
cresc.molto
fp
cresc.molto
f
appassionato
dim.
p
f
93
fp
cresc.molto
f
mf
sf
p
cresc.molto
espr.
mf
fp
cresc.molto
f
espr.
mf
mf

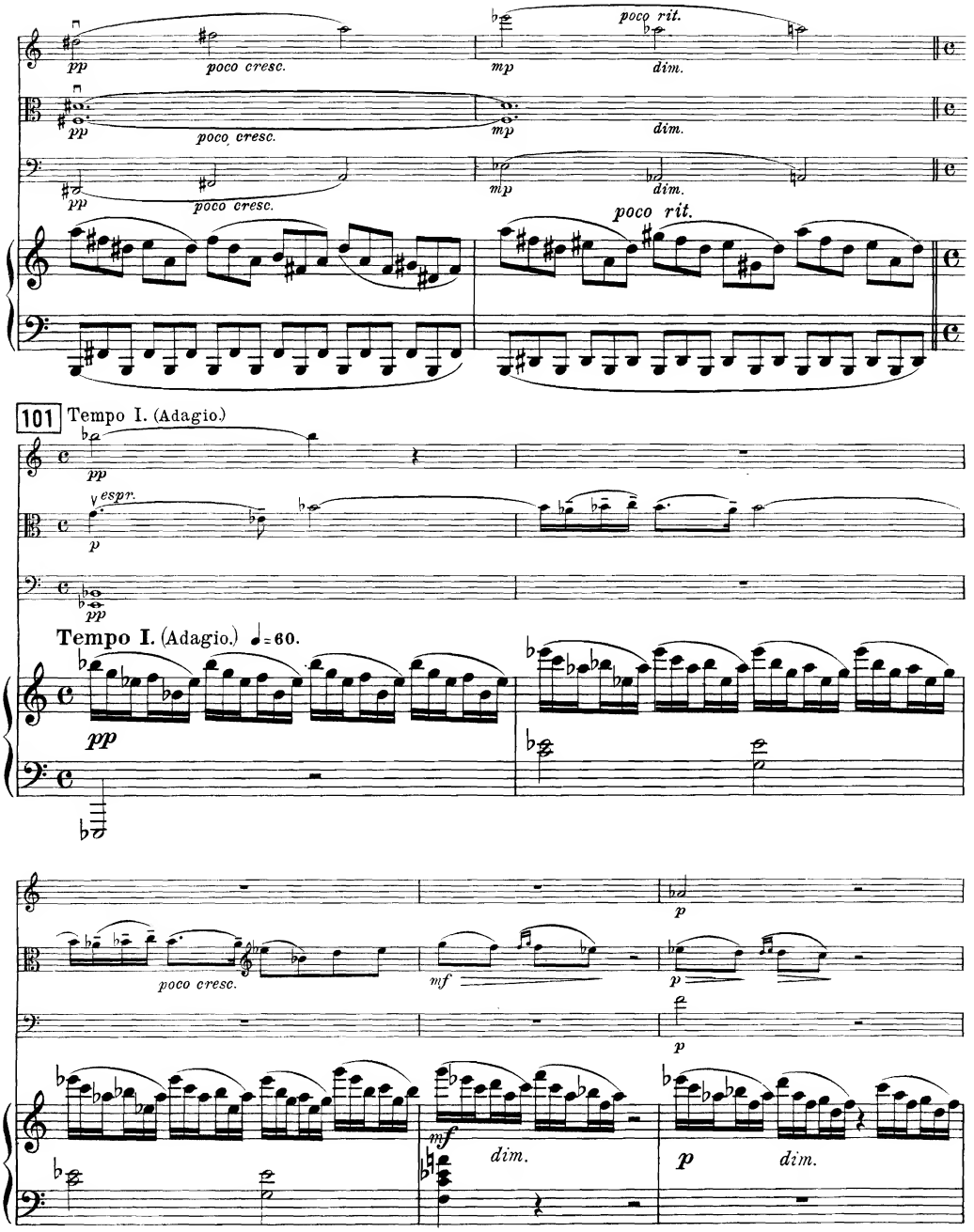

94
95
sf
dim.
mf
cresc.
sfp
sf cresc.
psubito
f
cresc. f

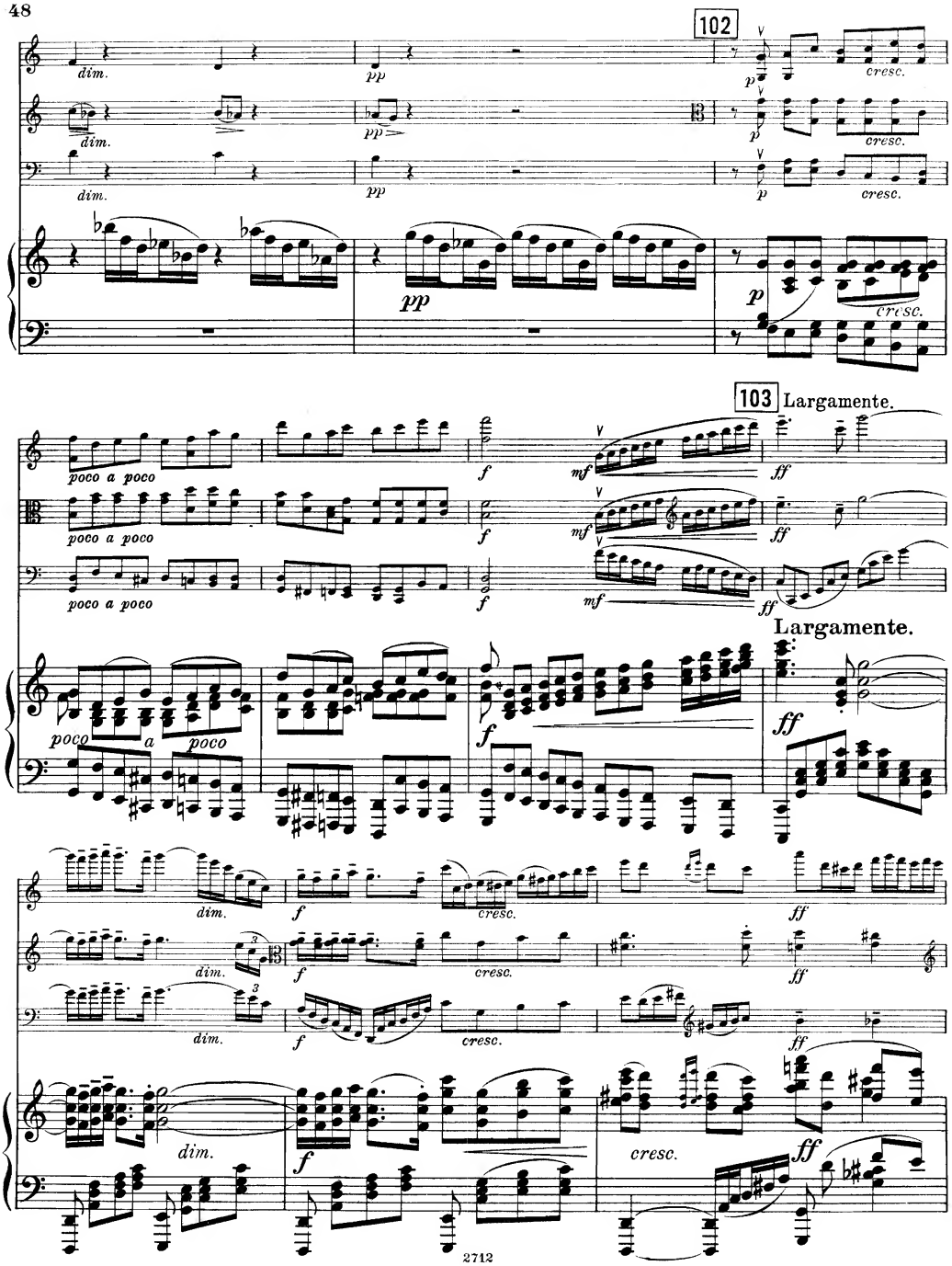

96
mf cresc.
f
dim.
f
dim.
f
dim.
mf
dim.
97
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
ff dim.
mf
ff dim.
mf
ff dim.
mf
ff

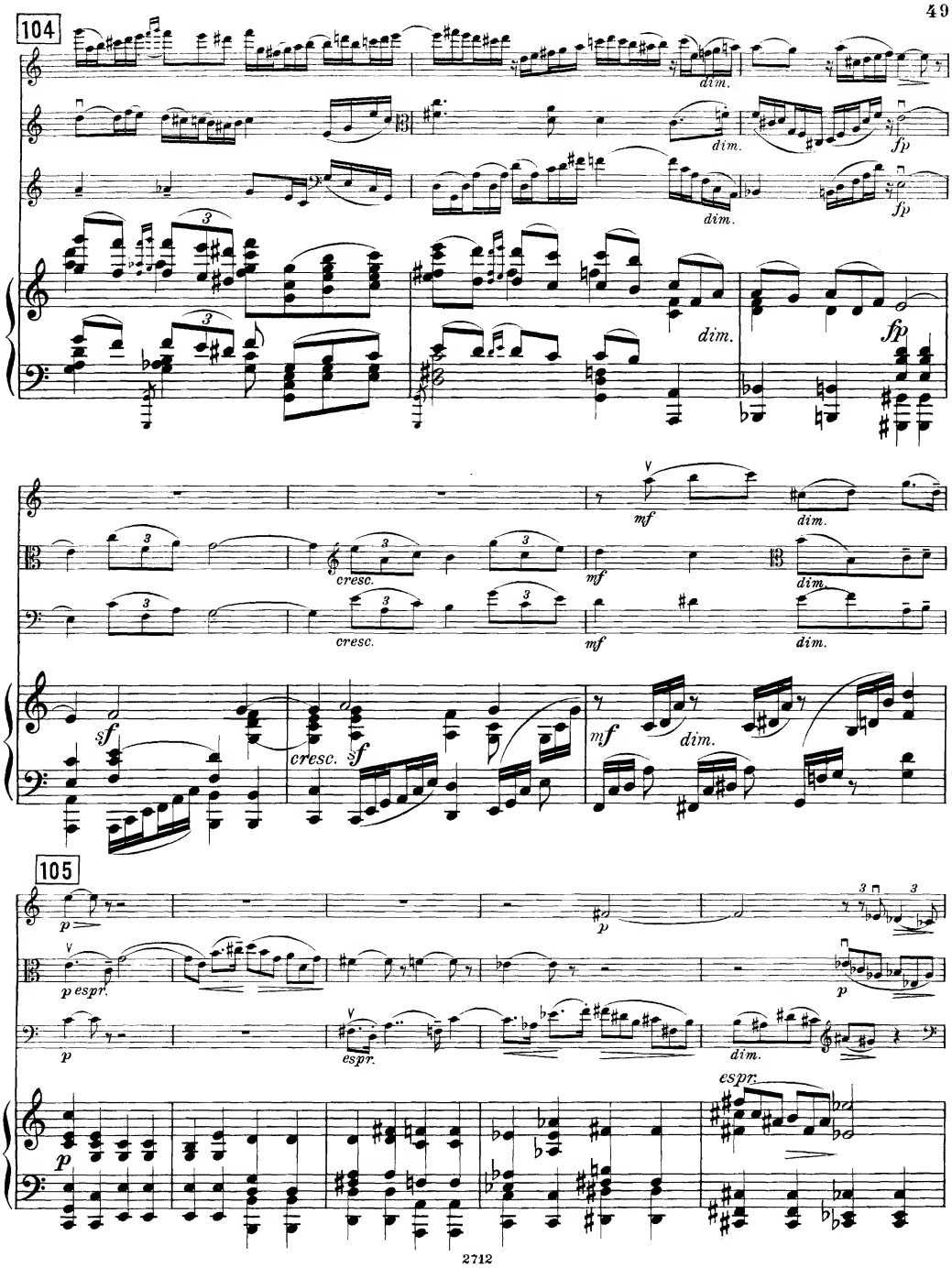

ff
dim.
mf
cresc.
f
98
dim.

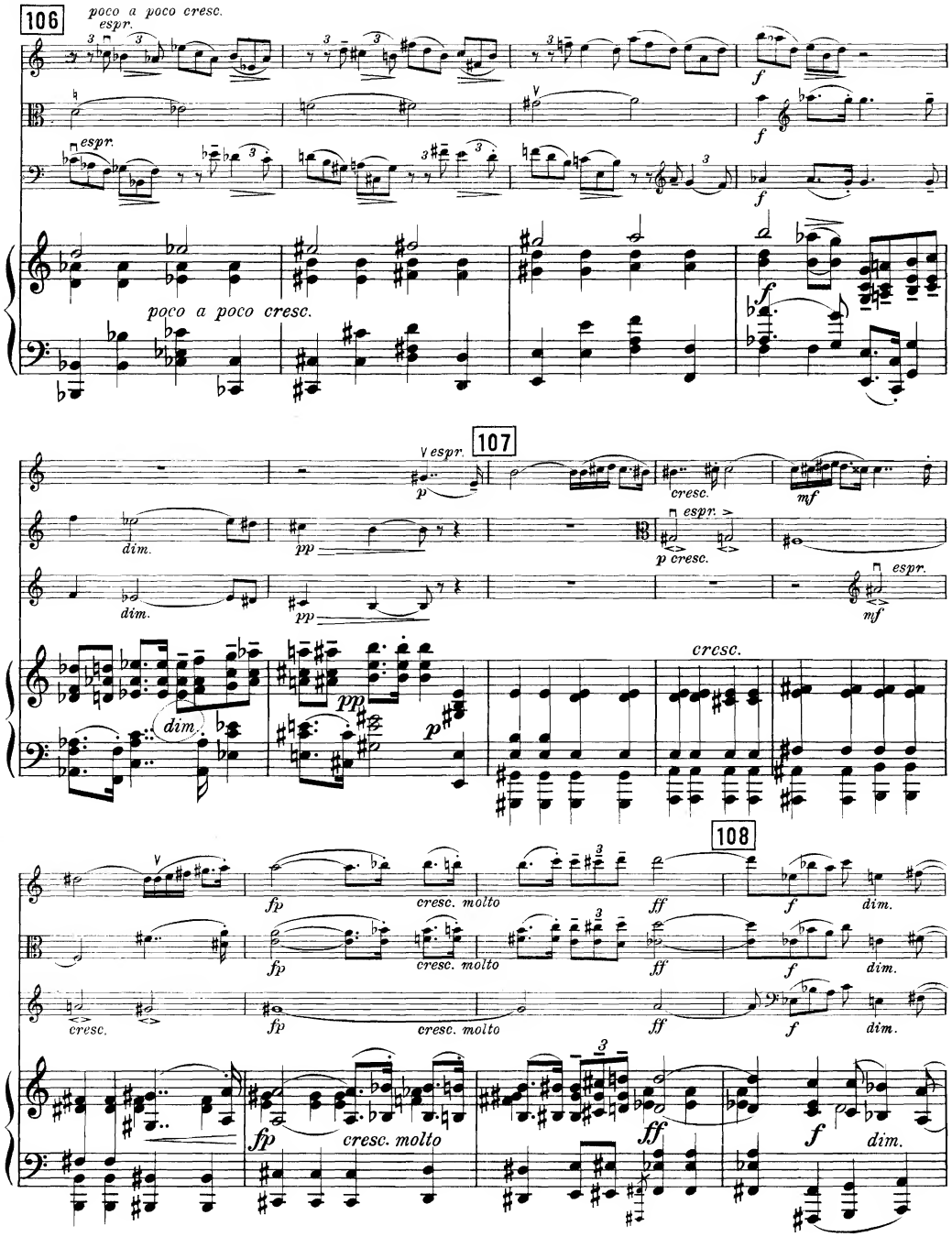

99
p
dim.
pp
pp dolce

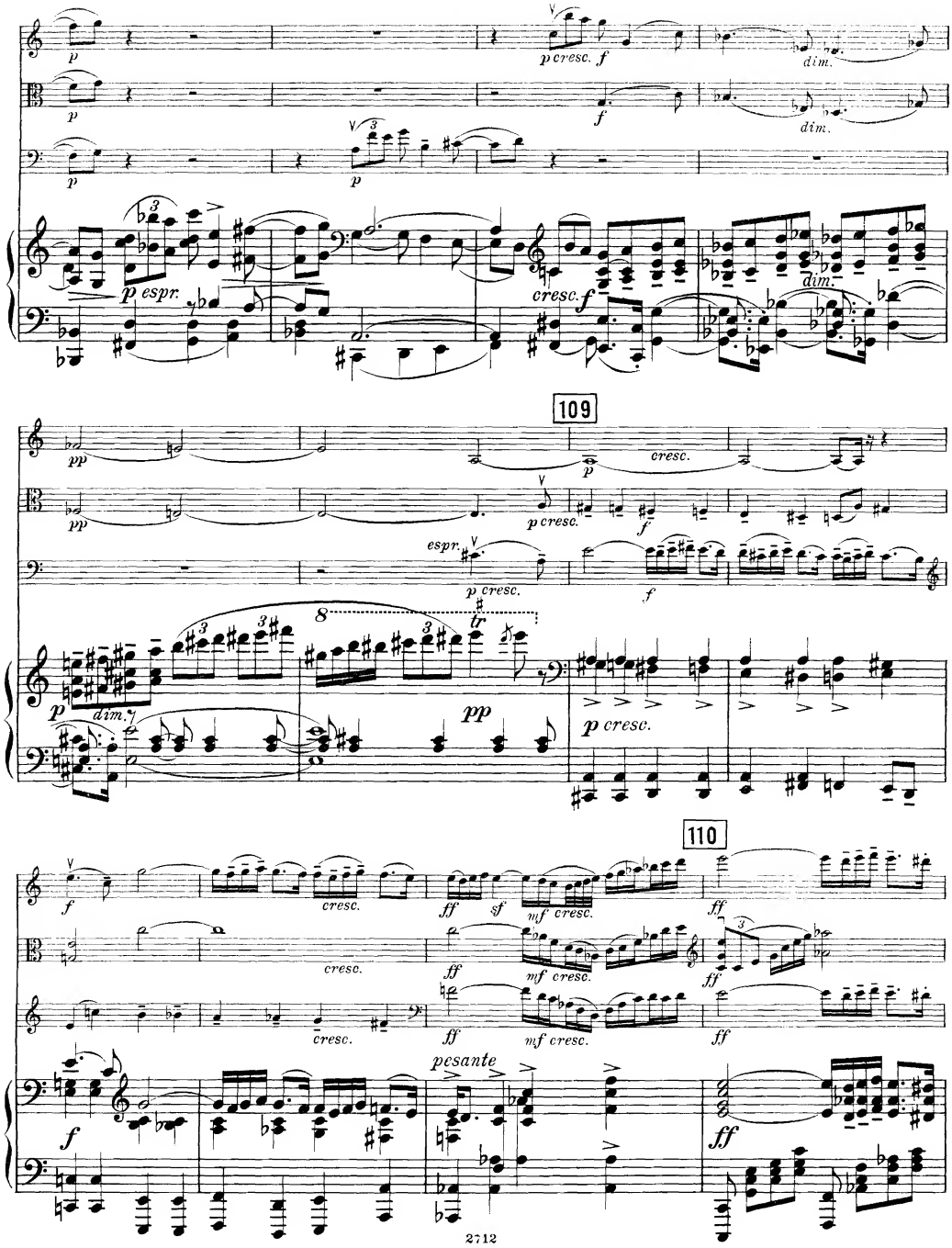

100
ppp
espr.
dim.
pp

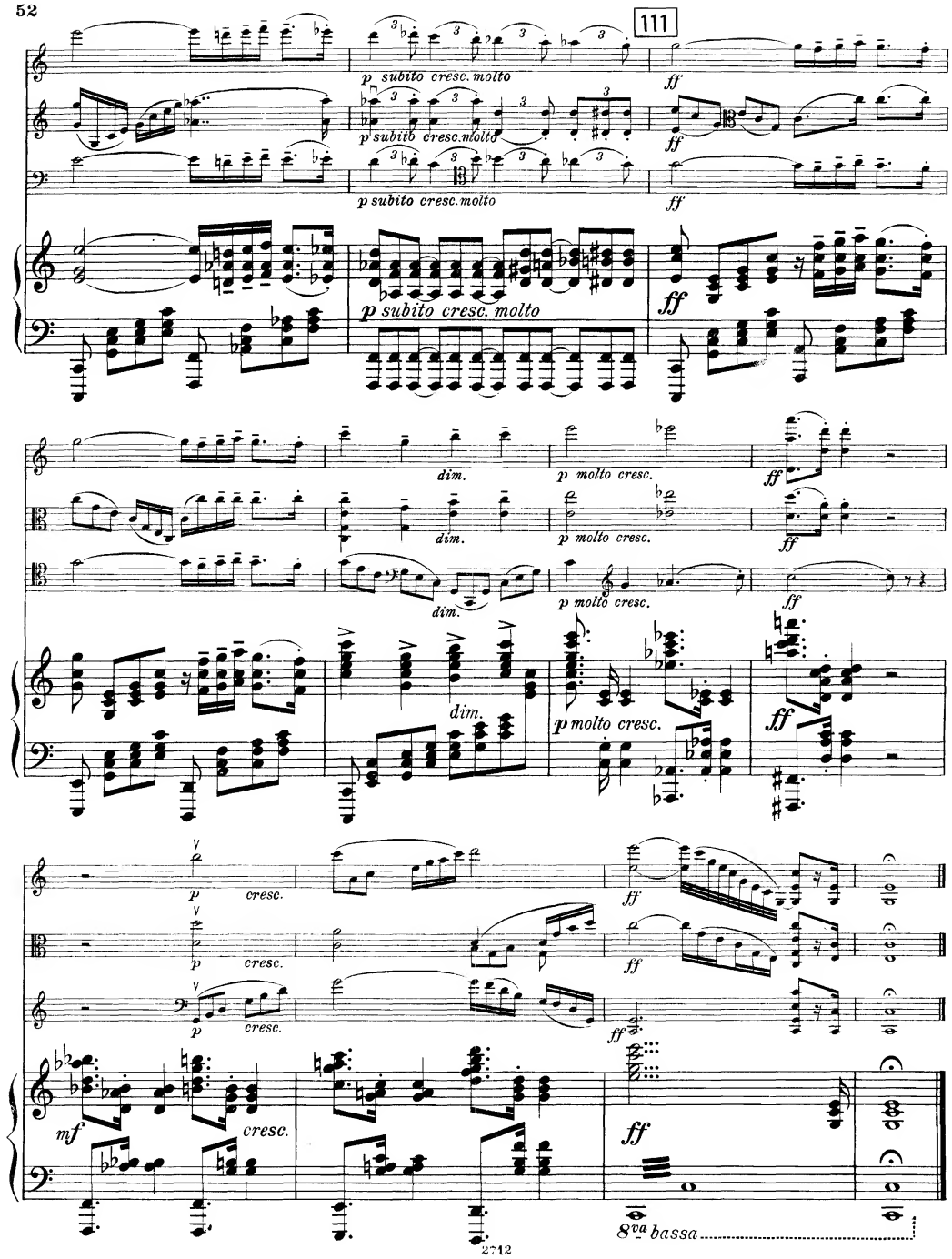

poco rit.
pp
poco cresc.
mp
dim.
poco, cresc.
poco rit.
101
Tempo I. (Adagio.)
espr.
Tempo I. (Adagio.) ♩= 60.
mf
dim.


102
dim.
pp
p
cresc.
103 Largamente.
poco a poco
mf
ff
Largamente.
dim.
cresc.

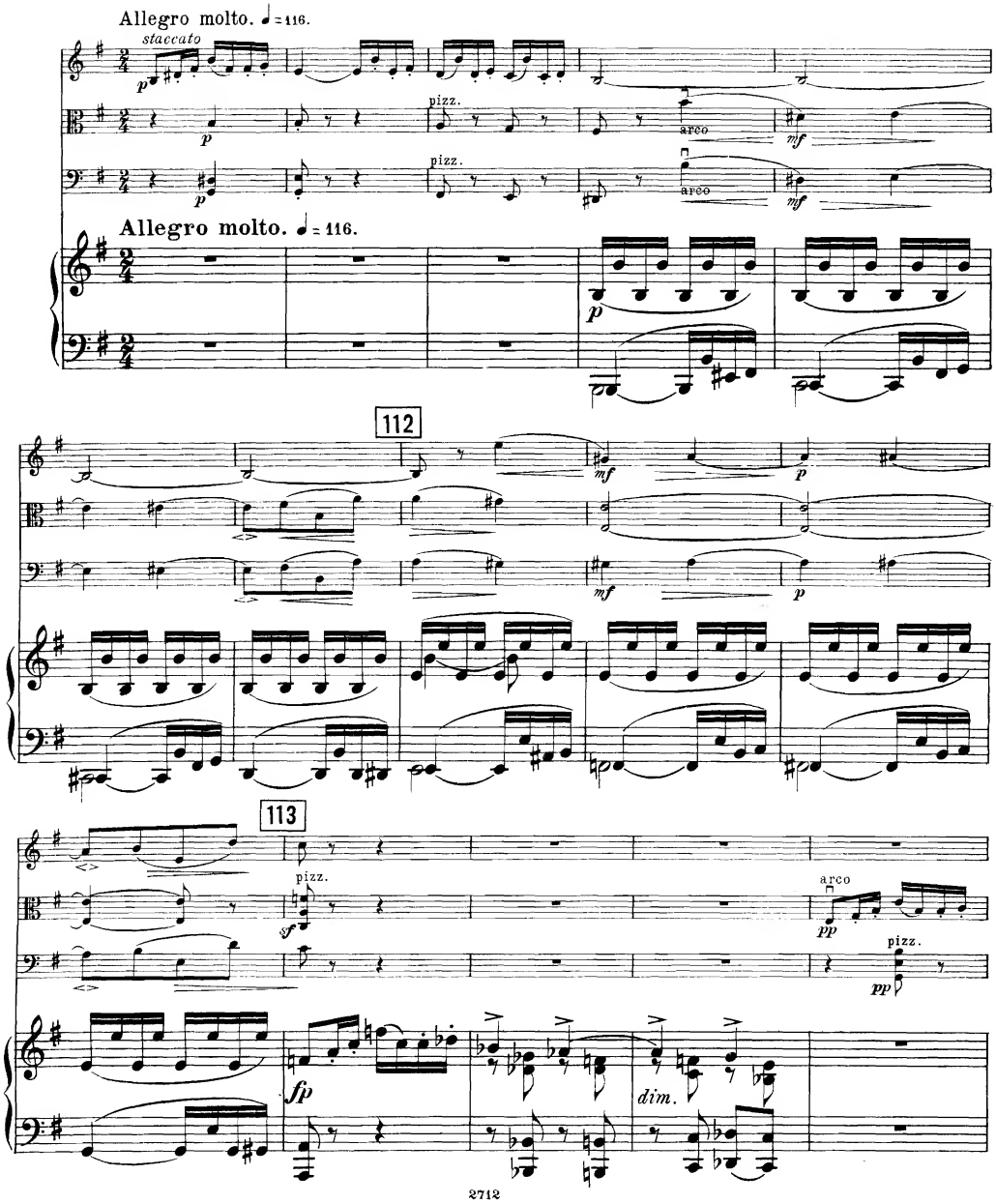

104
dim.
dim.
fp
fp
dim.
fp
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
sf
cresc.
sf
mf
dim.
105
p
p
p espr.
p
espr.
dim.
espr.
p

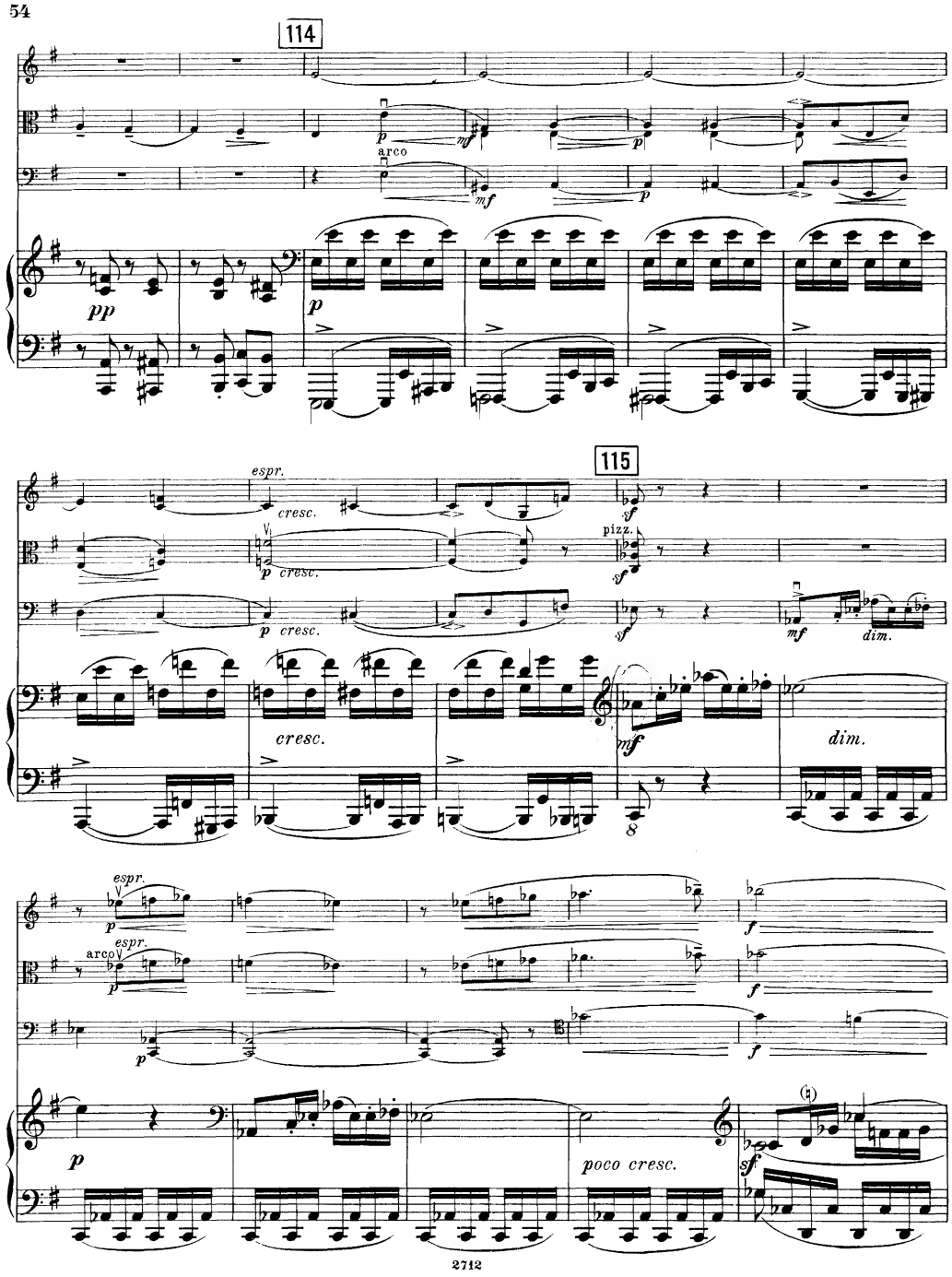

106
poco a poco cresc.
espr.
f
poco a poco cresc.
107
espr.
p
cresc.
mf
dim.
pp
p cresc.
cresc.
108
fp
cresc. molto
ff
f
dim.

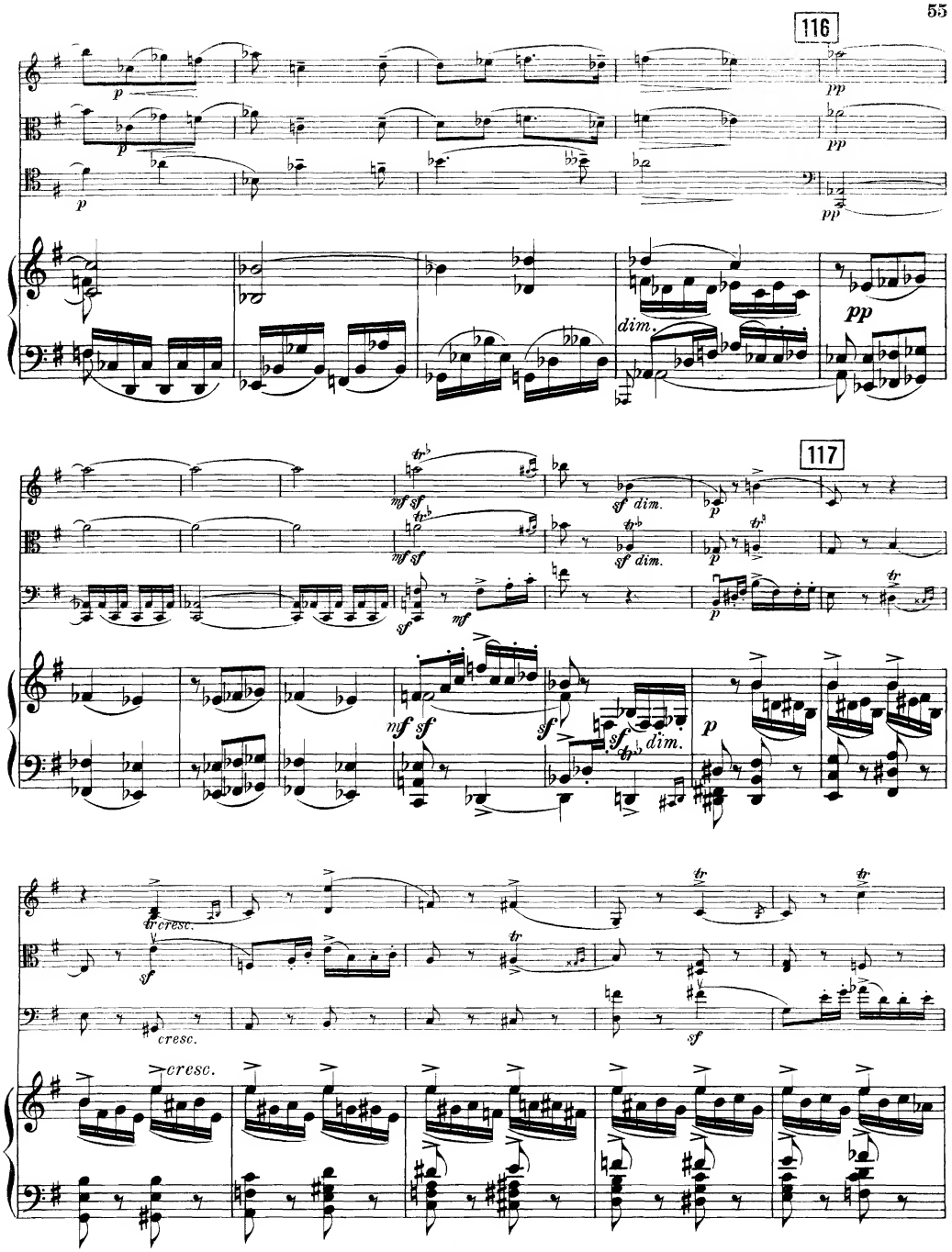

p
p cresc. f
dim.
p espr.
cresc. f
109
pp
cresc.
espr.
p cresc.
f
8
tr
dim.
pp
110
ff
sf
mf cresc.
pesante

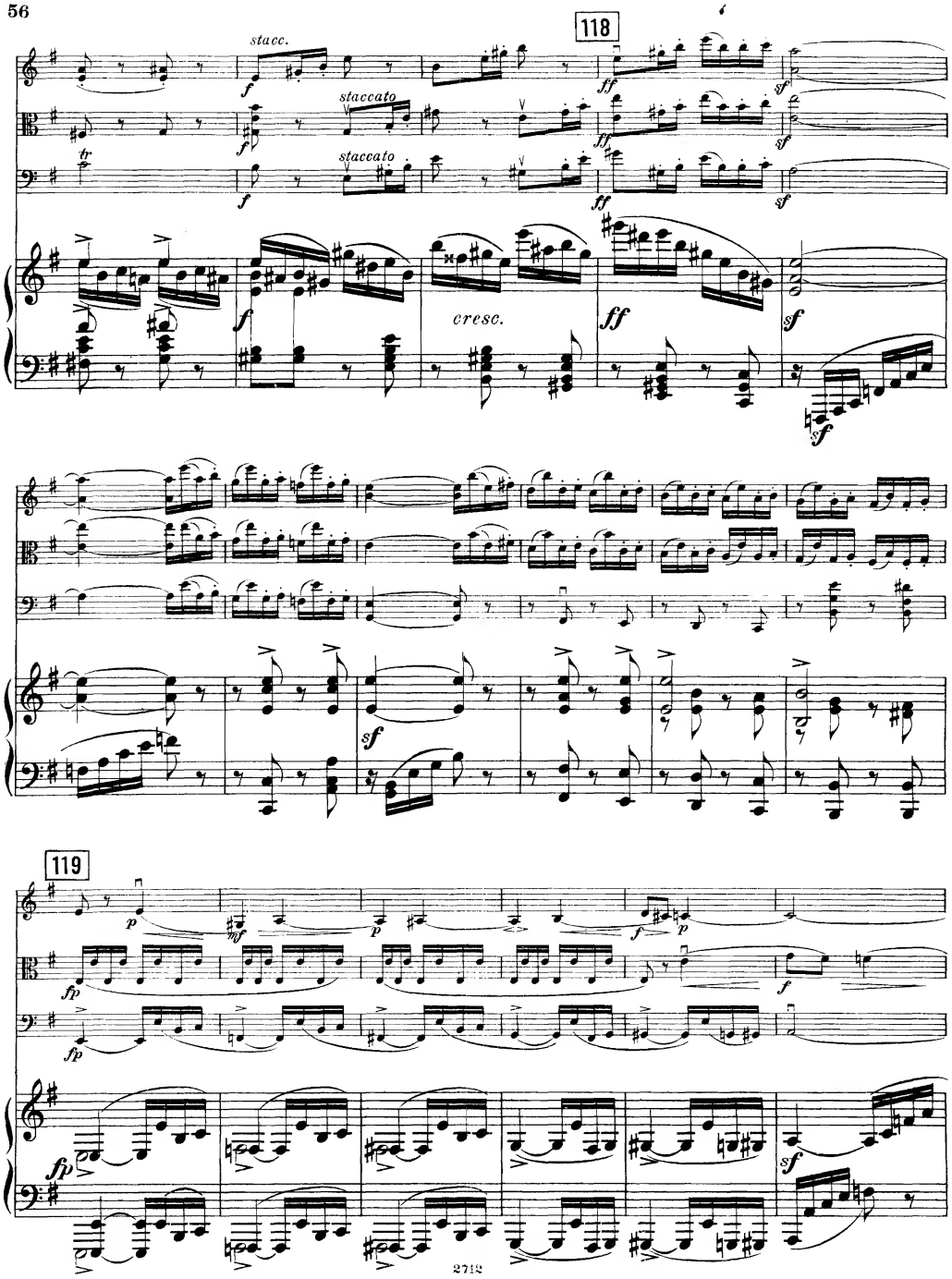

111
p subito cresc. molto
ff
dim.
p molto cresc.
cresc.
mf
8va bassa

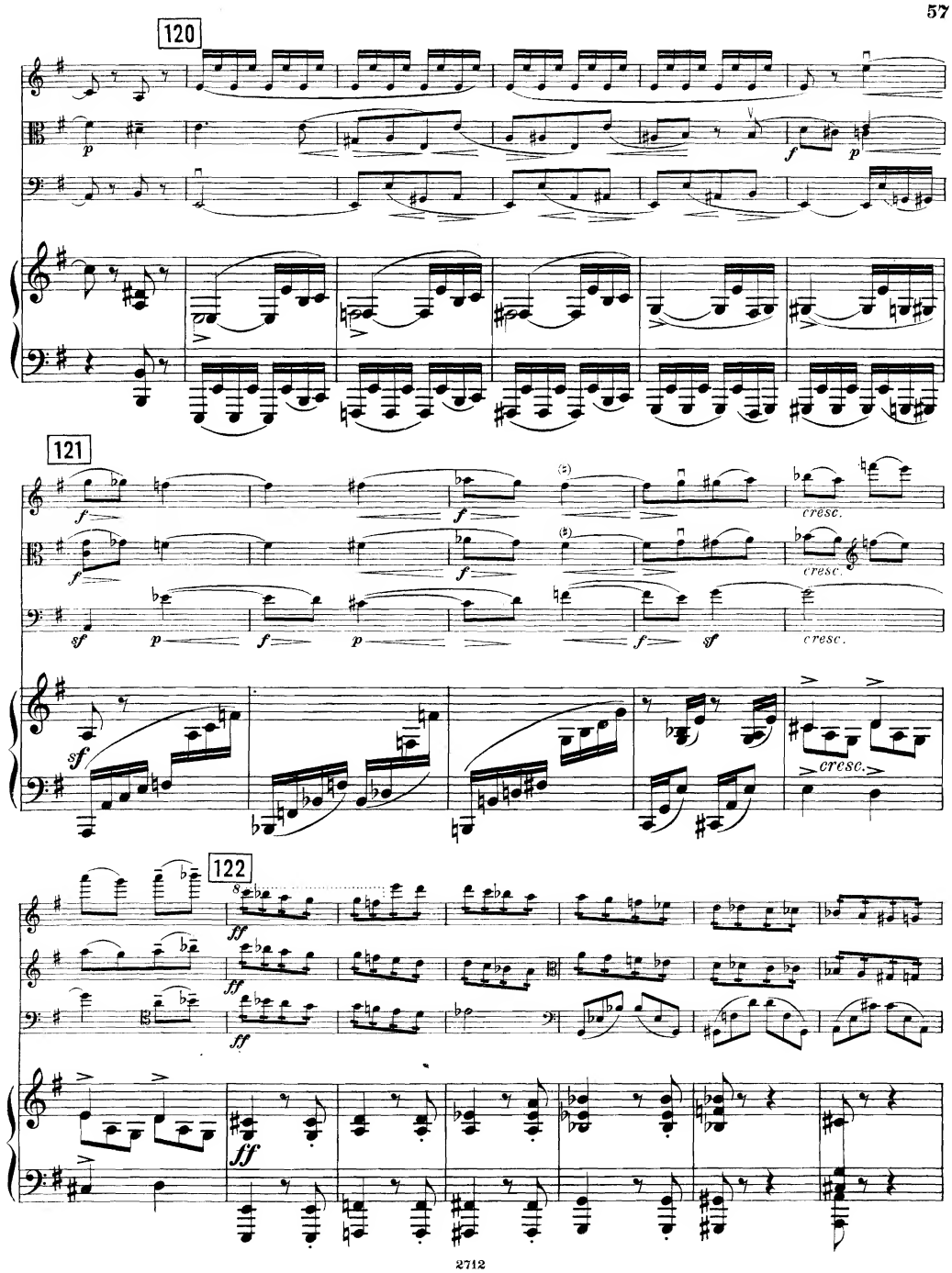
III.
FINALE.

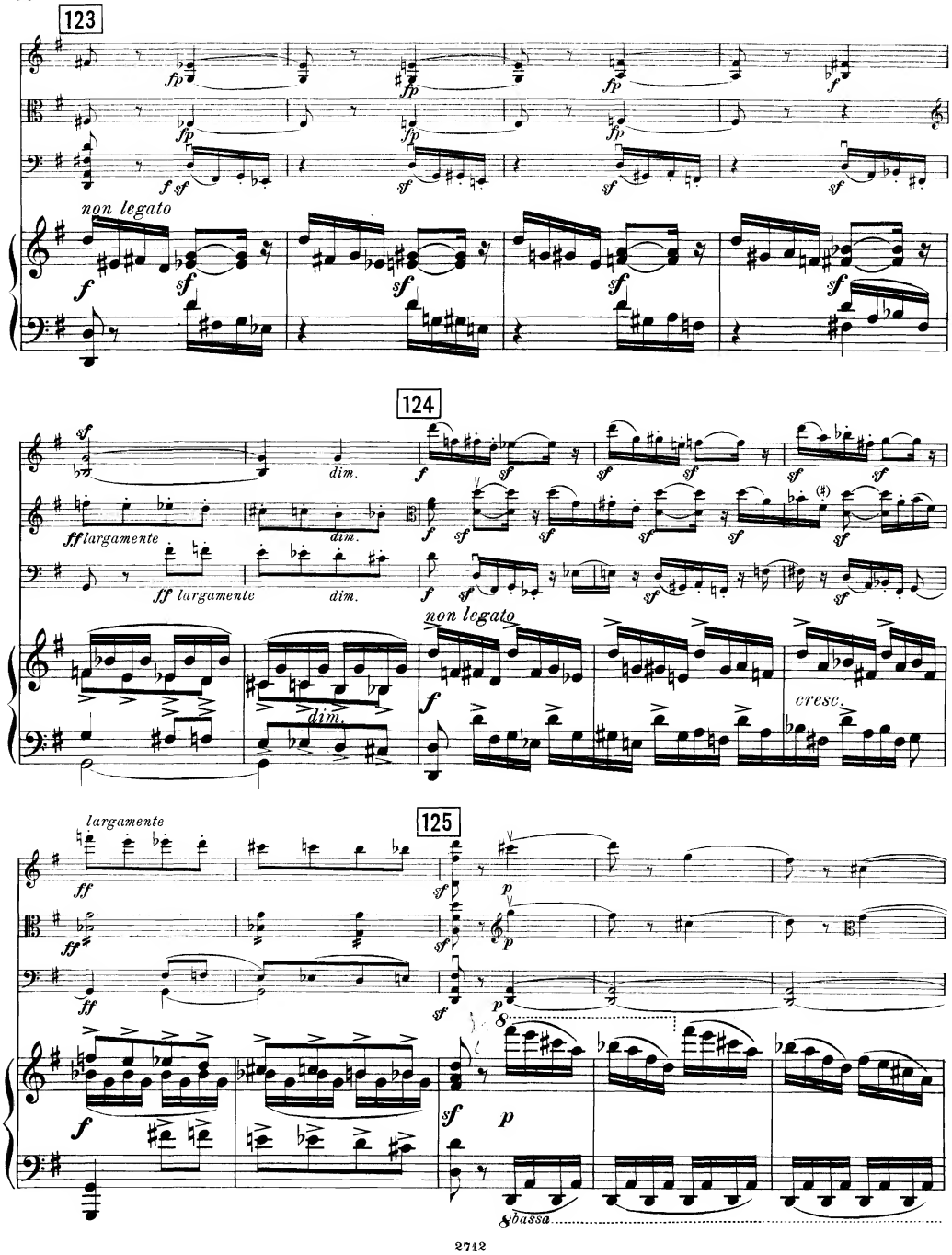

Allegro molto. ♩ = 116.
staccato
p
pizz.
arco
mf
Allegro molto. ♩ = 116.
112
113
sf
pp
fp
dim.

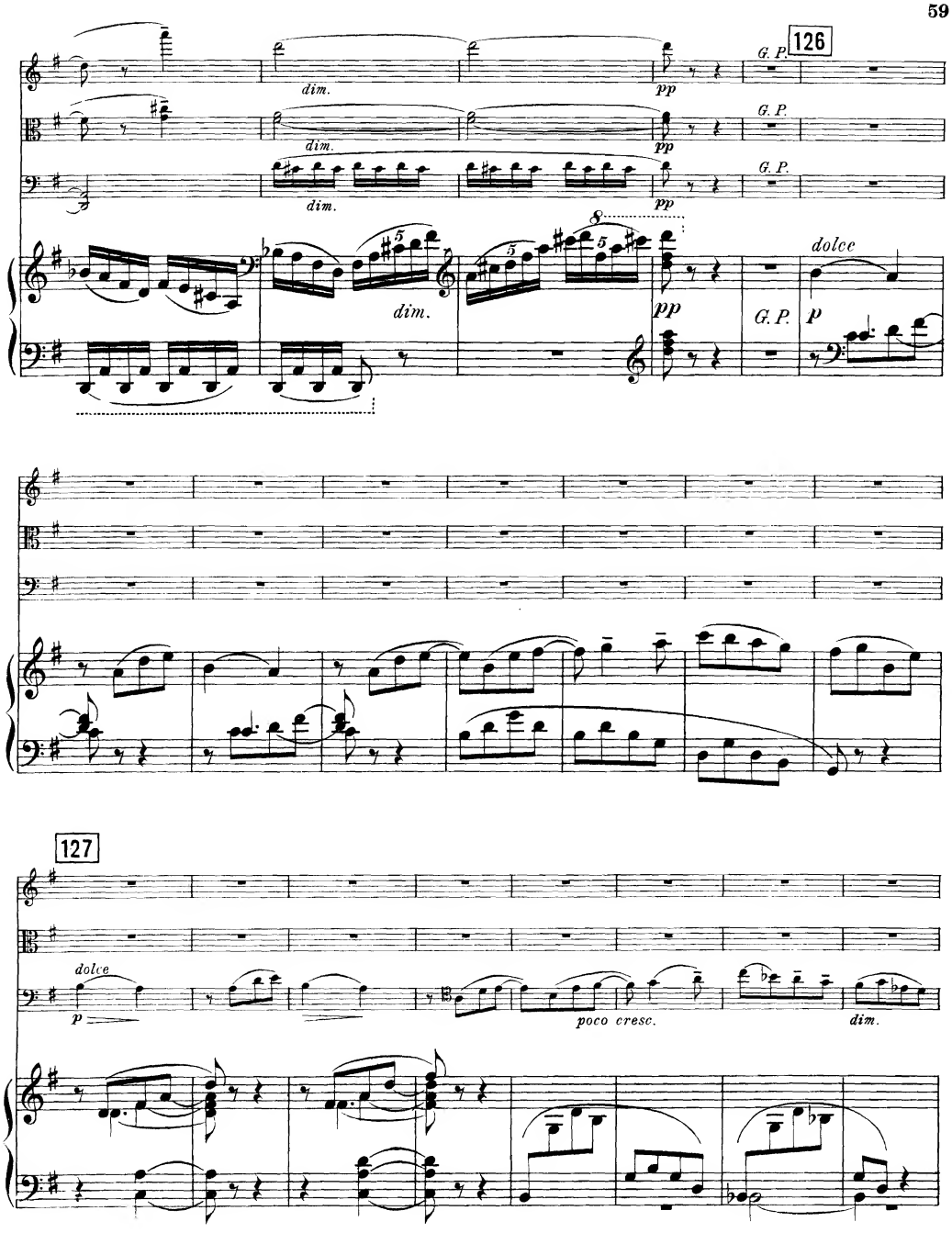

114
arco
pp
p
mf
espr.
cresc.
115
pizz.
sf
dim.
poco cresc.
f

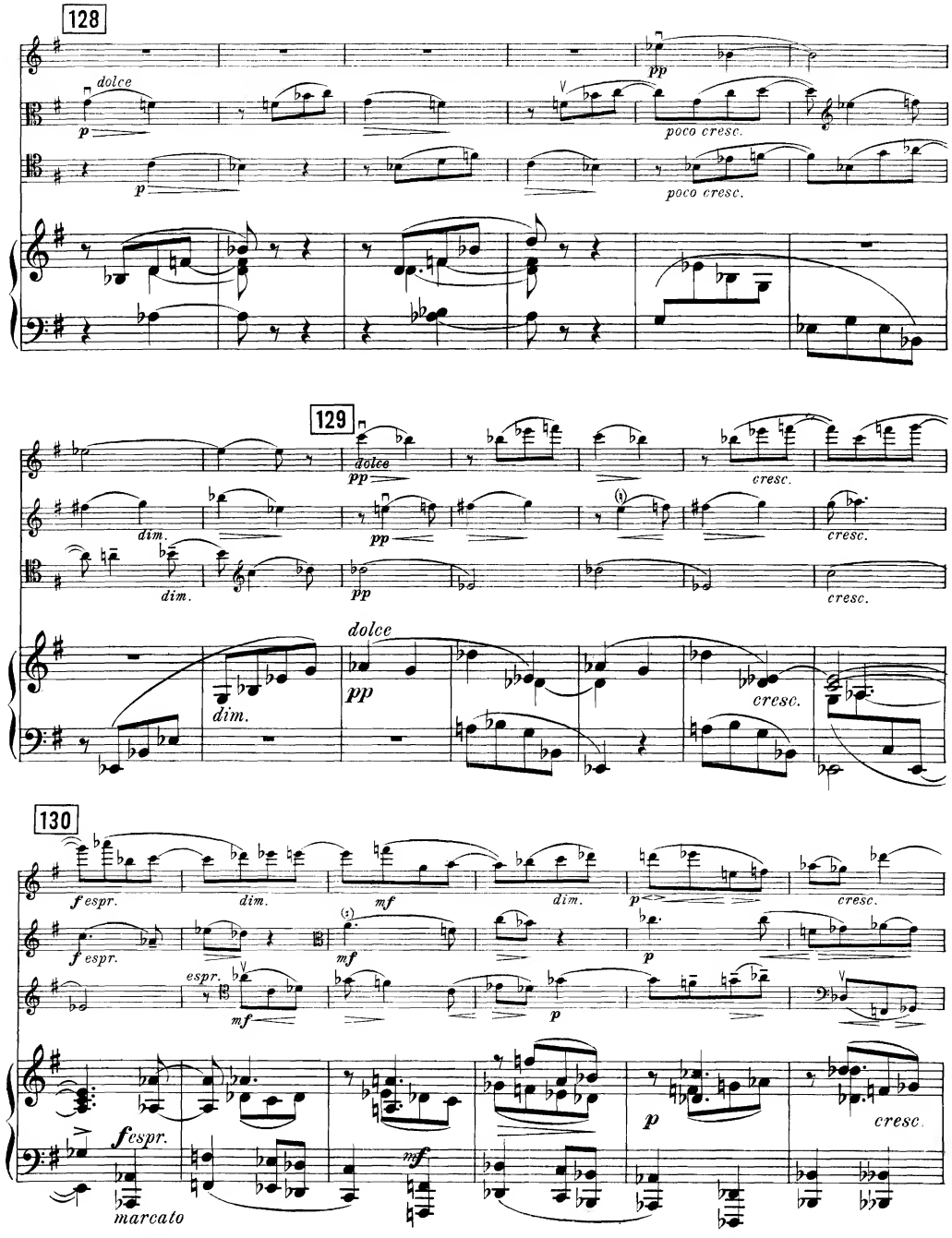

116
117
dim.
cresc.

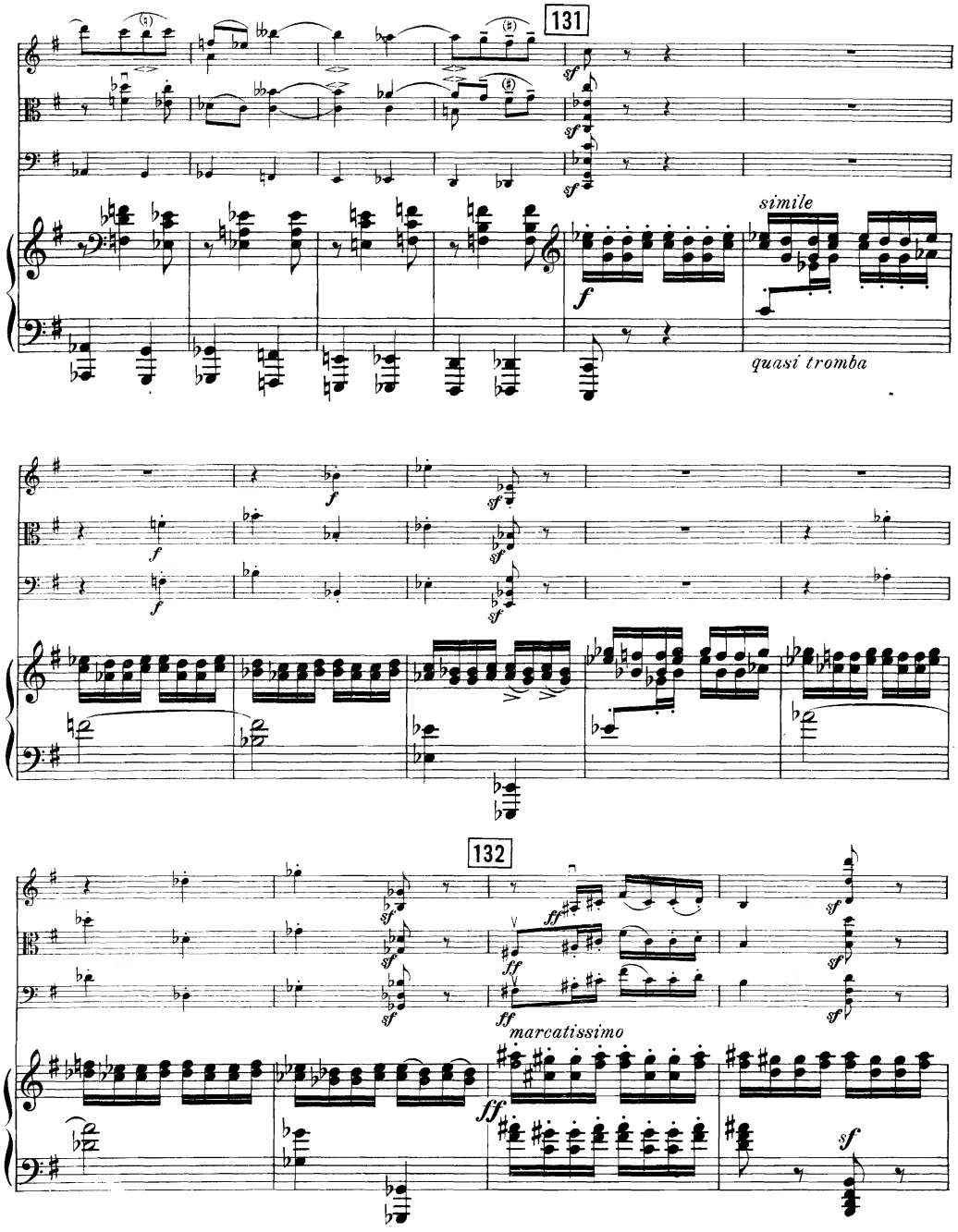

118
stacc.
staccato
staccato
cresc.
119

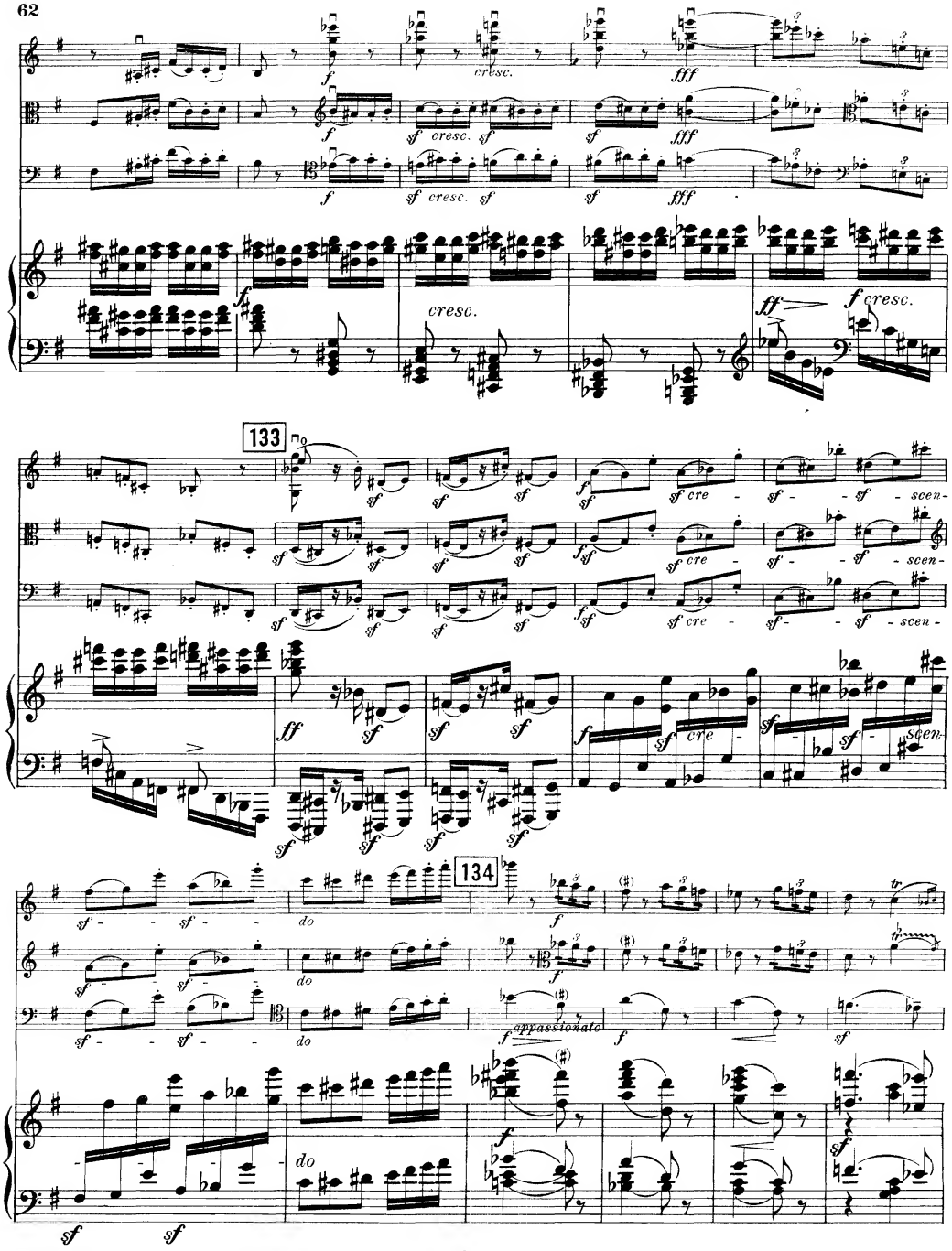

120
121
122
cresc.
cresc.
cresc.
cresc.

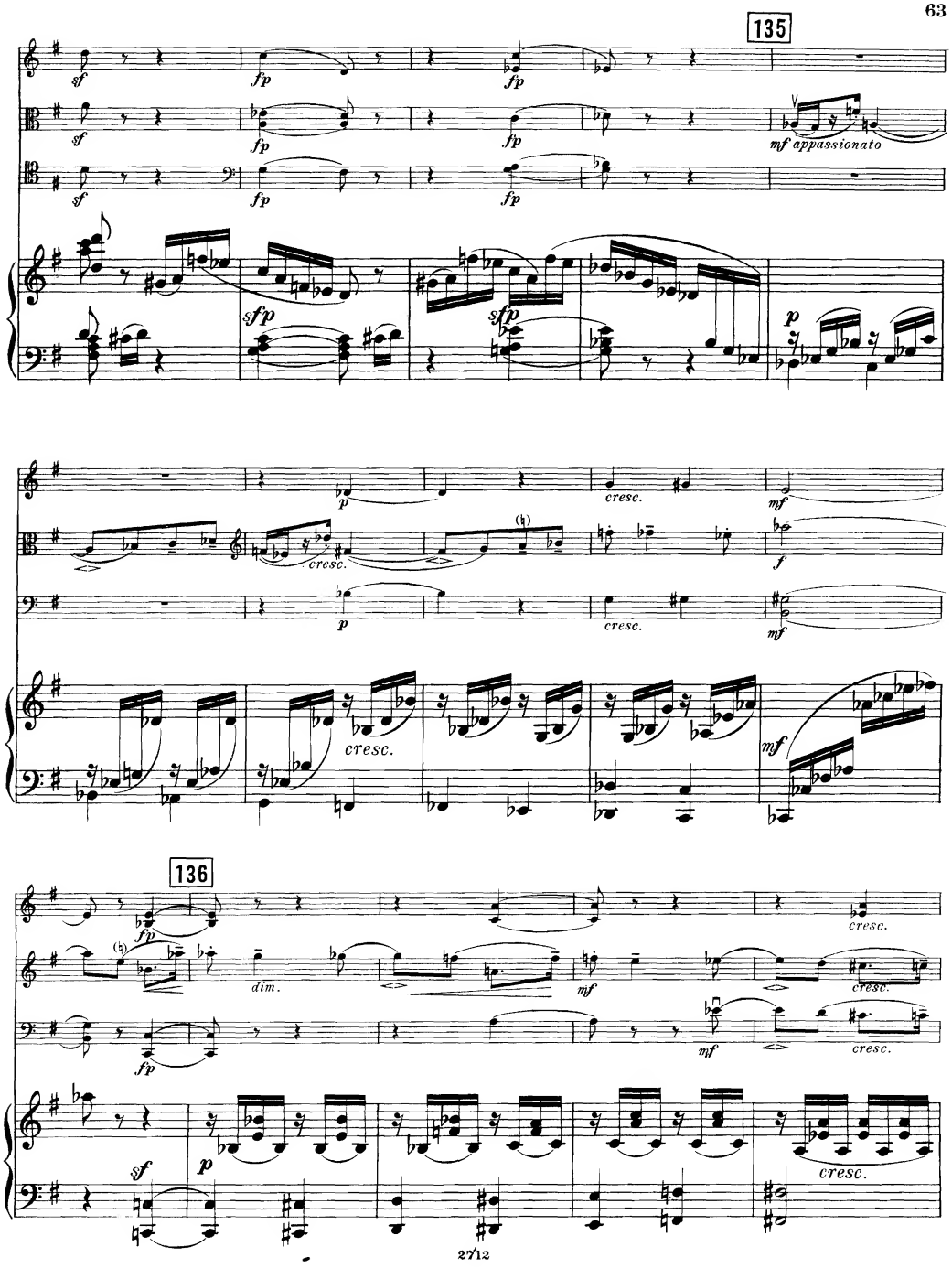

123
non legato
124
ff largamente
dim.
non legato
cresc.
largamente
125
8bassa

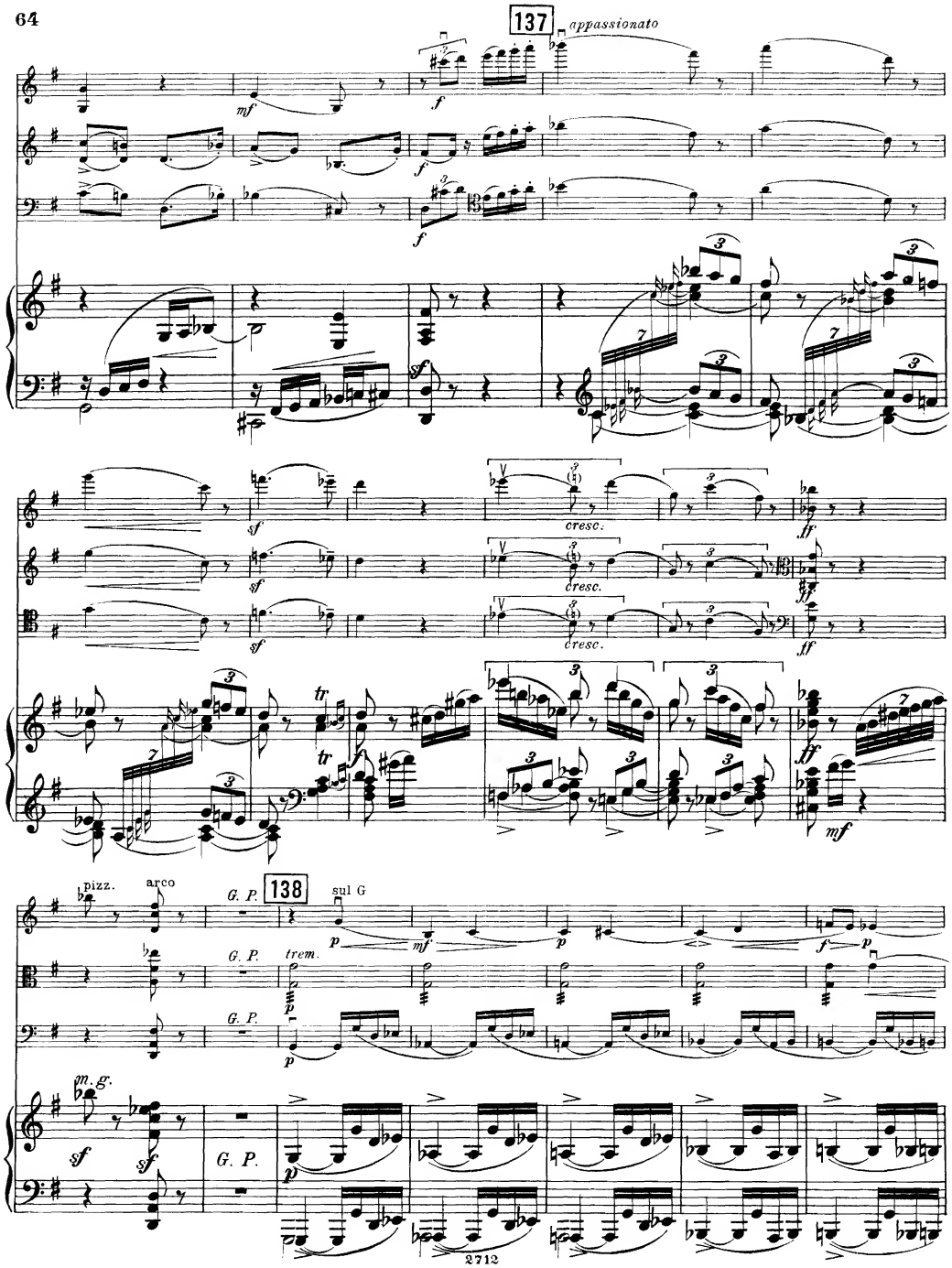

126
G. P.
dim.
pp
dolce
p
127
poco cresc.

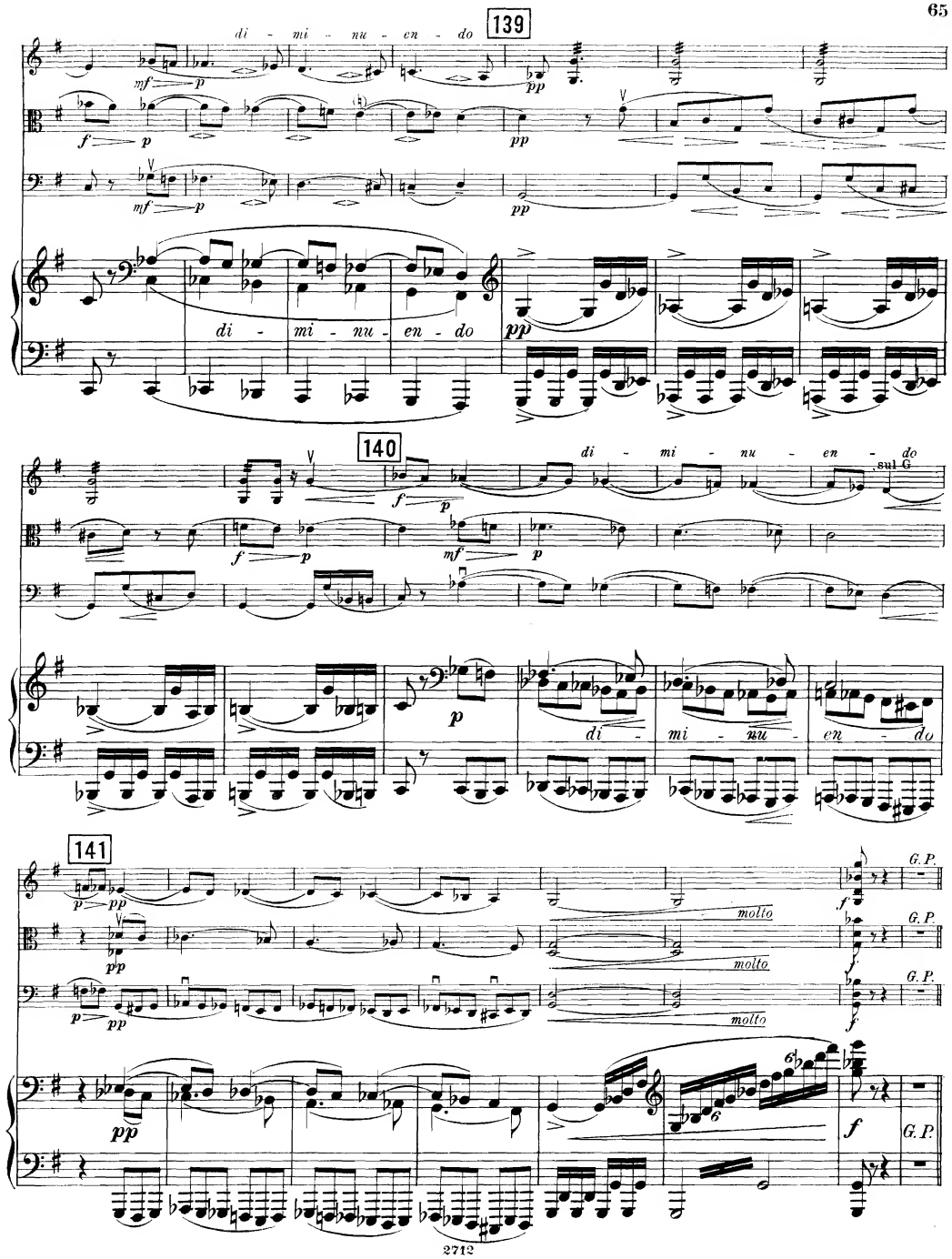

128
dolce
p
pp
poco cresc.
129
dolce
pp
dim.
cresc.
130
f espr.
dim.
mf
p
marcato

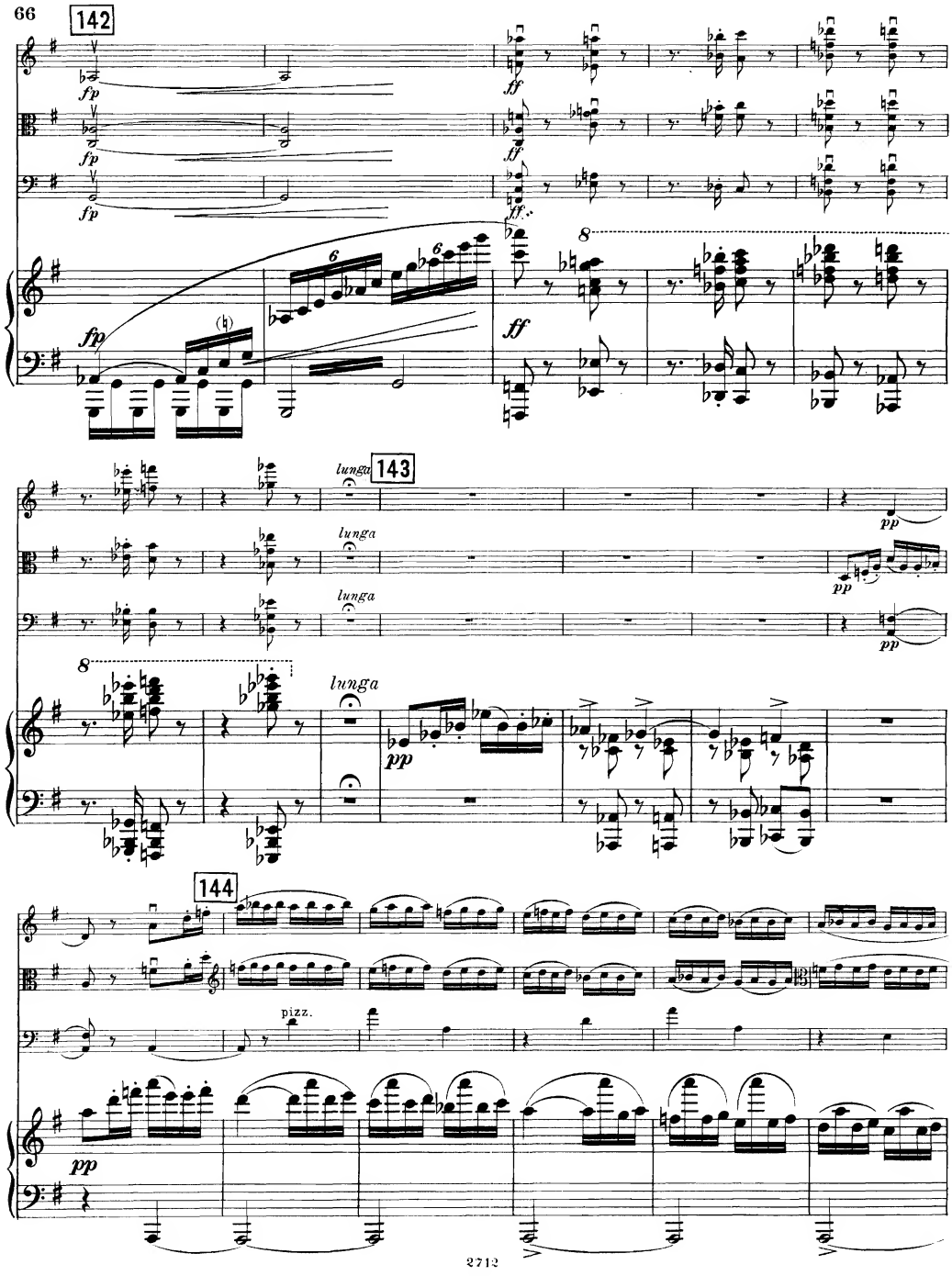

131
simile
quasi tromba
132
marcatissimo

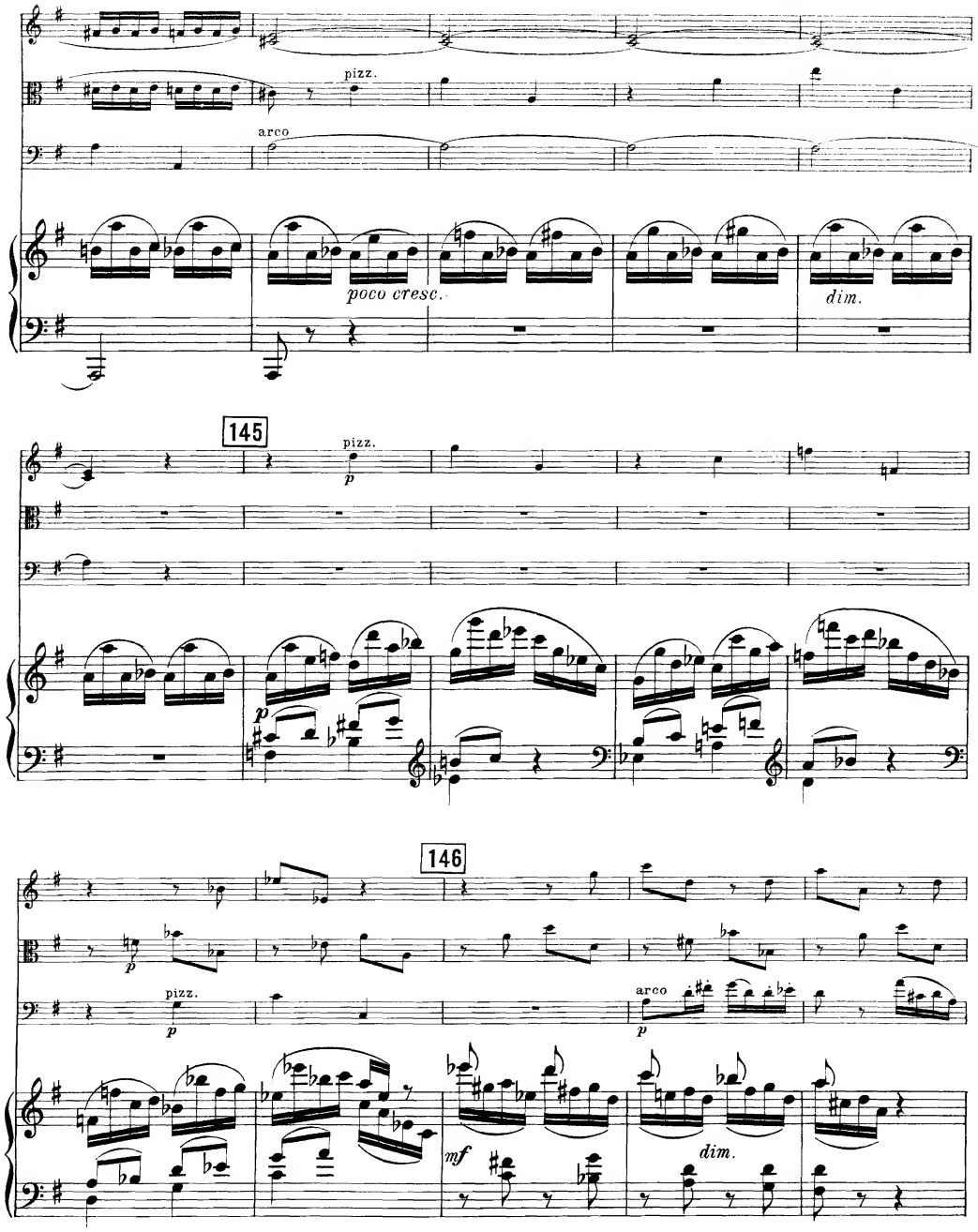

cresc.
cresc.
cresc.
cresc.
cresc.
133
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
134
appassionato

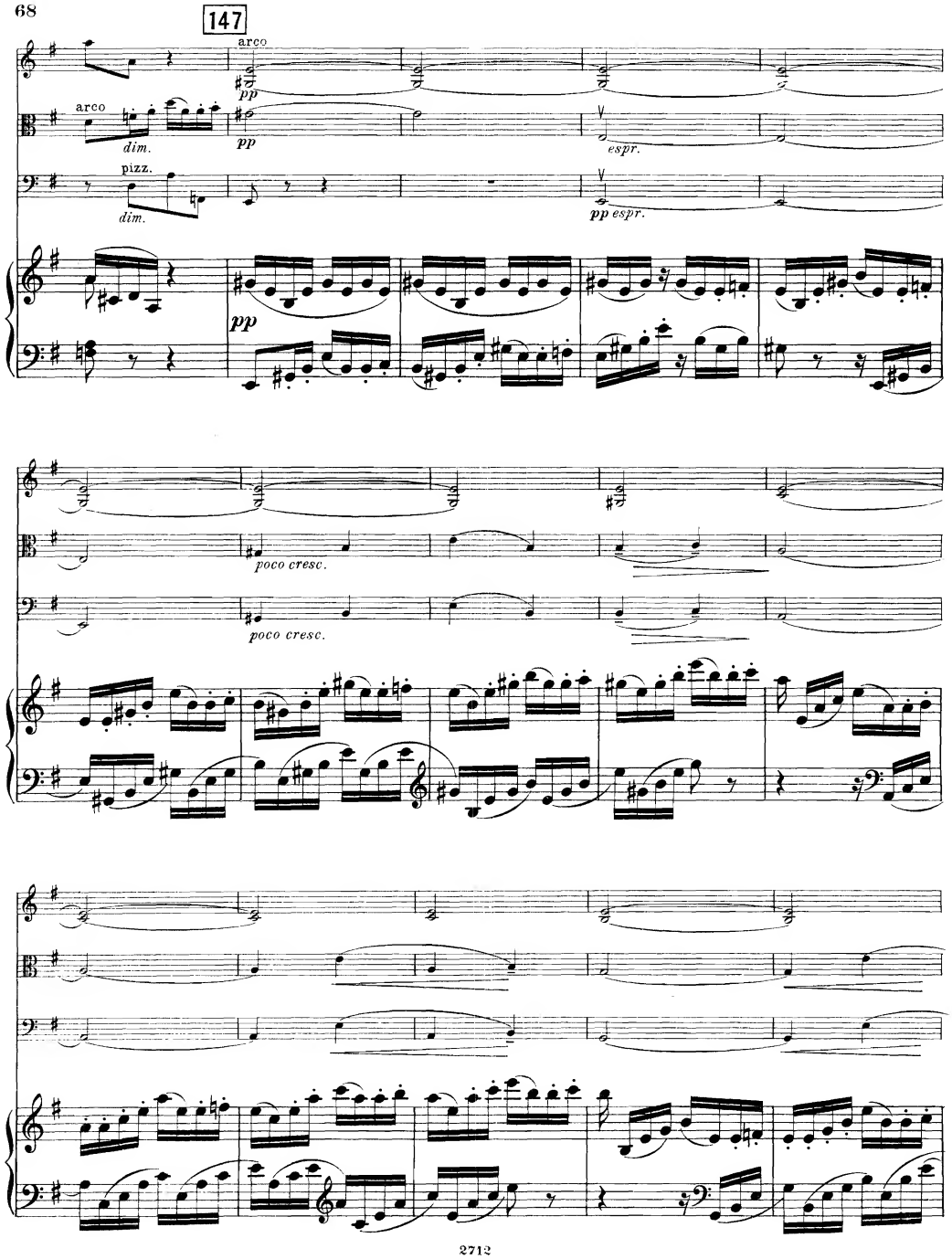

135
sf
fp
mf appassionato
sfp
p
cresc.
mf
f
136
dim.
sf

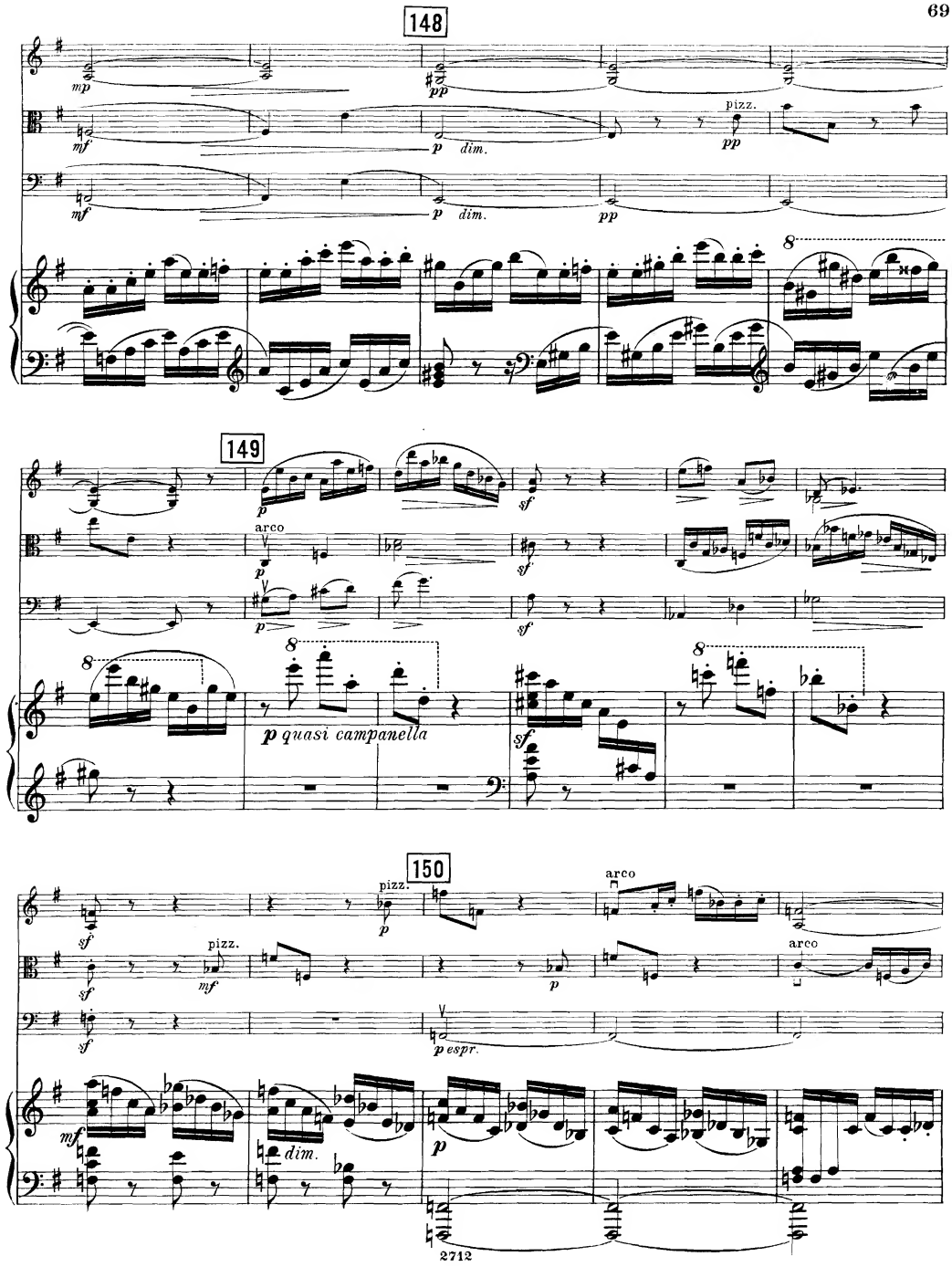

137
appassionato
mf
f
sf
cresc.
ff
tr
138
pizz.
arco
G. P.
sul G
trem.
m.g.

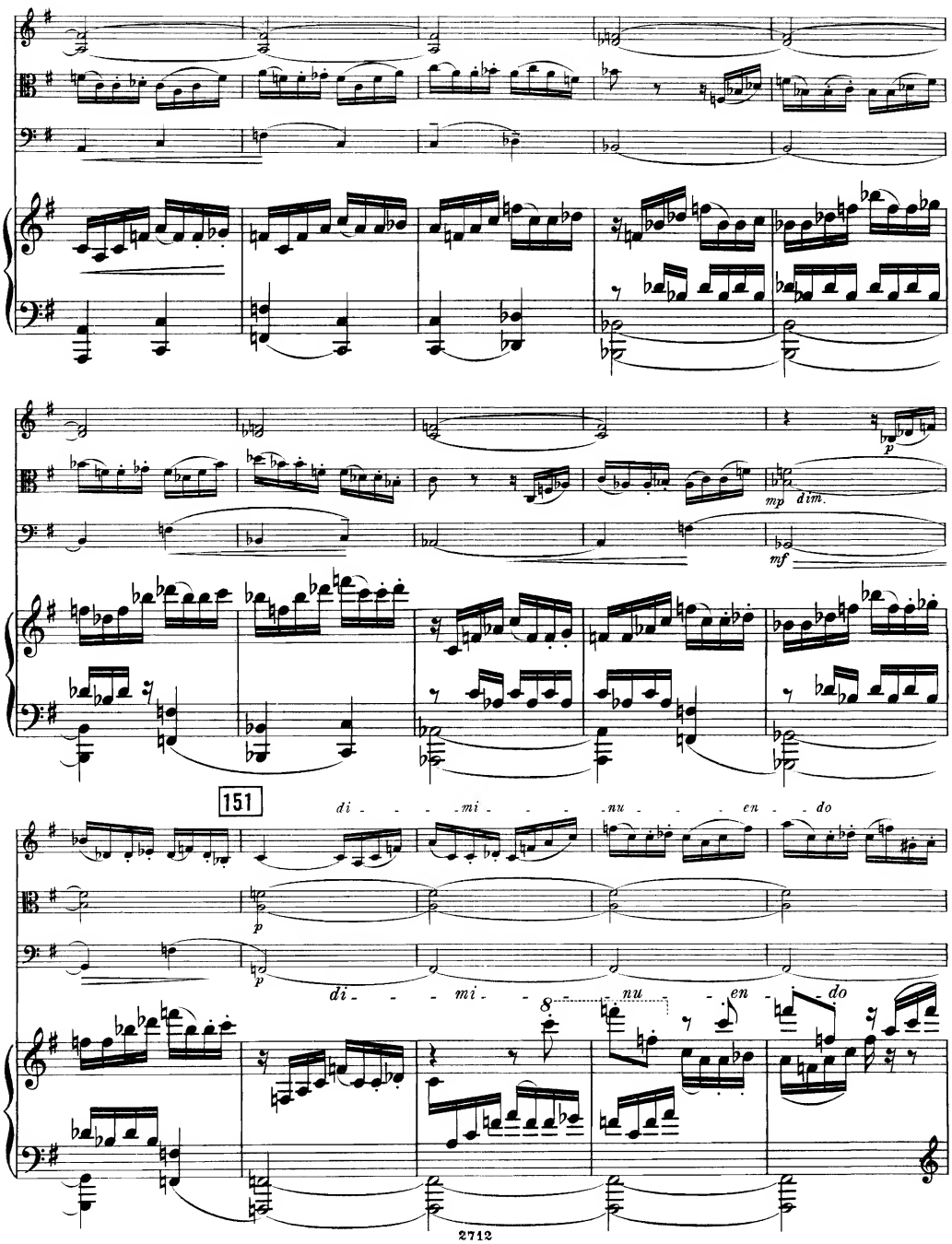

139
di - mi - nu - en - do
140
di - mi - nu - en - do
sul G
141
molto
molto
molto
G.P.
G.P.
G.P.

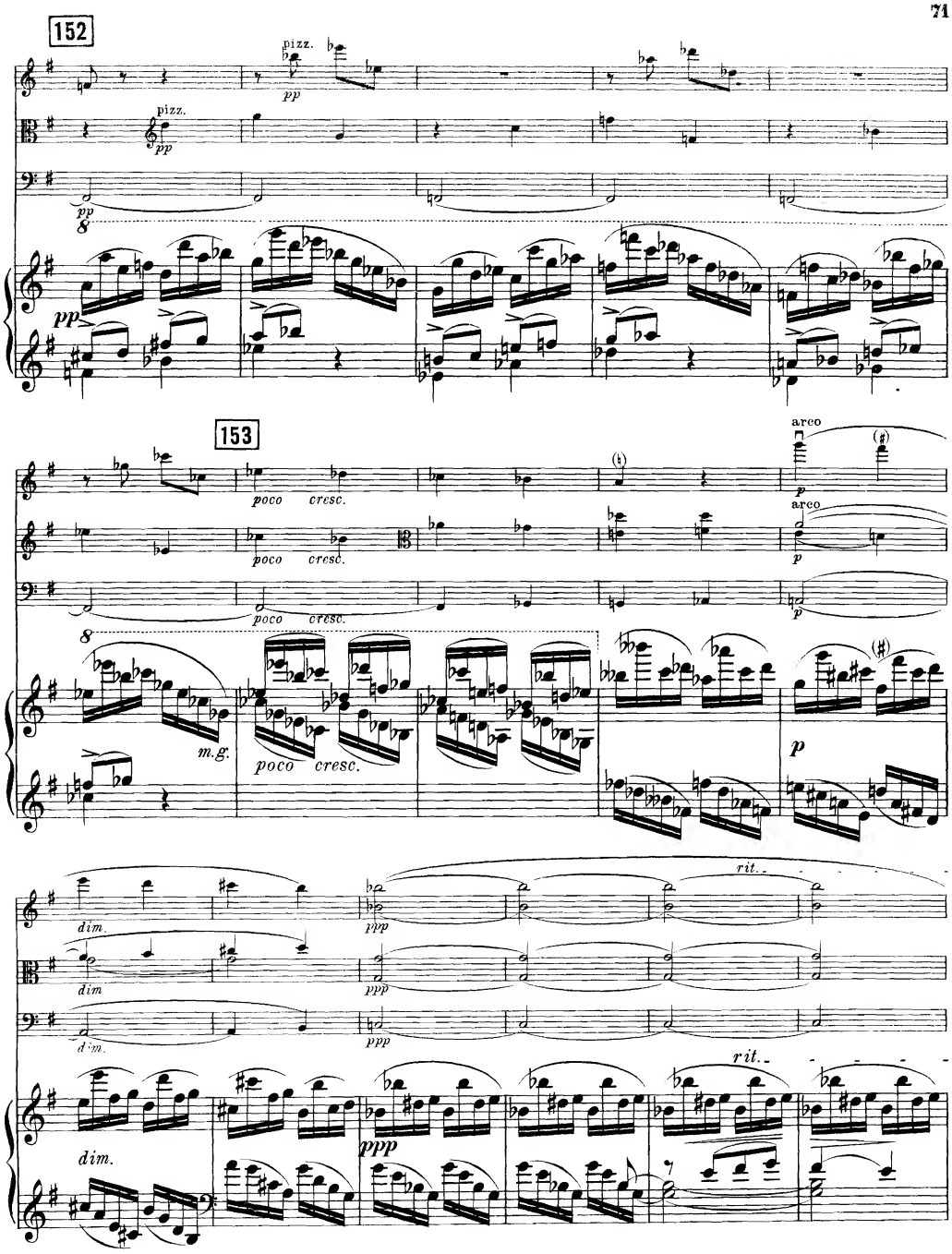

142
fp
ff
lunga
143
pp
144
pizz.

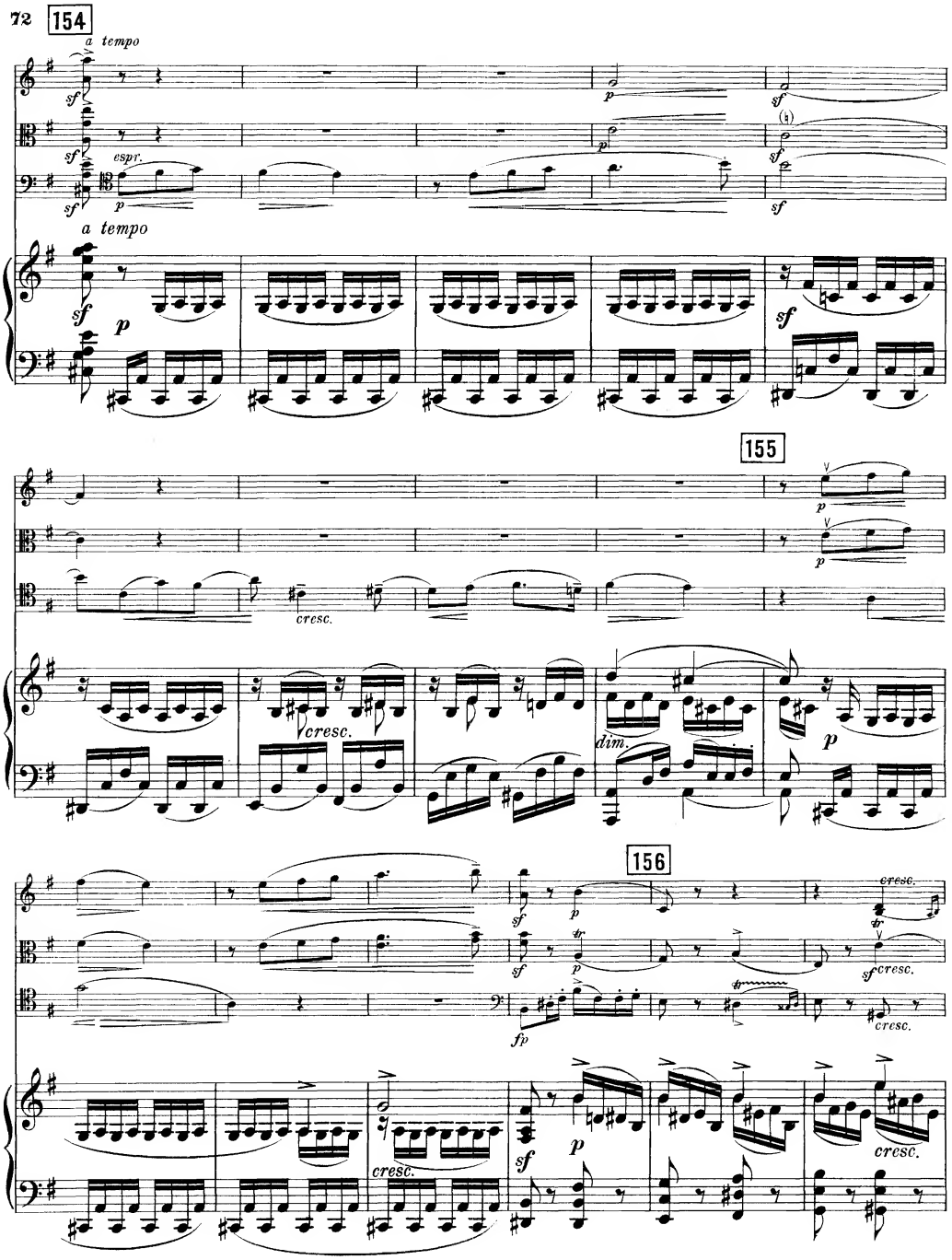

pizz.
arco
poco cresc.
dim.
145
pizz.
p
146
pizz.
arco
mf
dim.

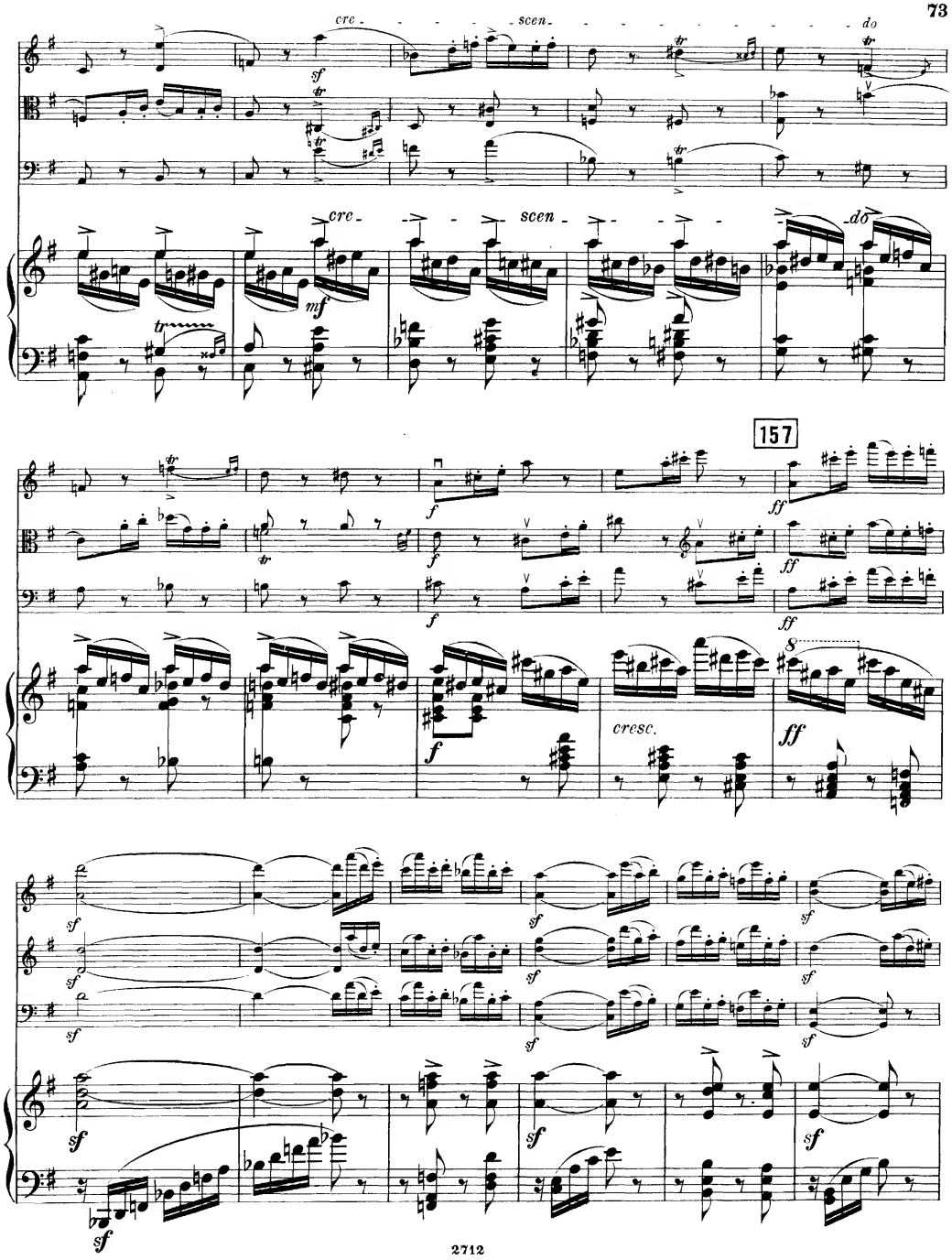

147
arco
pp
arco
dim.
pp
espr.
pizz.
dim.
pp espr.
pp
poco cresc.
poco cresc.

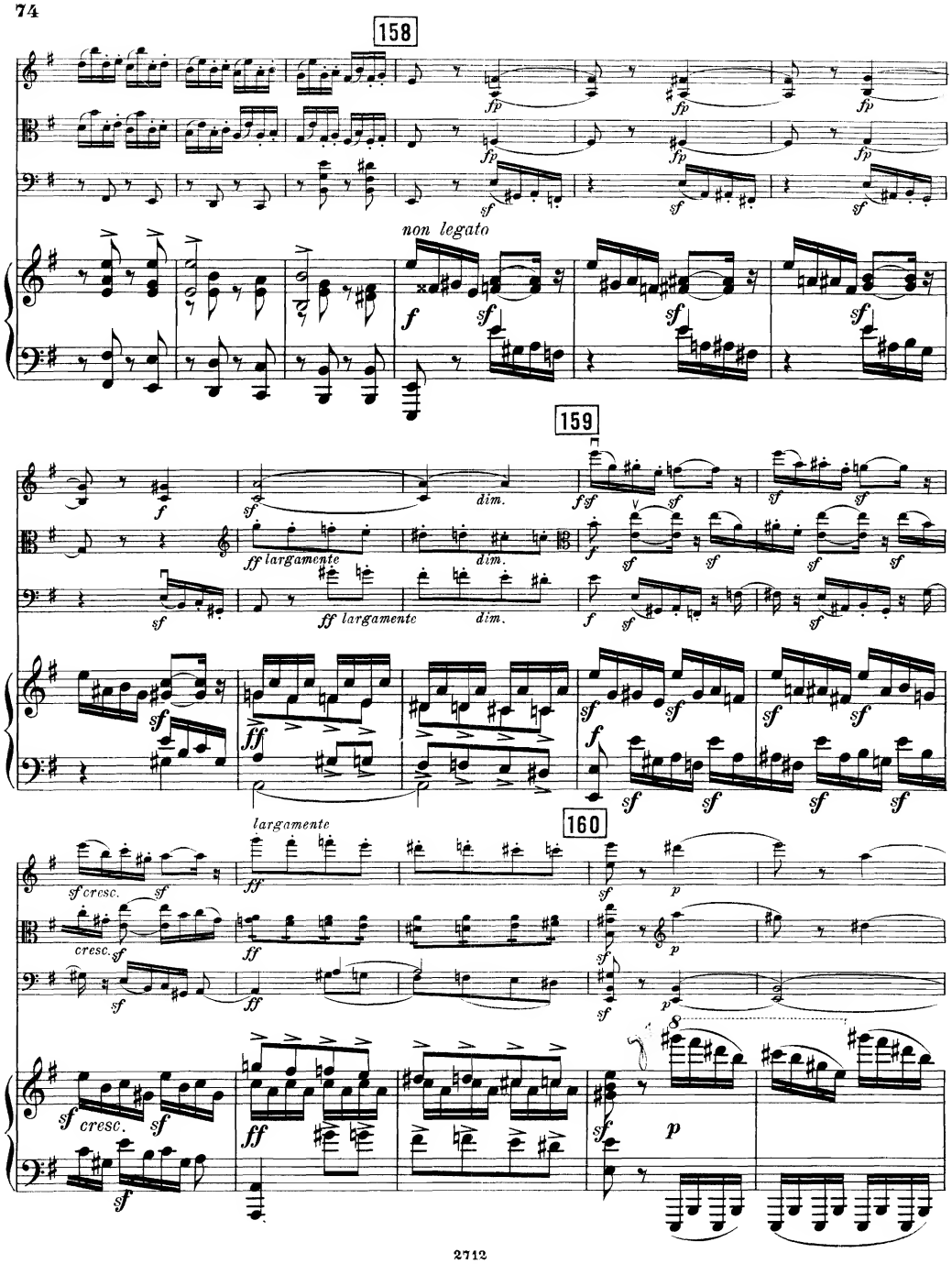

148
149
150
pizz.
arco
dim.
quasi campanella
espr.
2712

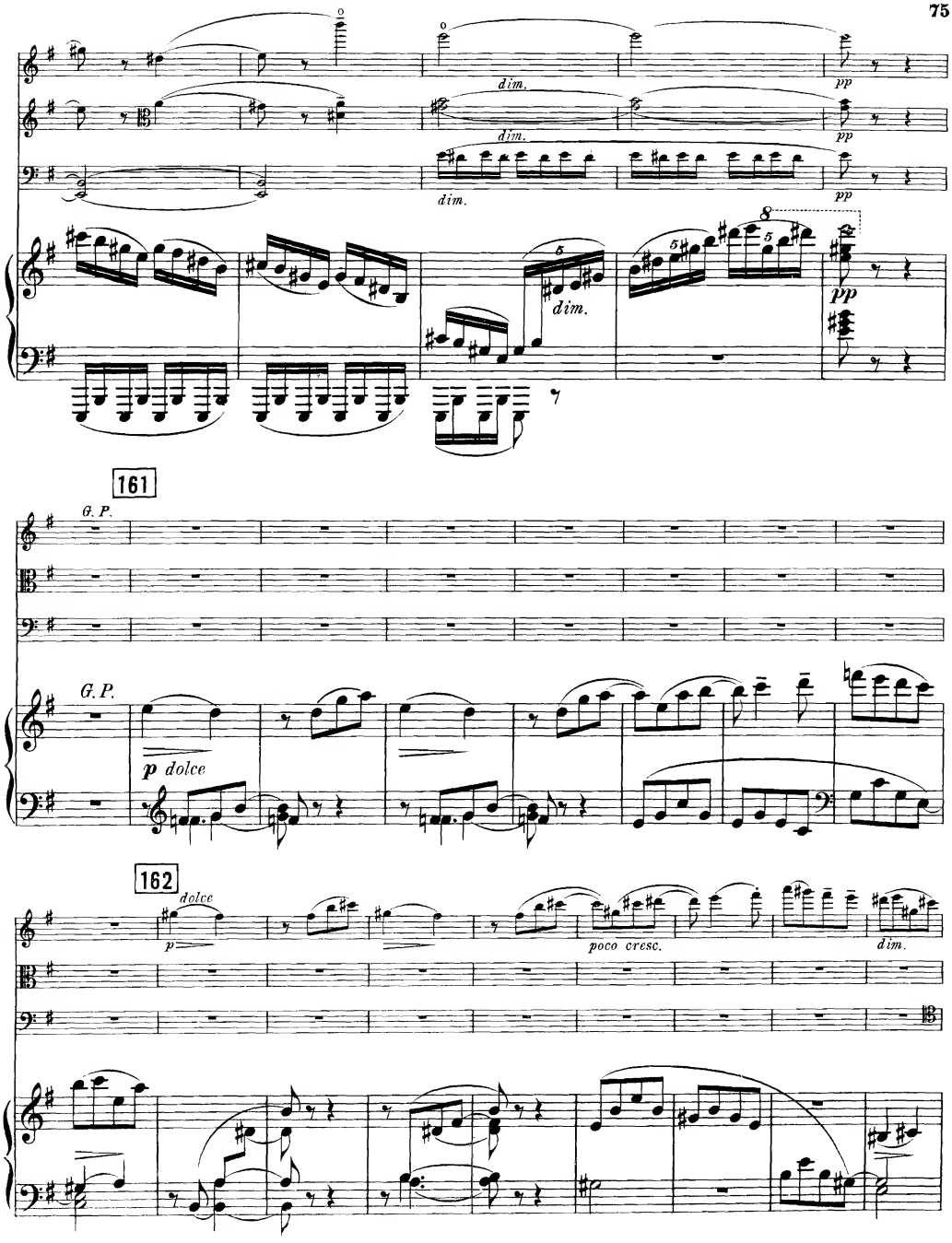

p
mp dim.
mf
151
di - - - mi - - - nu - - - en - - do
p
p
di - - - mi - - - nu - - - en - - do

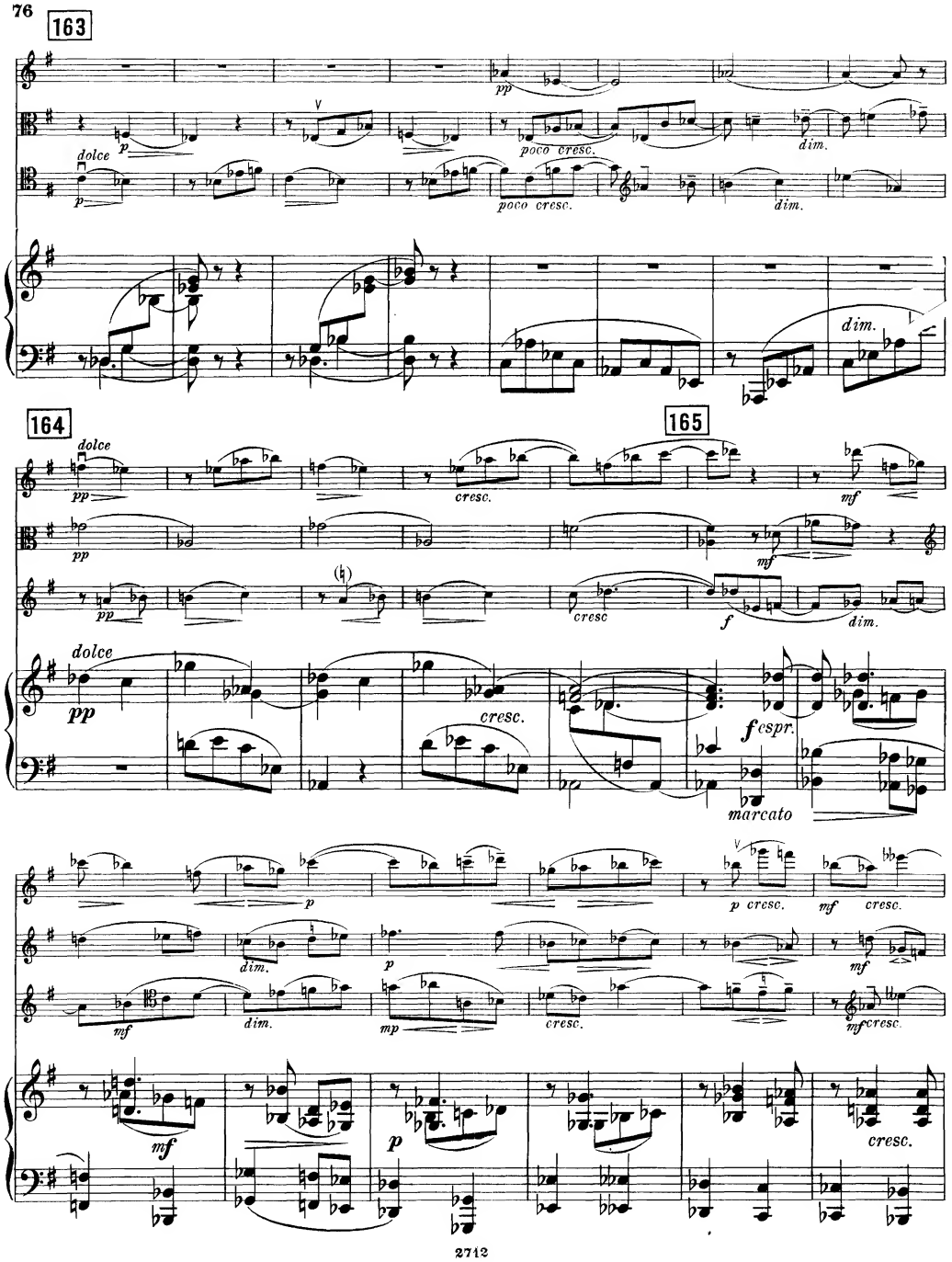

152
pizz.
pp
pizz.
pp
pp
8
153
poco cresc.
poco cresc.
poco cresc.
8
m.g.
poco cresc.
arco
p
arco
p
p
dim.
dim
dim.
ppp
ppp
ppp
rit.
rit.
dim.
ppp

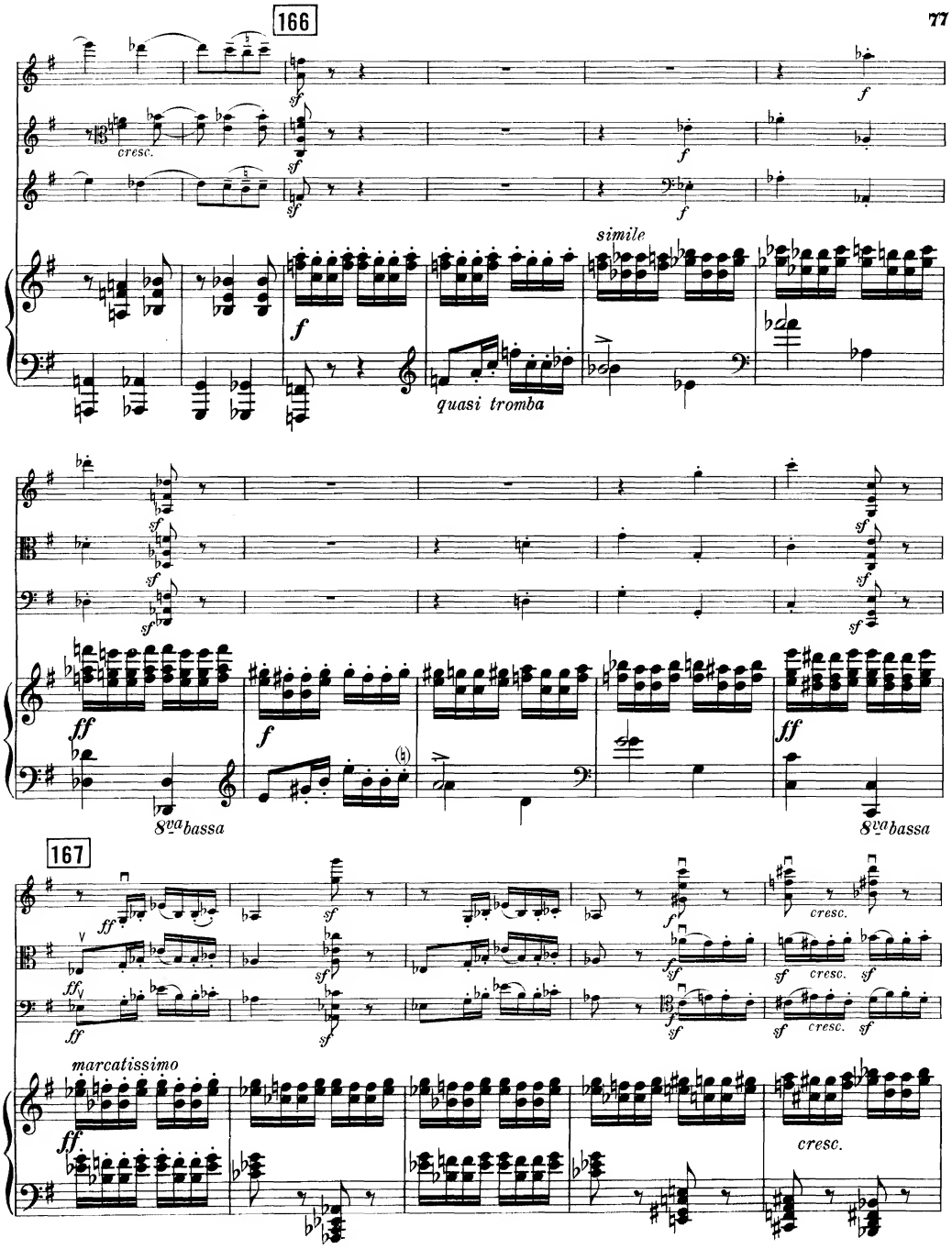

154
a tempo
sf
espr.
p
a tempo
155
cresc.
dim.
156
fp
cresc.

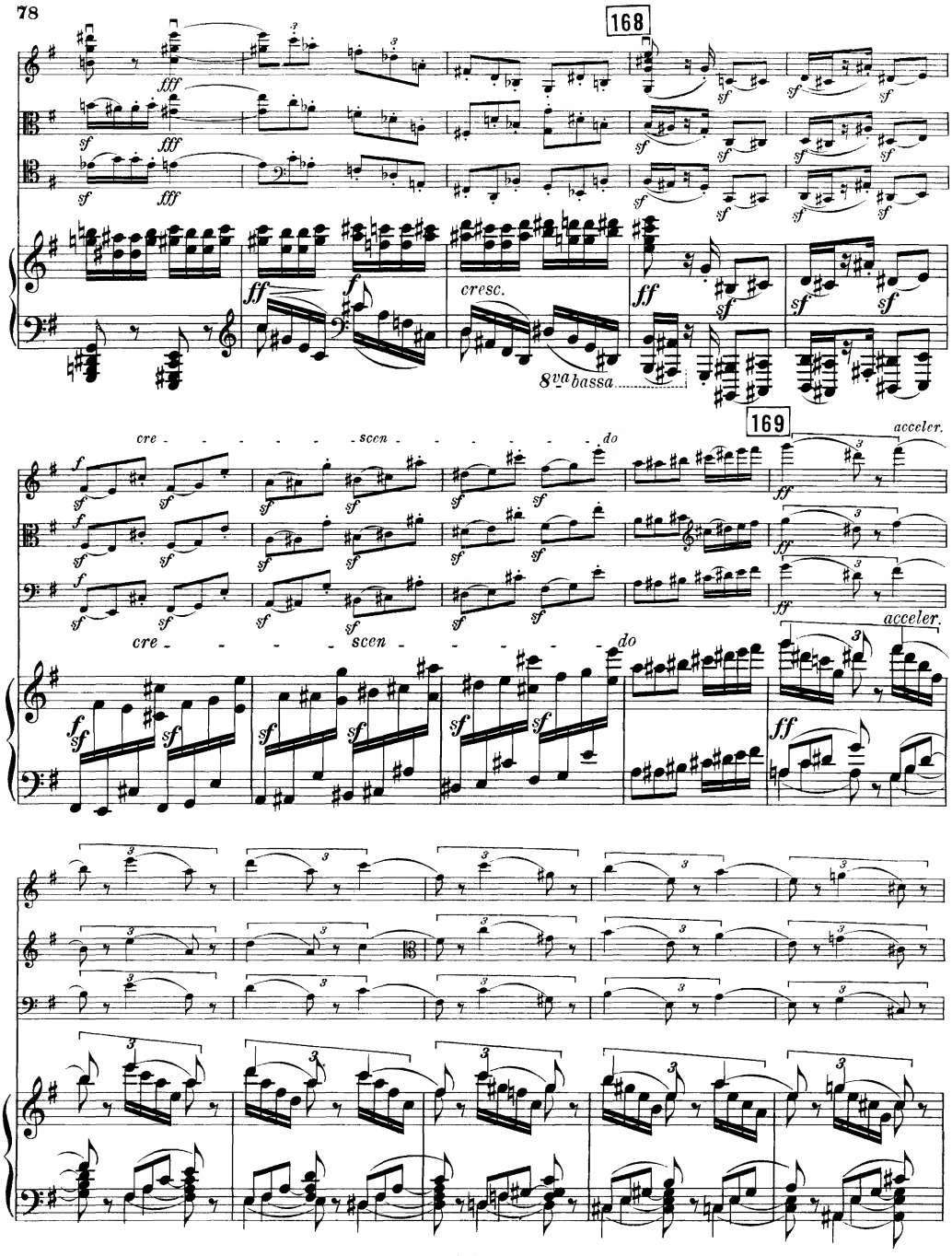

cre - - - - scen - - - - - - - - - - do
cre - - - - scen - - - - - do
157
cresc.

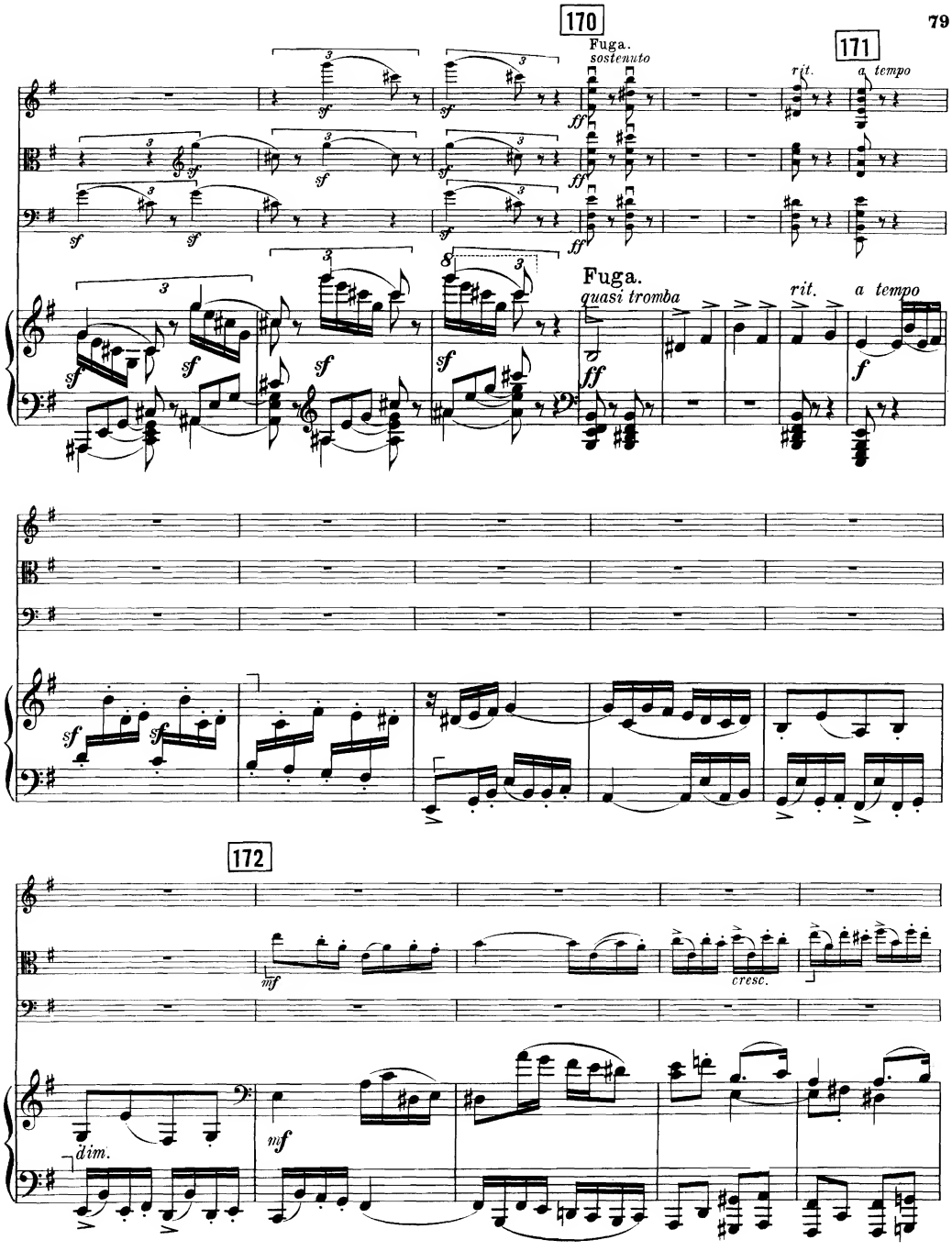

158
non legato
159
largamente
160

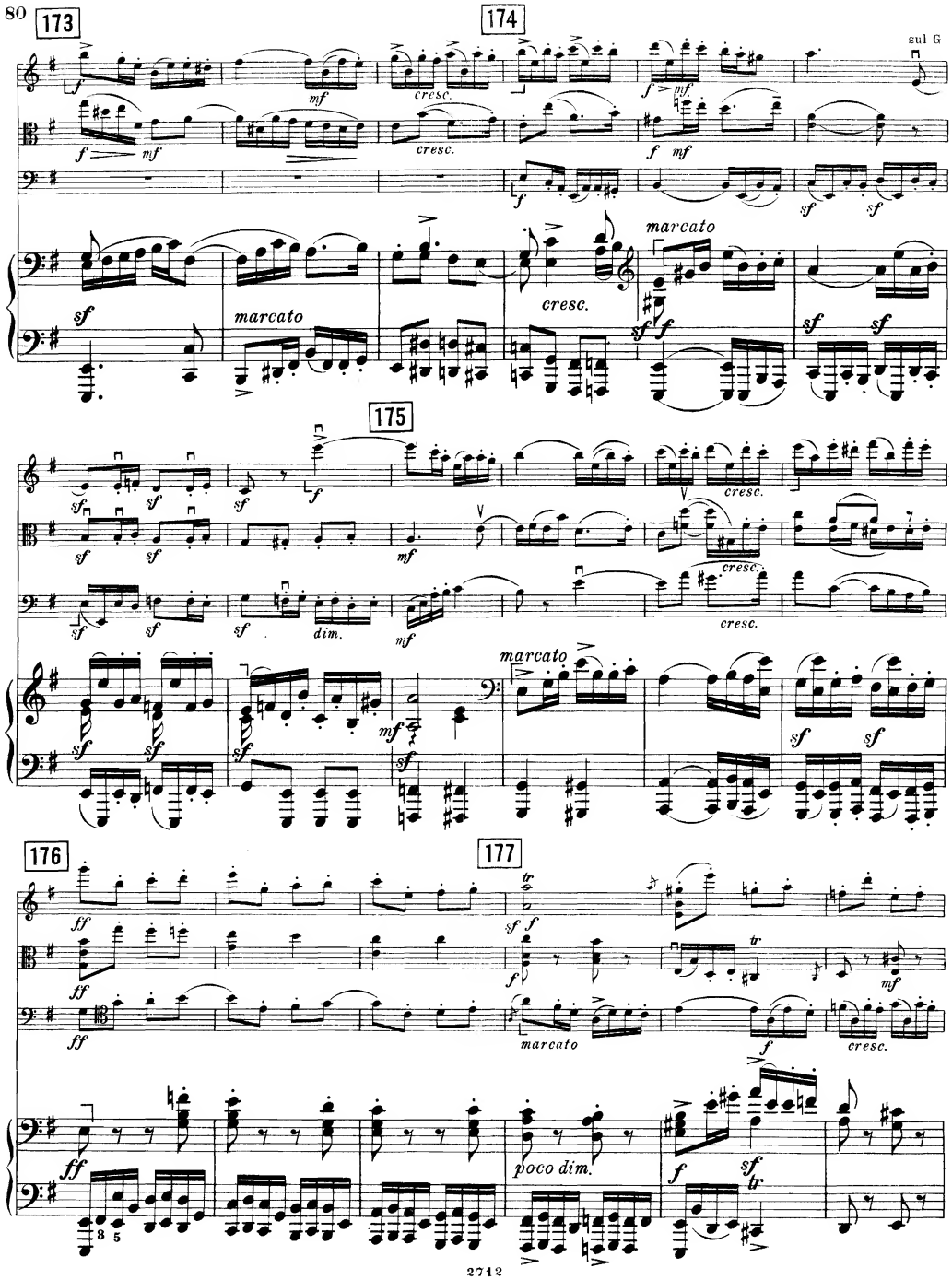

dim.
dim.
dim.
pp
pp
pp
dim.
161
G. P.
G. P.
p dolce
162
dolce
p
poco cresc.
dim.

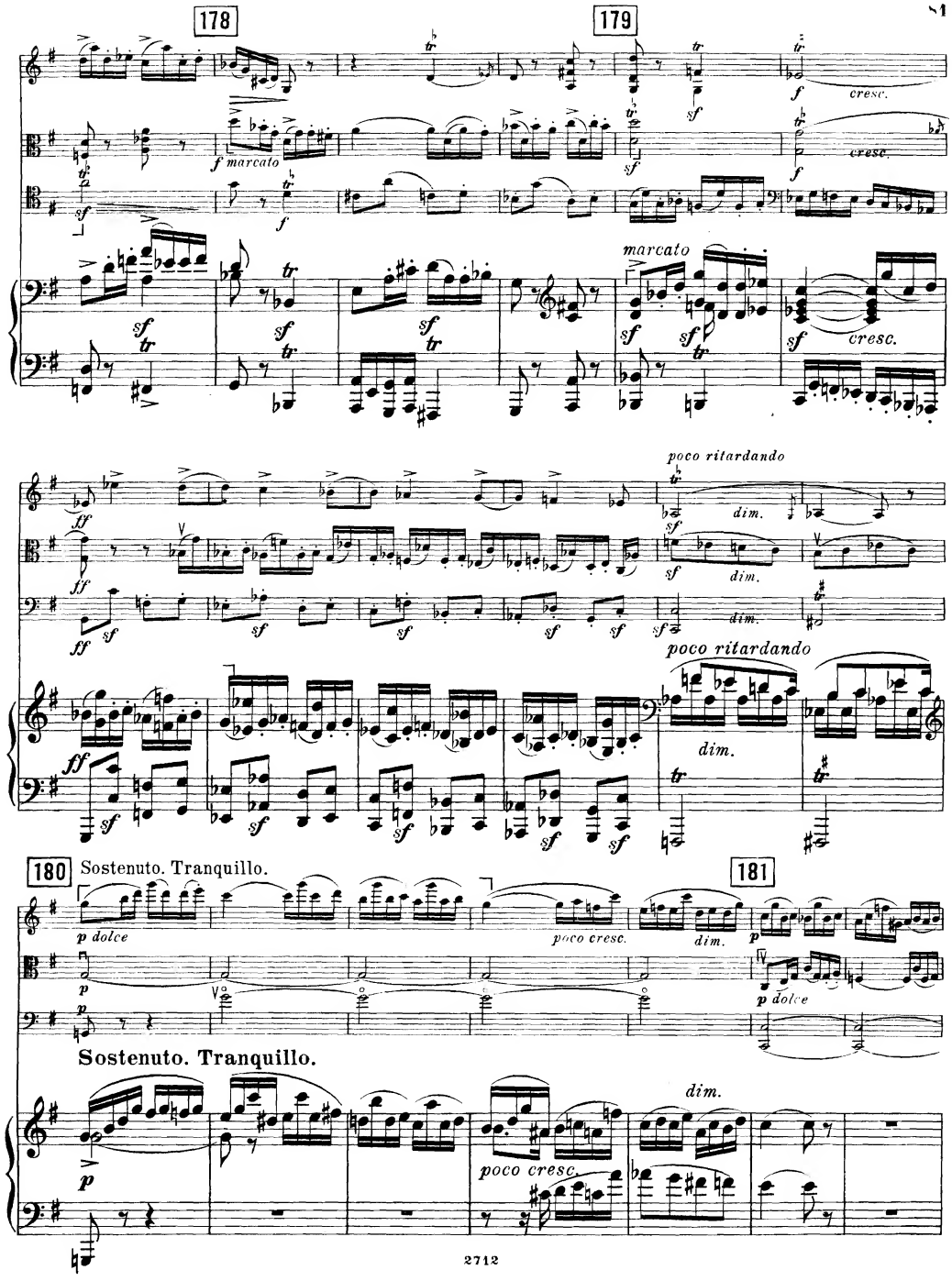

163
dolce
poco cresc.
dim.
164
165
cresc.
f espr.
marcato
p cresc.
mf cresc.

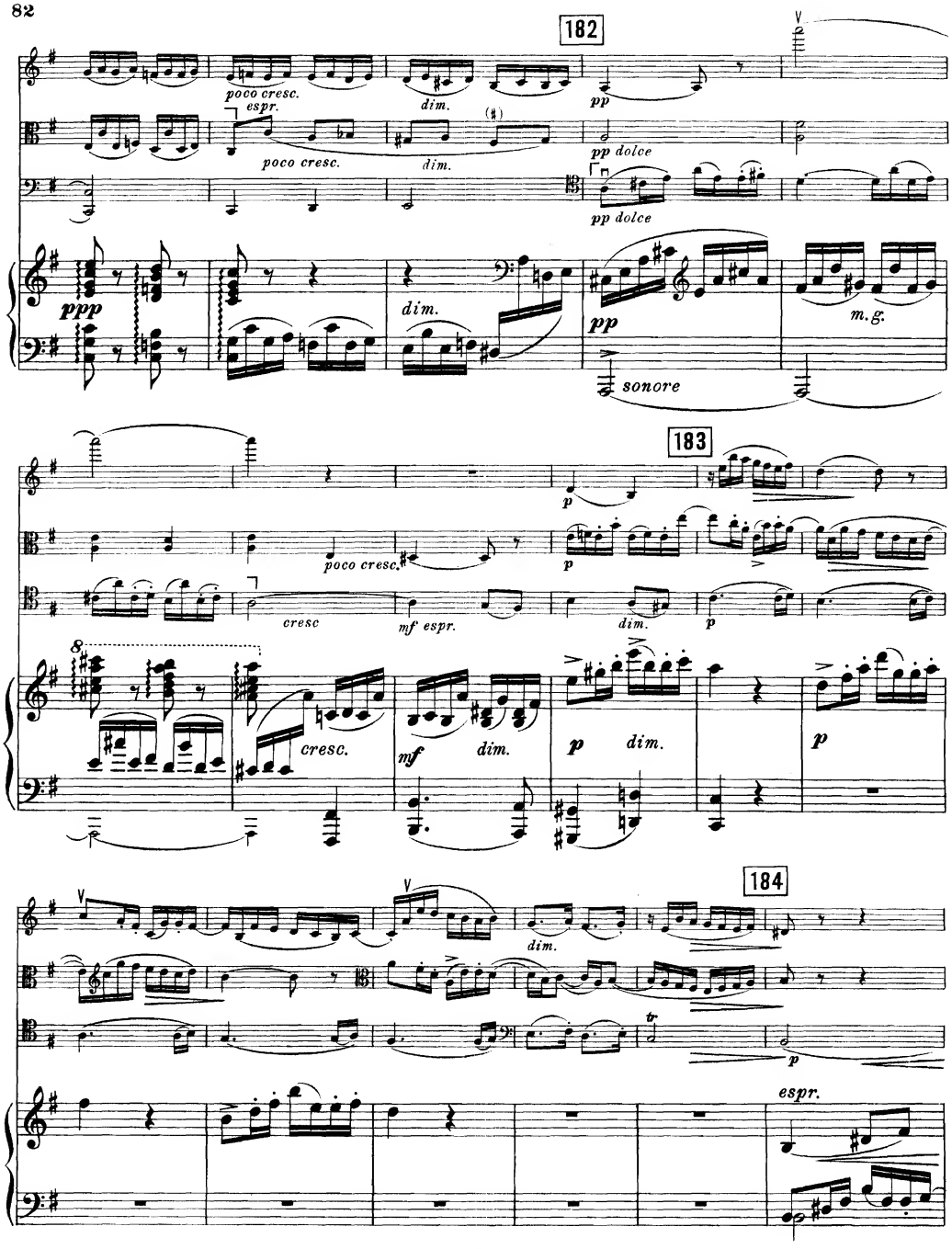

166
cresc.
simile
quasi tromba
8va bassa
8va bassa
167
marcatissimo
cresc.

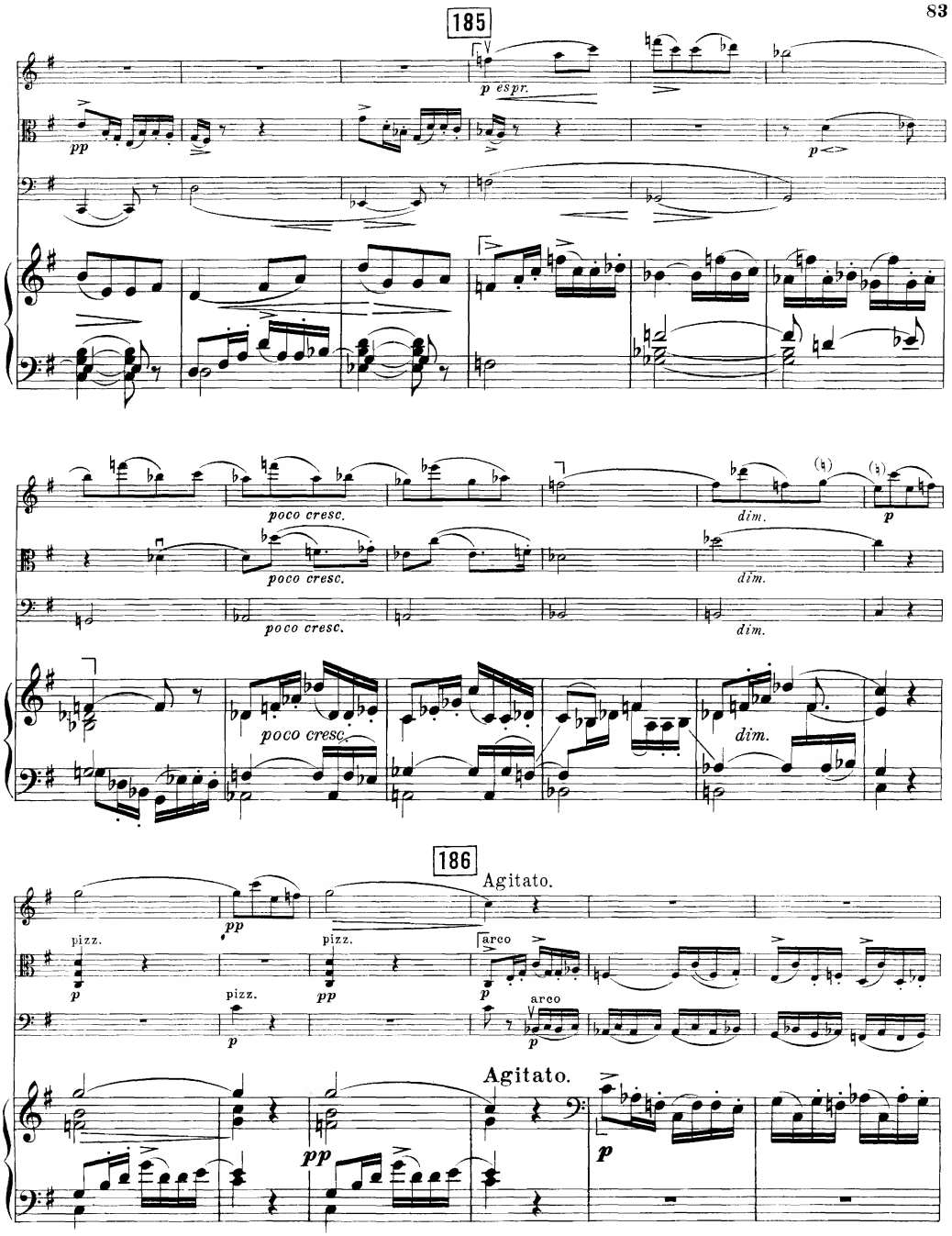

168
169
cresc.
8va bassa
cre - - - - - - scen - - - - - - do
acceler.

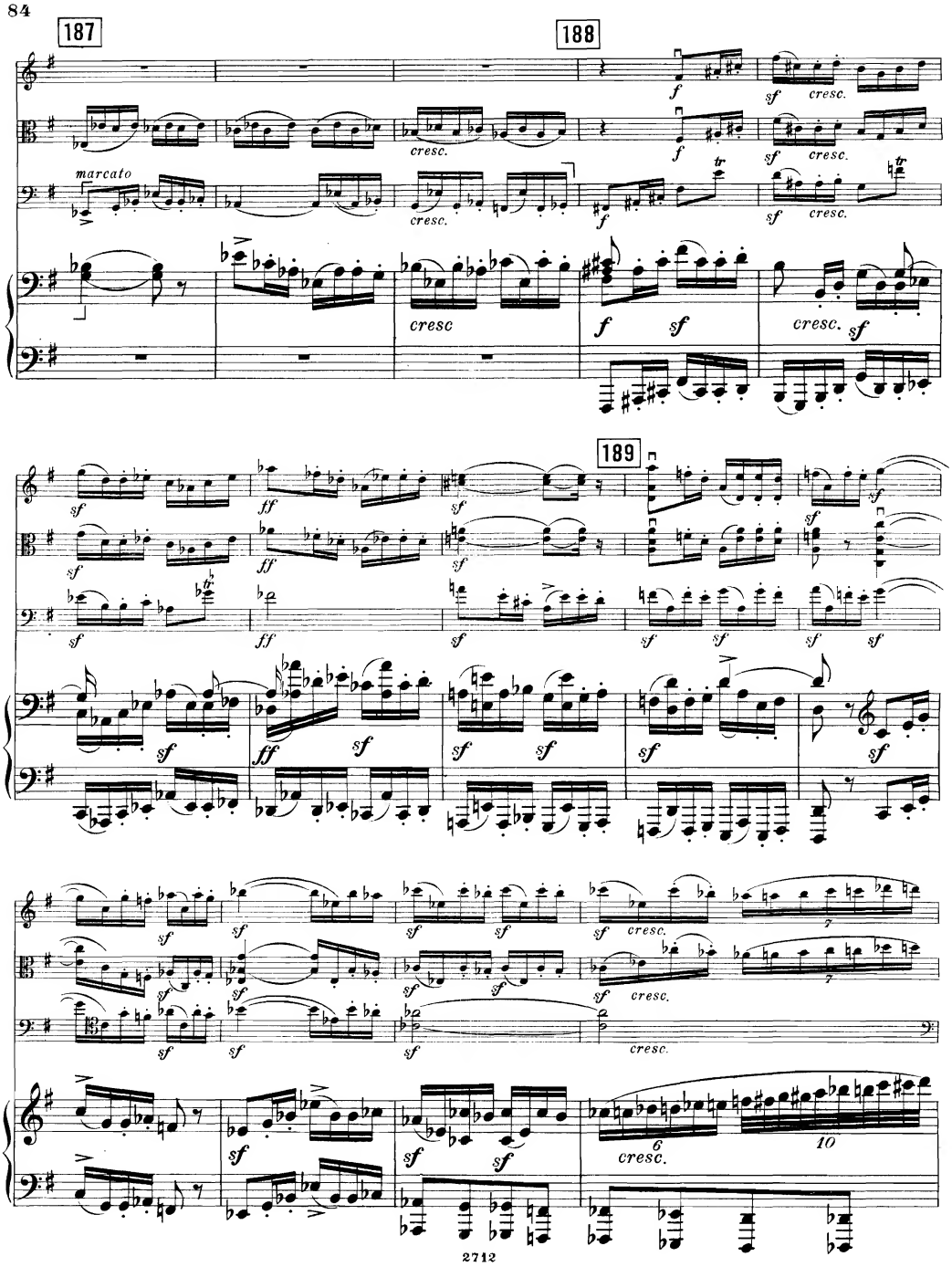

170
Fuga.
sostenuto
171
rit.
a tempo
Fuga.
quasi tromba
rit.
a tempo
172
cresc.
dim.

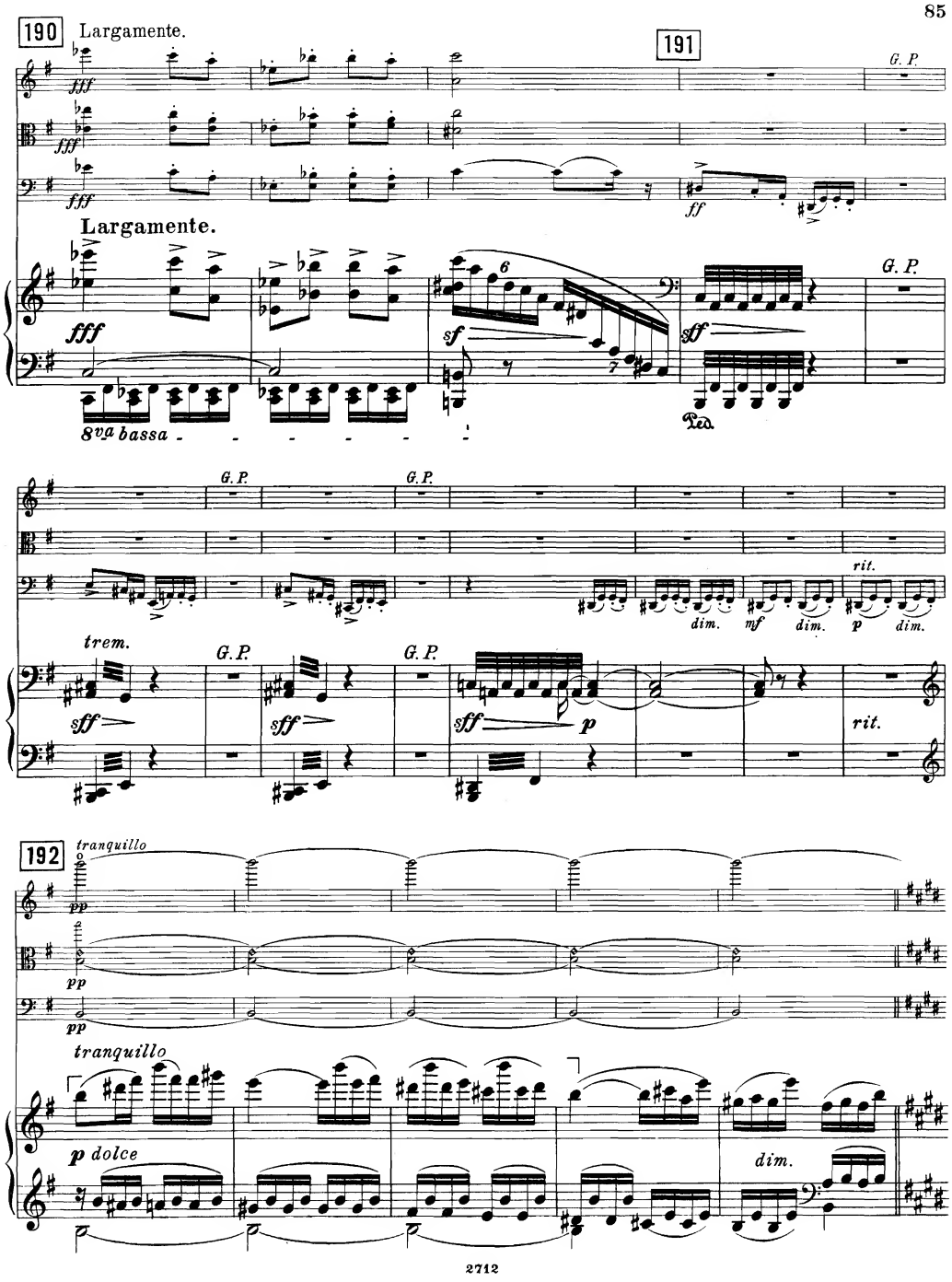

173
174
sul G
175
176
177
marcato
cresc.
dim.
poco dim.

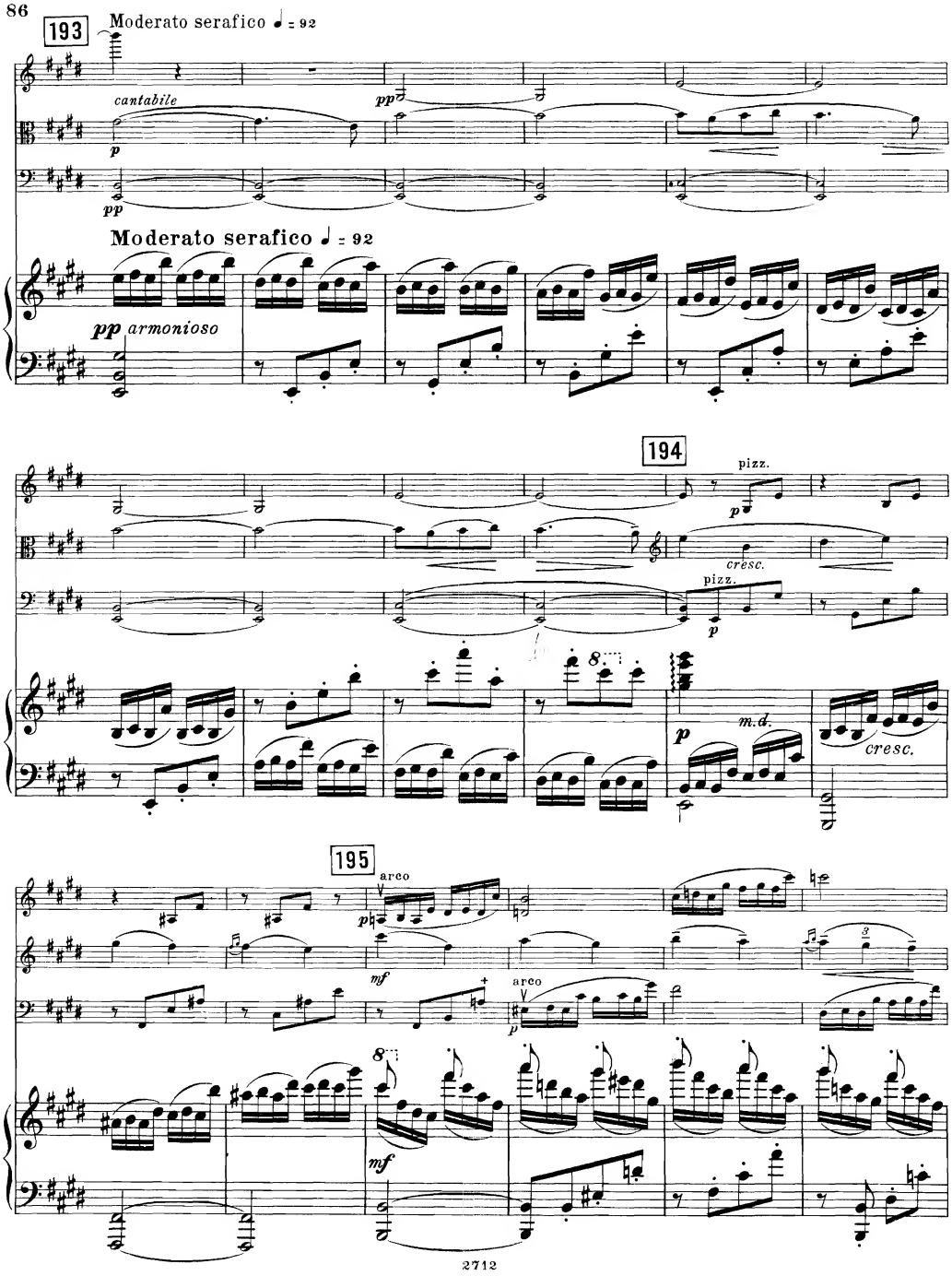

178
179
f marcato
cresc.
marcato
poco ritardando
dim.
180
Sostenuto. Tranquillo.
181
p dolce
poco cresc.
Sostenuto. Tranquillo.

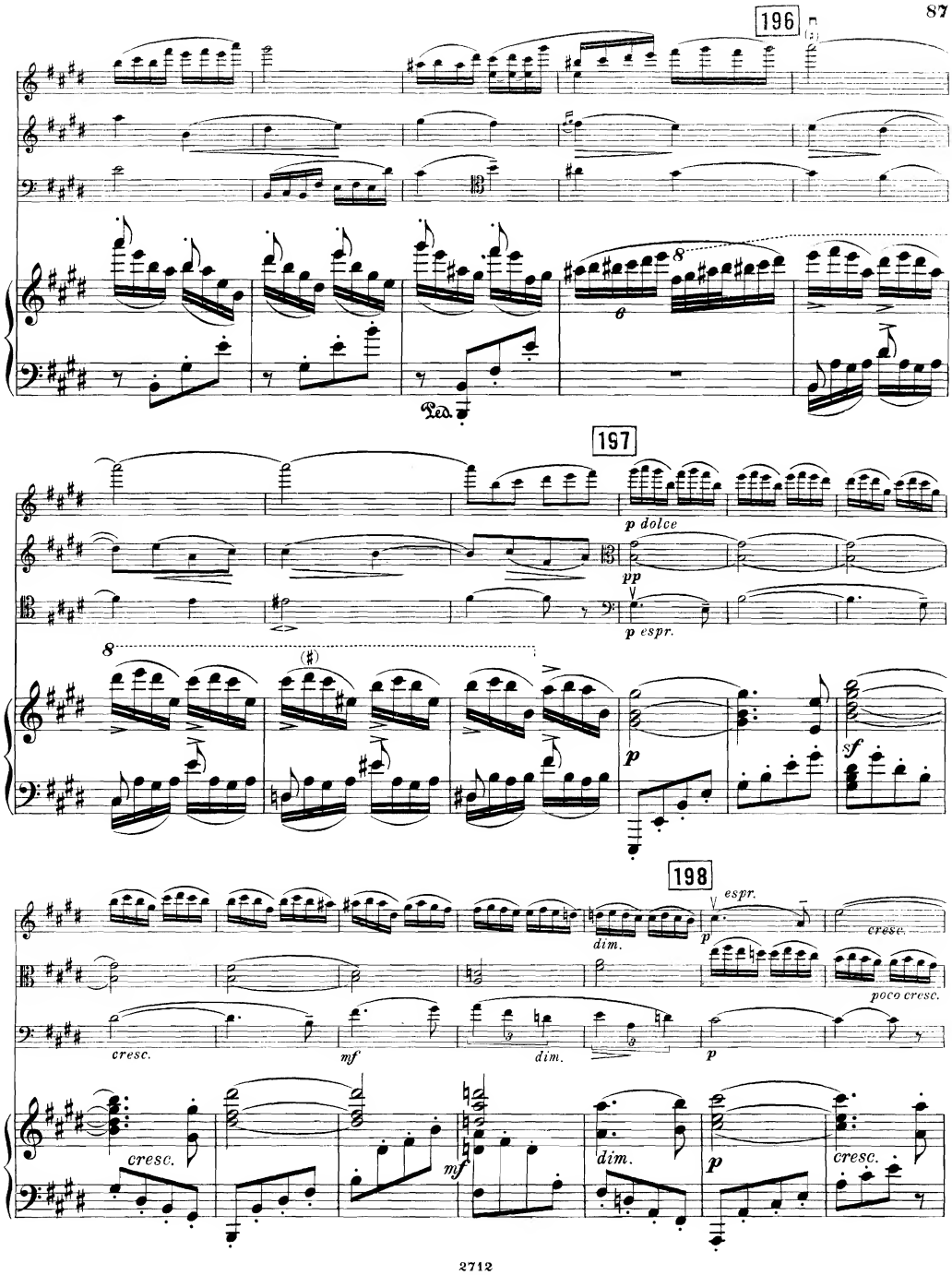

182
poco cresc.
espr.
dim.
pp
pp dolce
poco cresc.
dim.
pp dolce
ppp
dim.
pp
m.g.
sonore
183
p
poco cresc.
p
cresc
mf espr.
dim.
p
8
cresc.
mf
dim.
p
dim.
p
184
dim.
tr
p
espr.


185
p espr.
pp
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
p
186
Agitato.
pizz.
pizz.
pizz.
arco
arco
Agitato.
pp
pp
p
p
p

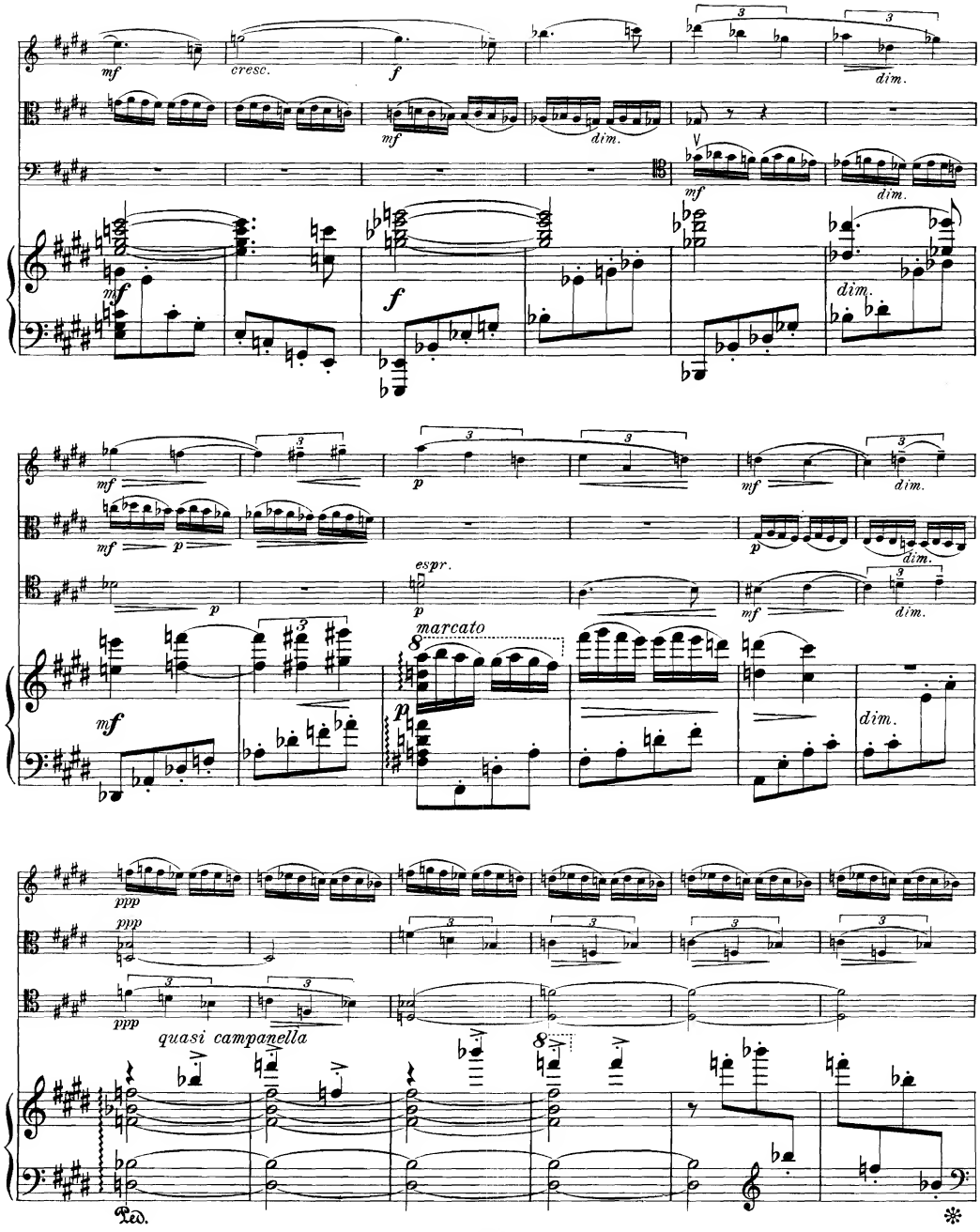

187
188
189
marcato
cresc.
cresc
sf
ff
6
10

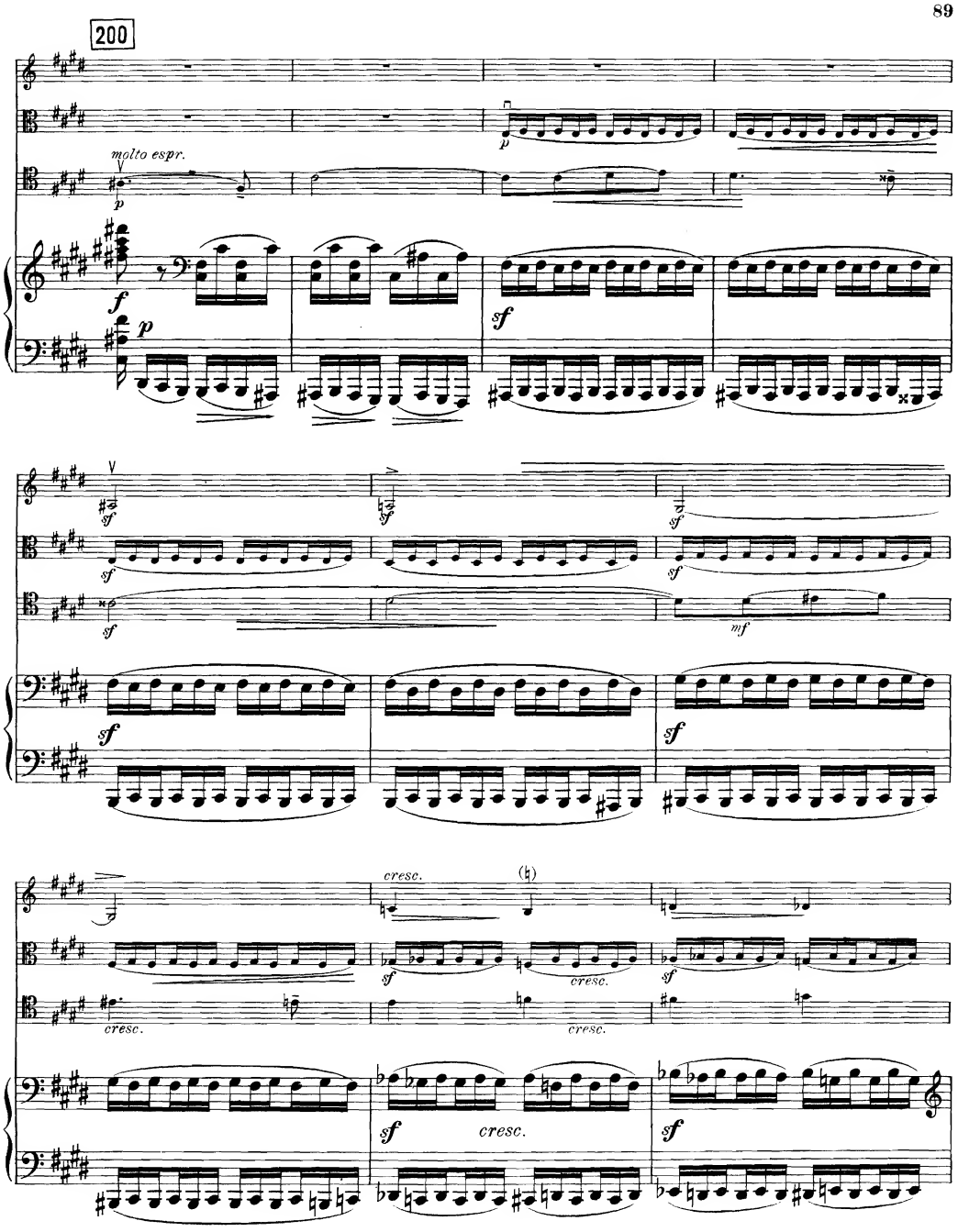

190
Largamente.
191
G. P.
fff
ff
Largamente.
sf
8va bassa
Ped.
trem.
sff
dim.
mf
p
rit.
192
tranquillo
pp
p dolce

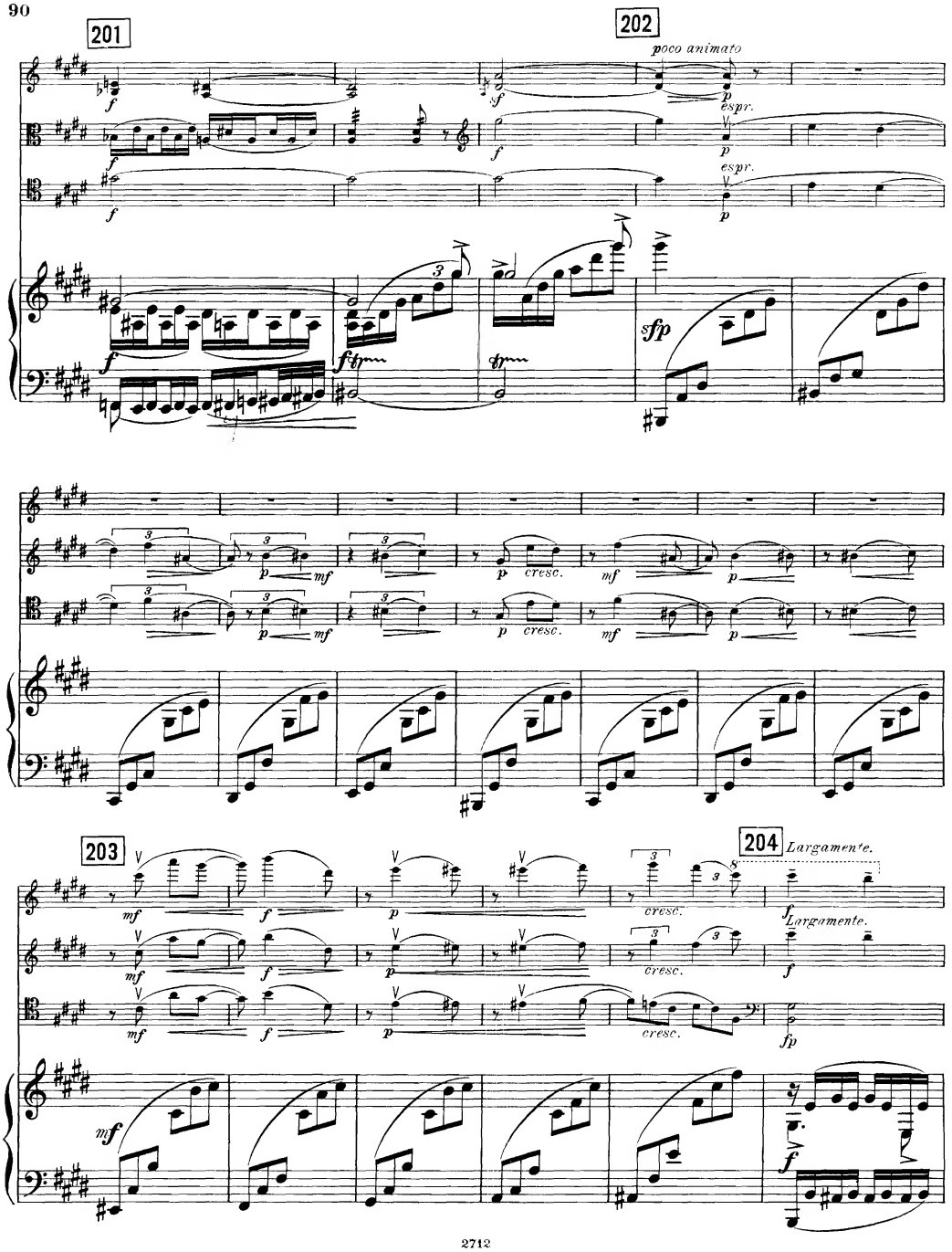

193
Moderato serafico ♩ = 92
cantabile
pp
p
pp
Moderato serafico ♩ = 92
pp armonioso
194
pizz.
p
cresc.
pizz.
p
8
p
m.d.
cresc.
195
arco
p
mf
arco
p
8
mf

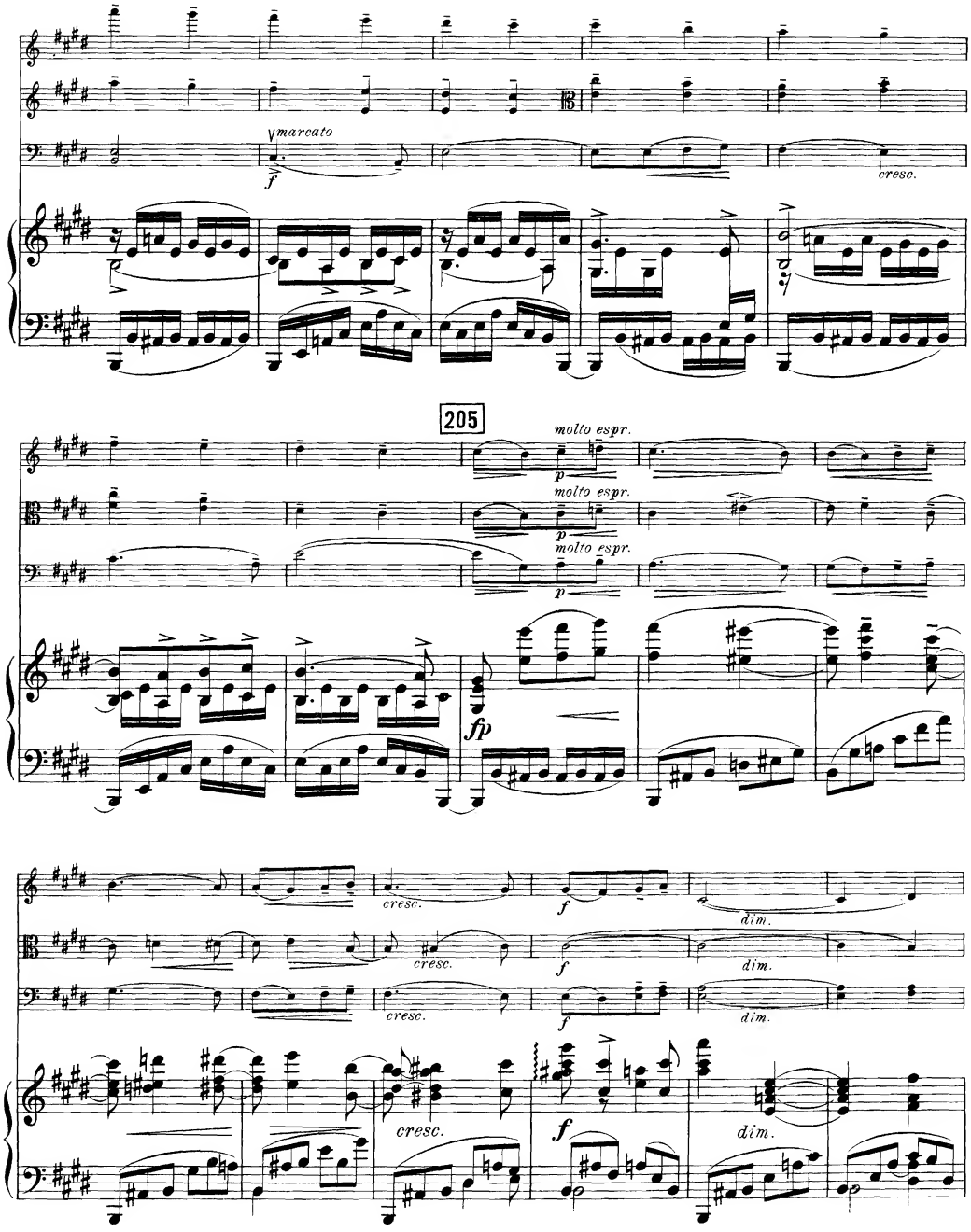

196
197
198
p dolce
pp
p espr.
p
sf
espr.
dim.
cresc.
poco cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.

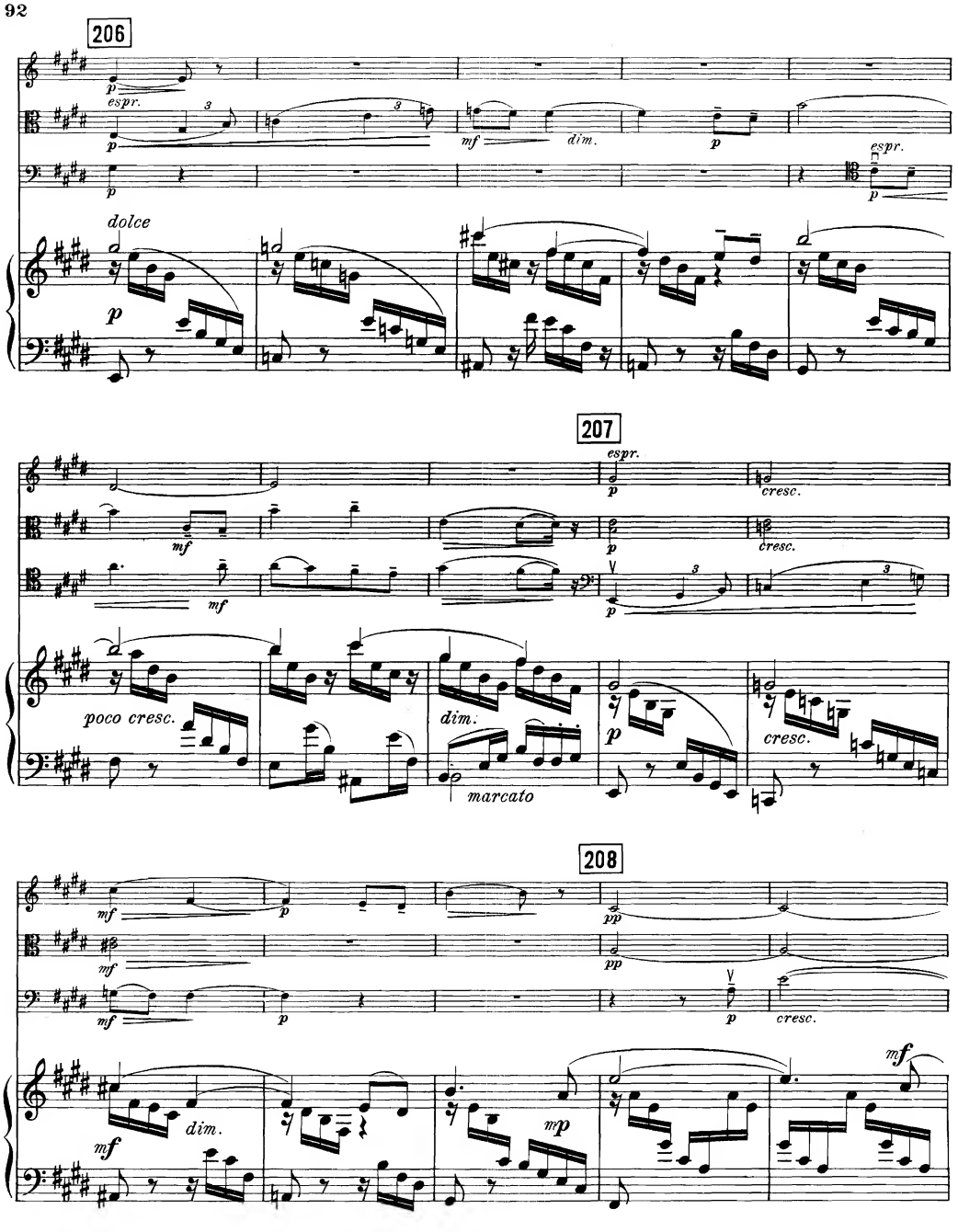
199

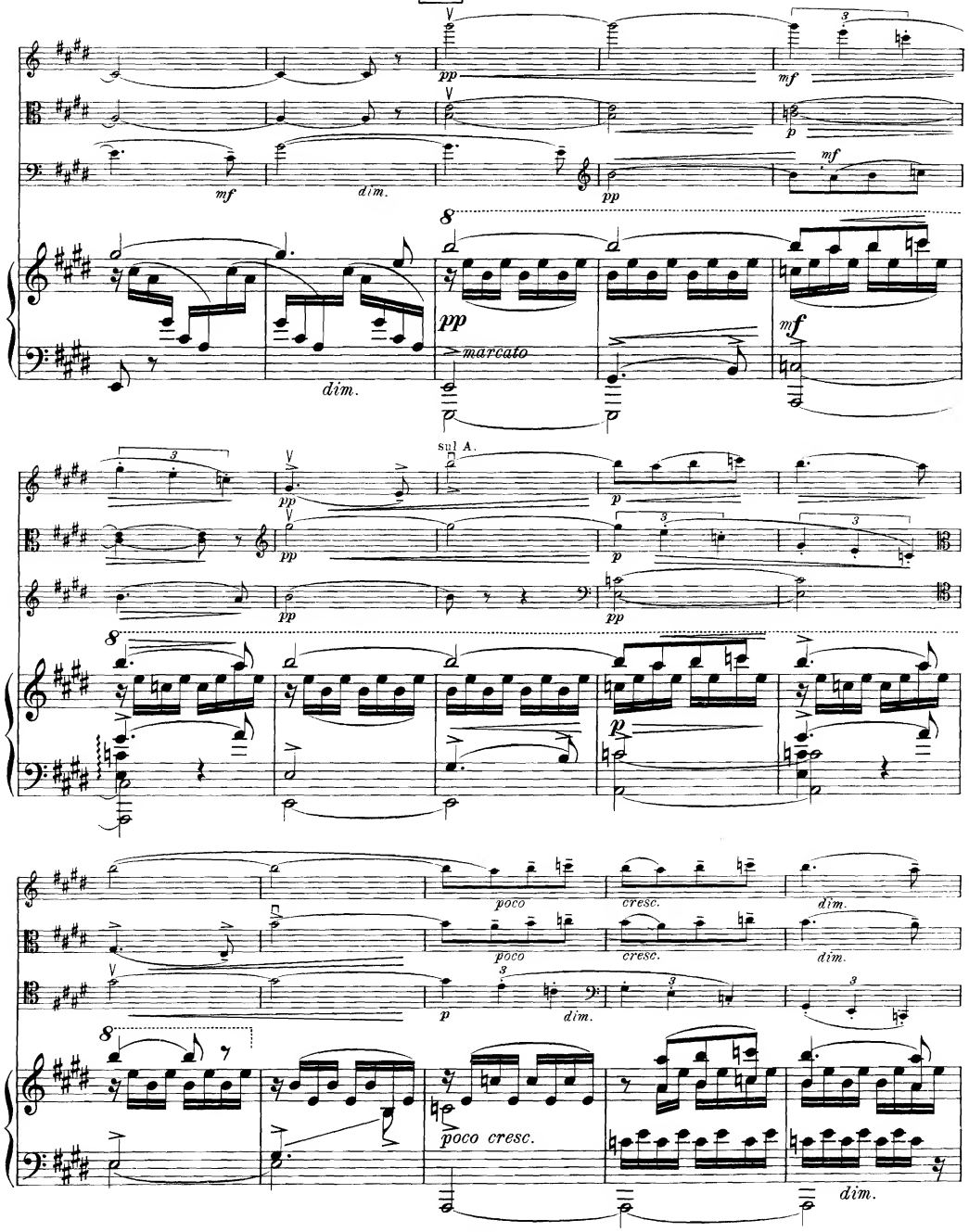

mf
cresc.
f
dim.
mf
dim.
mf
dim.
mf
f
dim.
mf
p
mf
dim.
mf
p
p
dim.
espr.
p
p
mf
dim.
marcato
mf
p
dim.
ppp
ppp
ppp
quasi campanella
Ped.

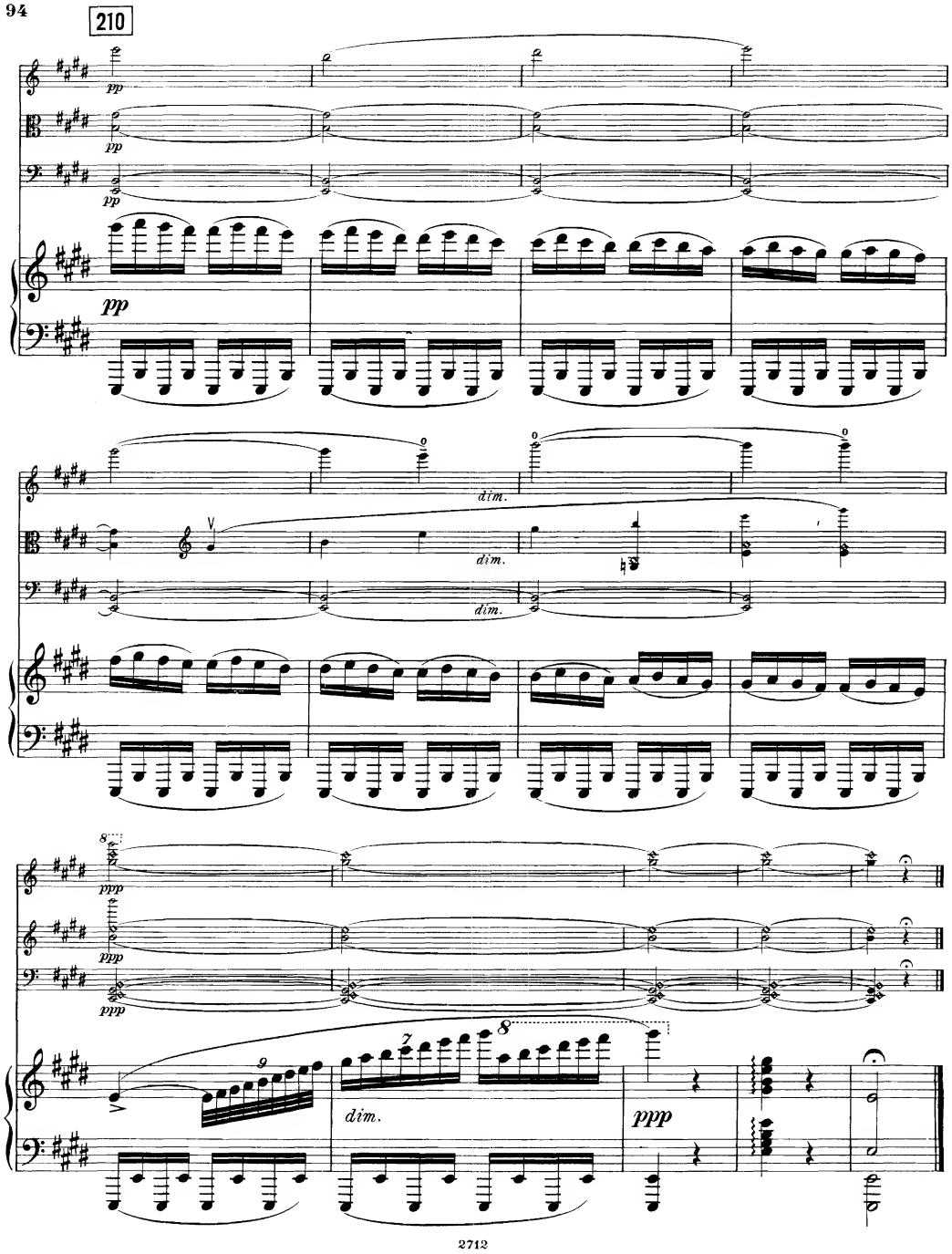

200
molto espr.
cresc.
cresc.
cresc.
cresc.
cresc.


201
202
poco animato
espr.
espr.
sfp
203
204
Largamente.
Largamente.
cresc.
cresc.
cresc.
cresc.
fp


marcato
f
cresc.
205
molto espr.
p
molto espr.
p
molto espr.
p
fp
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
cresc.
f
dim.


206
espr.
dim.
espr.
dolce
207
espr.
cresc.
poco cresc.
dim.
marcato
208
dim.
cresc.


pp
mf
dim.
marcato
sul A.
poco
cresc.
poco cresc.


210
pp
pp
pp
pp
dim.
dim.
dim.
ppp
ppp
ppp
dim.
ppp

Oeuvres de Serge Iw. Tanéïèw.

	M.	R.
Op. 5. 2me Quatuor (Ut) pour 2 Violons, Alto et Violoncelle.		
Partition	1,—	—,35
Parties séparées	6,—	2,10
Réduction pour Piano à 4 mains	6,—	2,10
Op. 6. Ouverture de l'Orestie, trilogie d'Eschyle, pour Orchestre.		
Partition d'orchestre	6,50	2,30
Parties d'orchestre	11,—	3,85
Parties supplémentaires à	—,60	—,25
Réduction pour Piano à 4 mains	3,—	1,05
Op. 7. 3me Quatuor (ré) pour 2 Violons, Alto et Violoncelle.		
Partition	—,80	—,30
Parties séparées	4,—	1,40
Réduction pour Piano à 4 mains	3,50	1,25
Op. 8. Восходъ Солнца: „Молчитъ сомнительно востокъ". Слова Тютчева. Хоръ для Сопрано, Альта, Тенора и Баса. — **Sonnenaufgang:** „Geheimnisvoll der Osten schweigt", von Tjutscheff. Deutsche Umdichtung von Hans Schmidt. Für vierstimmigen gemischten Chor.		
Partitur	—,80	—,30
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 9. 2 Романса для пѣнія съ аккомпаниментомъ фортепіано и мандолины. [2 Mélodies avec accompagnement de Piano et Mandoline.] Вмѣстѣ	1,40	—,50

Отдѣльно.

No. 1. Вечерняя почьо: „Лунный свѣтъ сверкаетъ ярко". Баркарола. Слова Фета.	1,—	—,35
No. 2. Серенада: „Отрадноздѣсь въ саду тѣнистомъ". Слова А. К.	1,20	—,45
Op. 10. „Изъ края въ край, изъ града въ градъ". Двойной хоръ для смѣшанныхъ голосовъ. Слова Тютчева. „Von Land zu Land, von Ort zu Ort". Worte von Tjutscheff, deutsch von Hans Schmidt. Doppelchor für gemischte Stimmen.		
Partitur	1,—	—,35
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 11. 4me Quatuor (en la) pour 2 Violons, Alto et Violoncelle.		
Partitions	1,—	—,35
Parties séparées	6,50	2,30
Réduction pour Piano à 4 mains	5,50	1,95
Op. 12. 1re Symphonie (en ut) pour grand Orchestre.		
Partition d'orchestre	15,—	5,25
Parties d'orchestre	35,—	12,25
Parties supplémentaires à	2,—	—,70
Réduction pour Piano à 4 mains	6,50	2,30
Op. 13. 5me Quatuor (La) pour 2 Violons, Alto et Violoncelle.		
Partition	—,60	—,25
Parties séparées	3,50	1,25
Réduction pour Piano à 4 mains	3,50	1,25
Op. 14. Quintetto (en 3 parties) pour 2 Violons, Alto et 2 Violoncelles.		
Partition	1,60	—,60
Parties séparées	8,50	3,—
Réduction pour Piano à 4 mains	7,—	2,45
Op. 15. 2 Хора a cappella для 4х смѣшанныхъ голосовъ. — 2 Gesänge für vierstimmigen gemischten Chor a cappella. Deutsche Umdichtung von Hans Schmidt.		
No. 1. Звѣзды: „Въ часъ полночный". — Die Sterne: „In dermitternächt'genStunde", von Chomjäkow.		
Partitur	1,40	—,50
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
No. 2. Альпы: „Сквозь лазурный сумракъ ночи". — Die Alpen: „Aus dem mächtig dunklen Grau", von Th. Tjutscheff.		
Partitur	1,20	—,45
Die 4 Stimmen (je 20 Pf. = 10 Kop.)	—,80	—,40
Op. 16. 2me Quintuor (Ut) pour 2 Violons, 2 Altos et Violoncelle.		
Partition	1,60	—,60
Parties séparées	7,50	2,65
Réduction pour Piano à 4 mains	7,—	2,45

	M.	R.
Op. 17. 10 Романсовъ съ сопровожденіемъ фортепіано. [10 Mélodies.] Вмѣстѣ	3,50	1,25

Отдѣльно.

No. 1. Островокъ: „Изъ моря смотритъ", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 2. „Мечты въ одиночествѣ взлетъ", изъ Шелли. Слова К. Бальмонта	—,40	—,15
No. 3. „Пусть отзвучитъ", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 4. „Блаженныхъ сновъ умла звѣзда", изъ Шелли. Слова К. Бальмонта	—,60	—,25
No. 5. „Невѣтеръ, вѣясь высоты". Слова А. Толстого	—,60	—,25
No. 6. „Когда, кружась, осенніе листы", изъ Стеккетти. Слова Эллиса	—,40	—,15
No. 7. Notturno: „Ароматной, весеннею ночью". Слова Щербины	—,80	—,30
No. 8. „Въ дымкѣ невидимкѣ". Слова А. Фета	—,60	—,25
No. 9. „Бьется сердце безпокойное". Слова Некрасова	1,—	—,35
No. 10. „Люди спятъ". Слова А. Фета	—,60	—,25
Op. 18. 2 Дуэта для пѣнія съ аккомпаниментомъ оркестра или фортепіано. [2 Duos pour Chant avec accompagnement d'Orchestre ou Piano.]		
No. 1. „Какъ нѣжишься, серебряная ночь". Слова А. Фета. Для меццосопрано и тенора.		
Партитура	1,20	—,45
Оркестровые голоса	2,50	—,90
Добавочные голоса по	—,20	—,10
Съ аккомпанім. фортепіано	—,80	—,30
No. 2. Вакхическая пѣсня: „Что смолкнулъ веселія гласъ?" Слова А. Пушкина. Для тенора и баса.		
Партитура	1,60	—,60
Оркестровые голоса	3,50	1,25
Добавочные голоса по	—,20	—,10
Съ аккомпанім. фортепіано	—,80	—,30
Op. 19. 6me Quatuor (Si ♭) pour 2 Violons, Alto et Violoncelle.		
Partition	1,20	—,45
Parties séparées	7,—	2,45
Réduction pour Piano à 4 mains	7,—	2,45
Op. 20. Quatuor (Mi ♭) pour Piano, Violon, Alto et Violoncelle	11,—	3,85
Entr'acte de la trilogie musicale **„L'Orestie".**		
Partition d'orchestre	1,80	—,65
Parties d'orchestre	6,50	2,30
Parties supplémentaires à	—,30	—,10
Réduction pour Piano par l'auteur	—,60	—,25

Орестея. Музыкальная трилогія. Слова А. Венкстерна. — **L'Orestie.** Trilogie musicale d'après Eschyle. Texte russe d'A. Wenkstern. Paroles françaises de M. Delines. Ière partie: Agamemnon. IIème partie: Les Choéfores. IIIème partie: Les Euménides. — **Oresteia.** Musikalische Trilogie nach Äschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt. I. Teil: Agamemnon. II. Teil: Die Choëphoren. III. Teil: Die Eumeniden.

Partition d'orchestre	160,—	56,—
Parties d'orchestre	110,—	38,50
Parties supplémentaires à	9,—	3,15
Parties de chœur (Soprano, Alto, Ténor, Basse, chaque M. 2,— = 70 Kop.	8,—	2,80
Parties des solos	60,—	21,—
Partition de Piano	20,—	7.—
Vollständiges Textbuch mit Inszenierung	no.	1,— —,35

— **Morceaux séparés** de la trilogie musicale **„L'Orestie",** pour Chant et Piano.

No. 2.	**Сцена.** Хоръ женщинъ. Клитемнестра. **Scène.** Chœur de femmes. Clytemnestre. **Szene.** Chor der Frauen. Klytämnestra.	
Partition de Piano	—,60	—,25
Parties de Chœur (Soprani, Alti à 10 Pf. = 5 Kop.)	—,20	—,10

Орестея. Morceaux séparés.	M.	R.
No. 4. **Дуэтъ.** Клитемнестра и Эгистъ. **Duo.** Clytemnestre et Egysthe. **Duett.** Klytämnestra und Ägisth	1,40	—,50
No. 6. **Сцена.** Агамемнонъ и хоръ воиновъ. **Scène.** Agamemnon et Chœur des guerriers. **Szene.** Agamemnon und Chor der Krieger.		
Partition de Piano	—,80	—,30
Parties de Chœur (Tenori, Bassi à 10 Pf. = 5 Kop.)	—,20	—,10
No. 8. **Сцена** Кассандры съ хоромъ. **Scène.** Cassandre et le peuple. **Szene.** Kassandra und Chor des Volkes.		
Partition de Piano	2,50	—,90
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 20 Pf. = 10 Kop.)	—,80	—,40
No. 11. **Речитативъ и Ариозо** Клитемнестры. **Récitatif et Arioso** de Clytemnestre. **Rezitativ und Arioso** der Klytämnestra	—,80	—,30
No. 14/15. **Сцена.** Орестъ и хоръ женщинъ. **Scène.** Oreste et Chœur de femmes. **Szene.** Orest und Chor der Frauen.		
Partition de Piano	1,—	—,35
Parties de Chœur (Soprani, Alti à 10 Pf. = 5 Kop.)	—,20	—,10
No. 17. **Сцена и Дуэтъ.** Электра, Орестъ и хоръ женщинъ. **Scène et Duo.** Electre, Oreste, Chœur de femmes. **Szene und Duett.** Elektra, Orest, Chor der Frauen.		
Partition de Piano	3,—	1,05
Parties de Chœur (Soprani, Alti à 20 Pf. = 10 Kop.)	—,40	—,20
No. 19. **Квартетъ.** Электра, Клитемнестра, Орестъ, Эгистъ. **Quatuor.** Electre, Clytemnestre, Oreste, Egysthe. **Quartett.** Elektra, Klytämnestra, Orest, Ägisth	1,40	—,50
No. 21. **Сцена и Дуэтъ.** Клитемнестра и Орестъ. **Scène et Duo.** Clytemnestre et Oreste. **Szene und Duett.** Klytämnestra und Orest	1,40	—,50
No. 23. **Антрактъ и Сцена.** Орестъ и Furiи. **Entr'acte et Scène.** Oreste et les Furies. **Zwischenakt und Szene.** Orest und Furien.		
Partition de Piano	2,50	—,90
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 30 Pf. = 10 Kop.	1,20	—,40
No. 24. **Антрактъ.** **Entr'acte.** **Zwischenakt.**	—,60	—,25
No. 25. **Сцена.** Орестъ, Furии, Аполлонъ. **Scène.** Oreste, les Furies, Apollon. **Szene.** Orest, die Furien, Apoll.		
Partition de Piano	1,40	—,50
Parties de Chœur (Soprani, Alti, Tenori, Bassi à 10 Pf. = 5 Kop.)	—,40	—,20
No. 28. **Процессія ареопагитовъ.** **Procession des Aréopagites.** **Prozession der Areopagiten.**		
Partition de Piano	—,60	—,25
Parties de Chœur (Tenori, Bassi à 20 Pf. = 10 Kop.)	—,40	—,20

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